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**The
Pennsylvania
Museum and School of
Industrial Art**

**Forty-second Annual Report
1918**



ILLUSTRATION BY FRANCES HUNTER

MRS. C. SHILLARD-SMITH PRIZE, 1918

The Forty-second
ANNUAL REPORT
OF THE
TRUSTEES
OF THE
PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART
WITH THE
LIST OF MEMBERS
FOR THE YEAR ENDING
MAY 31, 1918



PHILADELPHIA, PA.
1918

OFFICERS FOR 1918-1919

PRESIDENT

THEODORE C. SEARCH ✓

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH ✓

TREASURER

JAMES BUTTERWORTH

ASSISTANT TREASURER ✓

JAMES L. ALLAN

SECRETARY AND PRINCIPAL OF THE SCHOOLS

LESLIE W. MILLER ✓

(School of Industrial Art)

(Philadelphia Textile School)

DIRECTOR OF THE MUSEUM IN MEMORIAL HALL, FAIRMOUNT PARK ✓

LANGDON WARNER, Absent on Leave

HAMILTON BELL, Acting Director

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

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EX OFFICIO

THE GOVERNOR OF THE STATE

THE MAYOR OF THE CITY

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HARRINGTON FITZGERALD, *Appointed by the House of Representatives*

CHARLES H. HARDING, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

JOHN D. McILHENNY

WALTER H. ROSSMÄSSLER

MRS. ARTHUR V. MEIGS

EDGAR V. SEELER

JOHN W. PEPPER

WILLIAM WOOD

To Serve for Two Years

MRS. RUDOLPH BLANKENBURG

ELI KIRK PRICE

CHARLES BOND

MRS. JOSEPH F. SINNOTT

JOHN GRIBBEL

JAMES F. SULLIVAN

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MRS. HENRY S. GROVE

GUSTAV KETTERER

THOMAS SKELTON HARRISON

JOHN H. McFADDEN

JOHN STORY JENKS

THEODORE C. SEARCH

ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES

(For their Report see page 74)

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FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

COUNTESS OF SANTA EULALIA

SECRETARY

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MRS. JOHN HARRISON	MRS. EDWARD T. STOTESBURY
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THEODORE C. SEARCH,* *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JOHN G. CARRUTH, MRS. HENRY S. GROVE, CHARLES H. HARDING, THOMAS SKELTON HARRISON, JOHN STORY JENKS, JOHN H. MCFADDEN, JOHN D. MCILHENNY, JOHN W. PEPPER, ELI KIRK PRICE, EDGAR V. SEFLER, MRS. JOSEPH F. SINNOTT, WILLIAM WOOD. JAMES BUTTERWORTH, *Ex officio*.

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FINANCE

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*The President is *Ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

LANGDON WARNER, *Director, absent on leave*
HAMILTON BELL, *Acting Director*
MRS. CORNELIUS STEVENSON, *Assistant Curator*
ANITA REINHARD, *Registrar*
CATHERINE F. WOLFE, *Librarian*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF TEXTILES, LACE AND EMBROIDERY

MRS. JOHN HARRISON, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

DEPARTMENT OF SCULPTURE, MARBLES AND CASTS

ALEXANDER STIRLING CALDER, *Honorary Curator*

DEPARTMENT OF FURNITURE AND WOODWORK

GUSTAV KETTERER, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
DECORATIVE DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
MODELLING.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

JAMES L. ALLAN, Registrar.

KATHARINE DEWITT BERG, Librarian.

JOHN A. KRAUSE, Superintendent of Building.

CHARLOTTE HIESTER, Clerk.

HELEN MURPHY, M.D., School Oculist.

SCHOOL OF INDUSTRIAL ART

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Drawing.

CHARLES THOMAS SCOTT, Instructor in Structural Design.

HELEN AUGUSTA FOX, Instructor in Surface Design.

J. FRANK COPELAND, Instructor in Interior Decoration.

THORNTON OAKLEY, B.S., M.S., Instructor in Illustration.

EDWARD T. BOGGS, Instructor in Architectural Drafting.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Costume Design.

IDA EVELYN MACFARLANE, Instructor in Color and Methods of Teaching.

ALBERT JEAN ADOLPH, Instructor in Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Technical Design.

KATHERINE NORCROSS LYNN, Instructor in Drawing.

HENRY CLARENCE PITZ, Instructor in Rendering.

EDWARD WARWICK, Instructor in Structural Drawing.

ELMER LUKENS, Instructor in Wood-Work.

OTTO FREDERICK EGE, Instructor in Industrial Drawing. Instructor in charge of Summer Class.

WETHERILL P. TROUT, Instructor in Building Construction.

SAMUEL YELLIN, Instructor in Wrought-Iron Work.

JOHN RAY SINNOCK, Instructor in Modelling.

MABEL BRUCE HALL, Instructor in Drawing.

H. EDWIN RIEGER, Instructor in Drawing.

DOROTHEA E. FINLEY, Instructor in Drawing.

PHILADELPHIA TEXTILE SCHOOL

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave-Formation, Analysis and Structure of Fabrics.

FRANK L. GIESE, Assistant in Weave Formation, Analysis and Structure of Fabric.

RICHARD S. COX, Professor in Charge of Jacquard Design, Drawing and Color-Work.

ELMER C. BERTOLET, Instructor in Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Instructor in Chemistry.

PERCIVAL THEEL, Instructor in Chemistry.

WILLIAM PFEIFFER, Instructor in Charge of Power Weaving and Related Branches.

W. A. McLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

ERVIN WILMER, Assistant in Power Weaving and Related Branches.

—————, Assistant in Elementary Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Charge of Cotton Carding and Spinning, and Lecturer on Raw Materials of the Wool Industries.

—————, Instructor in Hosiery Knitting, and Silk Manufacture.

NELSON NEWMARK, Assistant Instructor in Jacquard Design and Color-Work.

CARL MAJER, Instructor in Free-hand Drawing, and Figured Design.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.

PRESIDENT'S REPORT

To the Trustees of the Pennsylvania Museum and School of Industrial Art:

Your President presents the following Report :

THE MUSEUM

The Museum has had three official heads during the past year. During the summer of 1917 Mr. Langdon Warner was elected Director and assumed the duties of the position on October 1st, which duties up to that time had been discharged, since the death of Dr. Barber on December 12, 1916, by Mrs. Cornelius Stevenson, who had for several years rendered efficient service as Assistant Curator. Mr. Warner took hold of the work with much enthusiasm and had already prepared a program of activities that promised much for the future of the institution when he responded to the call of the Smithsonian Institution, under whose auspices he had already performed some very valuable service in the East, and undertook an important mission to China and Japan, the results of which cannot fail to be of great value and service, not only to our own Museum for which he will have exceptional opportunities to acquire additions, but to the National Museum as well. Mr. Warner's previous work in the Orient has been of a character that has won the highest commendations from the authorities of the National Museum, and it is felt in Washington as by us in Philadelphia that through the exercise of his critical knowledge of the archaeological and art treasures that are known to be available at this time the present expedition is certain to bring large returns.

On December 1st, Mr. Warner left for the Far East, and the Museum was fortunate enough to secure as a successor during his absence Mr. Hamilton Bell, of New York, a gentleman who had long been associated with Mr. Warner and was thoroughly familiar with the aims and plans which he had formulated for the development of the institution. Under Mr. Bell's direction excellent progress has been made. It is gratifying to note that the

Commissioners of Fairmount Park are working in harmony with our Committee and have greatly aided in advancing our work. The establishment of the Children's Museum is one of the great innovations of the Museum work. It promises to make a very unattractive part of the Museum building one of the most interesting and attractive when fully completed.

Notable gifts by Mrs. John Harrison, M. Paul Mallon of Paris, Mrs. Frederick Penfield, Mr. Frank Samuel, Mr. Francis Ralston Welsh and Mrs. Hampton L. Carson, fully detailed in the Director's Report, have greatly increased the Museum's value to the community.

THE SCHOOL

One year ago we printed in our Annual Report an article from the editorial columns of the *Public Ledger* applauding the action of the Board of Trustees, which had recently decided to remove the School to the Parkway as soon as arrangements for doing so could be effected, and incidently calling attention to the need of State and City support to make the School the great educational center of Industrial Art.

To this plea the State responded by voting the School \$100,000 for the ensuing two years, being an increase of \$12,500 per year. At the same time the City Council continued their support of \$30,000 per year. Although it was then known that it would be absolutely necessary to increase our expenses yet none could foresee the very great change about to occur, and that our expenditure would reach far beyond our calculations. All our history fails to recall any similar condition to have existed. The Trustees, however, recognized the great importance of the School's work and decided that not only our own welfare, but that of the Nation demanded that the high type of the School which we had for so many years nursed should be maintained with all the vigor that the national conditions required. This was emphasized by the United States Government calling about 250 students from the Textile School and 155 students from the Art School as being well qualified to assist in the work of clothing the Nation's defenders and for enlarging the army of draughtsmen necessary to the production of the paraphernalia of war.

The cost of maintaining the School has created a deficit of \$14,184.89, as against \$8,502.62 in 1917, an increase of \$5,682.27, notwithstanding we actually received from the State \$9,375 more than the previous year. That the expenditure was justified may be judged from the following resolutions of the Wool and Textile Association of Philadelphia passed at a Special Meeting of the organization at the Manufacturers' Club, December 31, 1917:

Recognizing the importance of the country's foremost technical schools, and especially those devoted to textiles, in the way of training of experts whose disciplined judgment is so indispensable to the successful conduct of the textile industries of the country, and, more particularly, those which are concerned with the manufacture of fabrics for the clothing of the men of the Army and Navy, and

WHEREAS, the graduates and even a very large number of the undergraduates of the Philadelphia Textile School (the leading representative of its kind), are largely engaged in work for the Government, as fabric inspectors and supervisors of manufactures, which, in the opinion of this organization, is of the very first importance to the country at this particular time, and

WHEREAS, the Philadelphia Textile School, the pioneer school of its kind in America, which from our knowledge of fact, and the necessity of the case, has always had to train its teachers (several years being necessary to qualify in this work) to such an extent that if the eight (8) younger men on its teaching staff, just within the draft age, were to be called its organization would be hopelessly disrupted, if not altogether disbanded, therefore be it

Resolved: That we, the Wool and Textile Association of Philadelphia, realizing the seriousness of the situation, do respectfully recommend to the proper military authorities or Boards of Control that these younger members of the teaching staff of this School be exempted from the action of the Selective Draft, in order that the good work of the School may continue and the textile industries of the country, as well as the Government itself, may not be deprived of the distinctive and highly specialized services which this School is now performing.

The Master Dyers' Association of Philadelphia on January 2, 1918, at the Manufacturer's Club put themselves on record as follows:

We, the Master Dyers' Association of Philadelphia, in meeting assembled, on the evening of January 2, 1918, at the Manufacturers' Club, Broad and Walnut Streets, Philadelphia, desiring to make a public

expression of our great appreciation of the work of the Philadelphia Textile School, and our continued belief in its practical value and its constantly enlarging usefulness in the advancement of textile manufacture in the United States, would say:

We recognize the Philadelphia Textile School as the foremost School of its kind, and we do most cordially commend it to the patronage and generosity of all textile manufacturers, as well as others, who realize that the future progress of the United States in these great industries must be along the lines of the most perfect workmanship and highest artistic development.

Now, in view of the above, and fully recognizing that years of preparation are required to qualify as a successful teacher in this important work, and that the School has always had to train its own teachers, to the extent that if the eight young men now on its staff (who are just within the Draft age) were to be called, its organization would be hopelessly disrupted,

We therefore most urgently recommend to the proper military authorities, or Boards of Control, that the members of the teaching staff of this School be exempted from the action of the Selective Draft; not only for the purpose of furthering the interests of the Textile industry itself, as set forth above, but in particular for the purpose of continuing to furnish to the various branches of the Government highly specialized young men to act as Textile Inspectors and Supervisors of Textile Production, of which so many of the graduates and undergraduates now form so important a part.

February 27, 1918, a letter was written by M. L. Hart, Captain in the Ordnance Department, N. A., commending our work as follows:

WAR DEPARTMENT

Office of the Chief of Ordnance

Washington

1120 Widener Bldg.,
Philadelphia, Pa.

MLH/VC

February 27, 1918.

From—PHILADELPHIA ORDNANCE INSPECTION OFFICE.

To—MR. E. W. FRANCE, *Director*
Philadelphia Textile School,
320 S. Broad Street,
Philadelphia, Pa.

1. The co-operation which the Philadelphia Textile School has given the Ordnance Department during the past year has been of such a

splendid sort, that the writer wishes to thank you most sincerely for all you have done.

2. Men trained in textiles have been difficult to secure, and the part which your school has played in training and furnishing men properly qualified, has been recognized as an important factor by the Ordnance Department.

3. As the war goes on, it is hoped that you will be able to continue your good work in training up young men, and that the draft will make no inroads on your teaching organization.

Respectfully,

M. L. HART

Captain, Ordnance N. A.

and from the Office of the Depot Quartermaster, Gray's Ferry Road, Philadelphia, E. Lindsley, Colonel, Q. M. Corps, we received the following letter:

WAR DEPARTMENT

Office of the Depot Quartermaster
2620 Grays Ferry Road
Philadelphia, Pa.

February 28, 1918.

PROFESSOR E. W. FRANCE, *Director*,
Philadelphia Textile School,
Broad & Pine Streets, Philadelphia.

My Dear Professor France:

It gives me pleasure to testify to the service that the Textile School and yourself personally have been to me and through me to the Government.

The resources of the school have always been freely available to this depot and we have never hesitated to make use of your personnel or material.

Last Spring when the war was declared, and immense contracts were placed for textile materials it became necessary to expand our inspection force many fold.

We promptly called upon the Textile School and the school as promptly responded.

It is not of convenient record now how many inspectors were furnished us by the Textile School, but it was a large number, both of graduates and undergraduates, and this service was of great benefit to the Government.

I sincerely hope that the Textile School will continue to flourish during the war, as I realize that to meet the economical conditions that will prevail at the close of the war, young men of high technical training will be essential.

Very sincerely,

E. LINDSLEY

Colonel Q. M. Corps

EL. B

These appeals supplemented by our own efforts, resulted in maintaining our staff of teachers with its old-time vigor and force, and enabled the School to continue its course of rigid training.

It satisfies our ambition to have these tributes to the value of our work. They do in a large way repay because they justify our long years of unselfish endeavor to promote the welfare of our country.

Now it becomes our pleasure to note the manner in which the Art School has specifically entered into the national work. The Report of the Principal shows, as he states it, "an enormous amount of patriotic service for the Red Cross, the Liberty Loans, War Savings Stamp sales, and many special funds for the relief of suffering caused by war." Teachers and students have shown the utmost zeal in rendering service and voluntary instruction to men in uniform, and now it may be said that Mr. Ege is organizing the Summer School for the special purpose of giving instruction free to these men, and promises to enlarge the course to meet whatever needs may become apparent.

In a general way we must recall that the School year has been a profitable one judging by results of the School exhibits. We note a very creditable display of mosaic work, well adapted to interiors of buildings. This work bears all the evidence of keen research on the part of the instructors of the department.

The Pottery products are unusually satisfactory, and with additional equipment for firing, the range of this work can be largely increased. The Metal and Costume work are also worthy of special notice: both of the departments deserve notable encouragement.

The general work of the Art School in Interior Decoration, Drawing and Design, Wood Working, Decorative Painting,

Architecture and in Illustration shows the conscientious efforts of the students and the excellent results obtained prove efficiency in a notable degree has been reached. All show the influence of careful direction.

The Textile School Exhibit includes a great range of Textile work, among these the most notable this year are the silks and gingham. Both fabrics represent great achievement, none more so than the gingham exhibit which greatly exceeded the products of former years. Some manufacturers of these products made special comment upon their worthiness and admitted that they gathered new ideas as well as new inspiration for improving their own productions from this exhibit.

THE ASSOCIATE COMMITTEE OF WOMEN

have been working earnestly during the year. Their Report is a very complete showing of their many activities in connection with the School work and will repay a careful reading.

THE TREASURER'S REPORT

Summary of all receipts and expenditures applicable to maintenance of School and Museum, eliminating all Special Funds that are kept separate:

Expenses of Art and Textile Schools.....	\$128,998 09
Expenses of Museum.....	3,905 52
Expenses of Lot at Broad St. and Allegheny Ave.....	8,475 00
	<hr/>
	\$141,378 61
Receipts from State, City, Interest on Securities, Tuition Fees, etc.....	127,826 14
	<hr/>
Apparent Deficit	\$13,552 47
There remains a balance of the last 6 months' Appropriation by the State, not yet paid, but properly applicable to the reduction of expenses, amounting to.....	3,125 00
	<hr/>
Real deficit for the year.....	\$10,427 47

Respectfully,

THEODORE C. SEARCH,
President.



PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE MUSEUM

During the summer of 1917 there being no Director the duties of the position devolved upon Mrs. Cornelius Stevenson, Sc. D., Lit. D., Curator of the Museum.

Under her direction the von Roth Collection of every description of weapons and household gear, made and used by the people of the south-eastern part of Europe, Syria and Persia, lent by Miss Mary H. Tobey, was attractively placed on exhibition in the Rotundá, where it still remains.

On October first the newly appointed Director, Mr. Langdon Warner, late of the Cleveland Museum of Art, Smithsonian Institution, and Museum of Fine Arts, Boston, entered upon his duties. On his departure two months later for the Far East, in the interests of the Pennsylvania Museum and the Smithsonian Institution, the present Acting Director assumed his functions, taking charge on December twenty-first.

Despite his brief tenure of office Mr. Warner had initiated some radical and much needed reorganization of the collections which are being carried out. They involve the devotion of the large East Gallery to the exclusive exhibition of the collection of Pottery and Porcelain assembled by the late Director, Dr. Edwin Atlee Barber, which constitutes the chief title to fame of

the Museum. No other such collection exists in this country and it should be the aim of the Museum to devote every effort toward its completion and give it the best possible display.

This will mean the removal from this Gallery of the collections of silver, jewelry, glass, enamels, ivories and other objects to other parts of the Museum; a work already under way and demanding much time and great care for its completion.

Other changes looking toward a relief of the congestion of the exhibits and their better display, were proposed by Mr. Warner and will be put into execution as rapidly as possible.

Chief among these is the establishment of a Children's Museum in the Basement under the Rotunda.

This is a new departure for the Pennsylvania Museum and one which should bear fruit in many ways, enlarging the scope of the Museum's services to the public and increasing popular interest in its work.

The Commissioners of Fairmount Park have met the Committee's views in the most liberal spirit; have enclosed this space, lighted it with electricity in the most modern and efficient manner, and provided the greater part of the cases for the display of collections. They have also installed electric light in the rooms occupied by the Frishmuth Collection which can now be seen and studied to great advantage. They have, moreover, constructed and fitted up a spacious storage room in the basement. Our most heartfelt thanks are due them for their generosity.

A passage way has been constructed from the new Children's Museum to the rooms occupied by the Frishmuth Collection, thereby providing better access to this most interesting department and a perfect circulation through the basement museums, which will add enormously to the comfort and safety of visitors.

Owing to the difficulties in obtaining labor and material on account of the war, this work, which was started in mid-December, has not progressed as rapidly as our natural impatience might have desired, but we hope to be able to open it to the public before the end of the summer.



TIN ENAMELED POTTERY SOUP TUREEN

NIDERVILLER, FRANCE, 1754-1780

THE GIFT OF MR. FRANK SAMUEL

In the meantime, Miss Reinhard, Registrar of the Museum, has visited the principal Children's Museums in the country, of which there are only three or four, and brought back a number of notes and much information which will be of the greatest value to our attempt to add this important department to our own Museum.

On Mr. Warner's appointment, the Director of the Museum was also made Director of the Wilstach Collection, thus for the first time uniting these functions. It cannot be doubted that this will conduce to the prosperity and usefulness of the Museum as a whole.

Under the able and vigorous direction of Mr. Joseph E. Widener, Chairman of the Committee of the Wilstach Bequest, sweeping reforms have been instituted within the collection and in the part of the building which houses it.

When these are completed and the pictures rehung, a work of some months, the attractiveness of the entire Museum will be found to have been greatly enhanced.

ATTENDANCE

With no unusual attraction in the shape of a special exhibition the attendance has been constant and most gratifying, amounting in the course of the year to 354,266. On three fine Sunday afternoons this spring we had 9,404; 9,183; 8,564 visitors.

ACCESSIONS

The number of objects acquired through gift and purchase during the year was one hundred and ninety.

They include a carved wooden Madonna and Child, French work of the fifteenth century, presented by Mrs. John Harrison; a sandstone head of the Buddha of the Mathura School of Indian Sculpture dating from the second or third century A. D., the gift of M. Paul Mallon, of Paris; an alabaster vase of Roman workmanship from Tivoli and a twisted marble column with glass mosaic inlay from Saint Marks, Venice, given by Mrs. Frederic

C. Penfield, of New York; nineteen pieces of pottery and porcelain purchased at the sale of the late Dr. Barber's Collection and presented by Mr. Frank Samuel; and two carved and gilded Venetian lecterns from Mr. Francis Ralston Welsh.

Besides these, Mrs. Hampton L. Carson has continued to add to her collection of American silver, which is now reaching important dimensions.



CORBEL

FRENCH, FOURTEENTH CENTURY

LENT BY MR. JOHN D. MC ILHENNY

The itemized list of accessions for the year is as follows:

BY GIFT:

ADAMS, MRS. JOSEPHINE LIPPINCOTT STOKES

Tea-set consisting of sixty-seven pieces. Spode, 1808.

Fruit dish. Staffordshire.

BACHMAN, MISS OTILIE

Tortoise shell comb, purse, locket and chain and eight pairs of earrings.

BRODBENT, MR. JAMES

Pair of child's clogs. English, c. 1825.

CARSON, MRS. HAMPTON L.

Sheffield fruit basket.

Forty pieces of flat silver. Old American.

Glass funnel. Made by Henry William Stiegel, Manheim, Pa., 1765-1774.

Small doll, dressed to represent Queen Victoria.

DRUMMOND, MRS. GREGOR

Doll. Old American.

Doll's cradle. Old American.

ERNST, MISS

Chantilly black lace shawl, c. 1850.

FRALEY, MASTER FREDERICK, JR.

Caricature doll.

GEARHART, MISS SARAH E.

Embroidered silk skirt, 18th century work.

HARDING, MR. E. H.

Overshoe. American, c. 1860.

HART, DR. CHARLES D.

Five hundred cameos copied in plaster from ancient and modern precious stones.

Three water filters. Old American.

Pewter candle mould.

Bicycle, high front wheel.

HART, MISS MARY

Complete costume, including dress, petticoat, hoop, sash, cape and bonnet. American, 1856.

Printed chintz window and bed curtains. Old American.

Purple velvet tea cosey.

Drainer for platter. Staffordshire.

LELAND, MR. WALTER

Silver rimmed spectacles, octagonal shape lenses. In silver case.
Bronze figure of Cupid as Mercury. French.

MALLON, M. PAUL

Sandstone head of Buddha. Of the Mathura School of sculpture,
India, 2d or 3d century, A.D.

MASON, MRS FREDERICK THURSTON

Wall cabinet. Old American.

MAURER, MR. CHARLES W.

Nine pieces of fractur work. Pennsylvania-German, 1794-1809.

MINASSIAN, MR. K.

Nine stamps and one postal card from Afghanistan.

PENFIELD, MRS. FREDERIC C.

Alabaster vase from Tivoli.
Marble column from St. Mark's, Venice.

PURVIS, MR. GEORGE W.

Covered vegetable dish, c. 1825.

SAMUEL, MR. FRANK

Stanniferous Faience tureen. Niderviller, France, 1754-1780.
Plate, Tournay paste with forged Sèvres mark.
Cup and saucer, mark of Sèvres soft paste.
Covered vase. So-called Chinese Lowestoft, late 18th century.
Pickle dish. Made by Robert Wilson, Hanley, England, 1790-1800.
Creamware salt shaker. Liverpool, c. 1809.
Creamware coffee pot. Staffordshire, c. 1780.
Sugar bowl. Made by Spode, Stoke-on-Trent, early 19th century.
Steatite paste plate. Worcester, England, c. 1800.
Two pitchers. Made by Tucker & Hemphill, Philadelphia, c. 1832.
Two pitchers. Made by William Ellis Tucker, Philadelphia, 1828
and 1830.
Loving cup, decorated with portrait of William Penn, his arms and
first residence Corona, New York.
Stoneware jug. Made by the slave potters in South Carolina, c. 1856.
Pitcher, transfer design.

SAVAGE, MRS. WILLIAM LYTTLETON

Cashmere shawl. Made for the Paris Exposition of 1878.

SMITH, MRS. JACQUELINE HARRISON

Arm Chair, decorated with Biblical scenes in colors. Italian.

STRATTON, MR. HOWARD F.

Carved tortoise shell prayer book cover.

TAYLOR, BEQUEST OF MRS. MARY E.

Collection of fourteen pieces of Chinese and Japanese carvings, bronzes, etc.

TOWNSEND, MISS PAULINE B.

Chinese embroidered silk crepe shawl.

Three pairs of black lace mitts.

Chantilly black lace fan.

VANDERSLICE, DR. E. S.

Six pieces of Japanese pottery.

Makimono, flower arrangements.

White Delft tea jar, 18th century.

VAN HORN, MRS. HELEN WILSON

Collection of laces and embroideries, including three bonnets, four collars and six fragments.

Two painted fans.

Parasol with ivory handle.

WELSH, MR. FRANCIS RALSTON

Two carved and gilded lecterns. Venetian, 18th century.

Large vase. Worcester, modern.

WHITNEY, MRS. W. BEAUMONT

Two pictures made of cork.

BY PURCHASE:

SPECIAL MUSEUM FUND

Hispano-Moresco plaque. Spain, 16th century.

Two majolica tiles. Puebla, Mexico, c. 1700.

Delft tile. Holland, 18th century.

Delft dish. Staffordshire, c. 1760.

Slip decorated dish. England, c. 1800.

Transfer design plate. Liverpool, c. 1809.

Slip decorated jar. Eastern Pennsylvania, c. 1830.

Mould for stoneware ornaments. Höhr (Grenzhausen), Germany, 18th century.

Bowl. Rakka, 9th century.

Jar with handle. Rakka, 9th century.

Plate. Koubatcha, 16th century.

TEMPLE FUND

"Butterfly" table. American, c. 1700.



HEAD OF BUDDHA

MATHURA, INDIA. SECOND OR THIRD CENTURY, A. D.
THE GIFT OF M. PAUL MALLON

BY LOAN:

BORDEN, MISS LYDIA P.

Twenty-nine pieces of pottery and porcelain.
Five pieces of pressed glass.

CARSON, MRS. HAMPTON L.

Plate and flip glass. Made by Henry William Stiegel, Manheim, Pa.,
1763-1774.
Cross-stitched sampler. Yucatan.
Twenty-six bead, silk, crocheted and worsted bags and purses.

COMMISSIONERS OF FAIRMOUNT PARK

Fourteen paintings, portraits, landscapes, etc.

FLEISHER, MESSRS. WALTER, HORACE AND MAURICE

Two silver and one porcelain snuff bottles.

HACKER, MR. ROBERT

A replica of the medal distributed in Germany to commemorate the
sinking of the Lusitania.

HIXON, MRS. HIRAM W.

Five pieces of pottery and porcelain.
Pressed glass plate. Mexican

McILHENNY, MR. JOHN D.

Two French-Gothic stone capitals. 14th century.
Three French-Gothic stone carvings. 12th century.

MENGEL, MR. LEVI W.

Brown silk dress. American, 1836.

PATTEN, MR. JOHN W.

Emerald pendant set with diamonds, rubies and pearls. India.

SAUNDERS, MRS. W. B.

Brass brasero. Spanish.
Seven pairs of brass and pewter candlesticks. 18th century.
Bronze bust of Osiris. Egyptian.
Sheffield inkstand.
Mother-of-pearl and gilt hand mirror. French, Empire period.

SCHOOL OF INDUSTRIAL ART

Carved oak box. Scandinavian, c. 1700.

SCULL, MR. WILLIAM ELLIS

Throne chair. Italian, 16th century.

Arm chair. Old American.

Mahogany and gilt mirror. Old American.

Wood block for printing flock wall paper.

Three marble carvings.

Majolica tile. Italian, 16th century.

Rouen water cistern.

Thirty-seven plates, saucers and plaques. European, Chinese and Japanese.

SINNOTT, MISS MARY E.

Ten dolls.

SPENCER, MRS. JOHN THOMPSON

Silver cruet stand with cut glass cruets and salts.

Silver coaster with chased and openwork decoration.

Sheffield candlestick with snuffers and extingisher.

Sheffield tray and snuffers.

WARNER, MR. LANGDON

Twenty pieces of pottery. Korean, Kori period, 1392.

Chinese carpet. Ch'ien-Lung period or earlier, 18th century.

MUSEUM LIBRARY

BOOKS ADDED BY PURCHASE

Bigelow, Mr. Francis Hill. *Historic Silver of the Colonies and Its Makers.*

French, Hollis. *A List of Early American Silversmiths and Their Marks.*

Gordon, George Byron. *In the Alaskan Wilderness.*

Jackson, Margaret Talbot. *The Museum.*

Minns, Ellis H. *Scythians and Greeks.*

Howard Montague, *Old London Silver, Its History, Its Makers and Its Marks.*

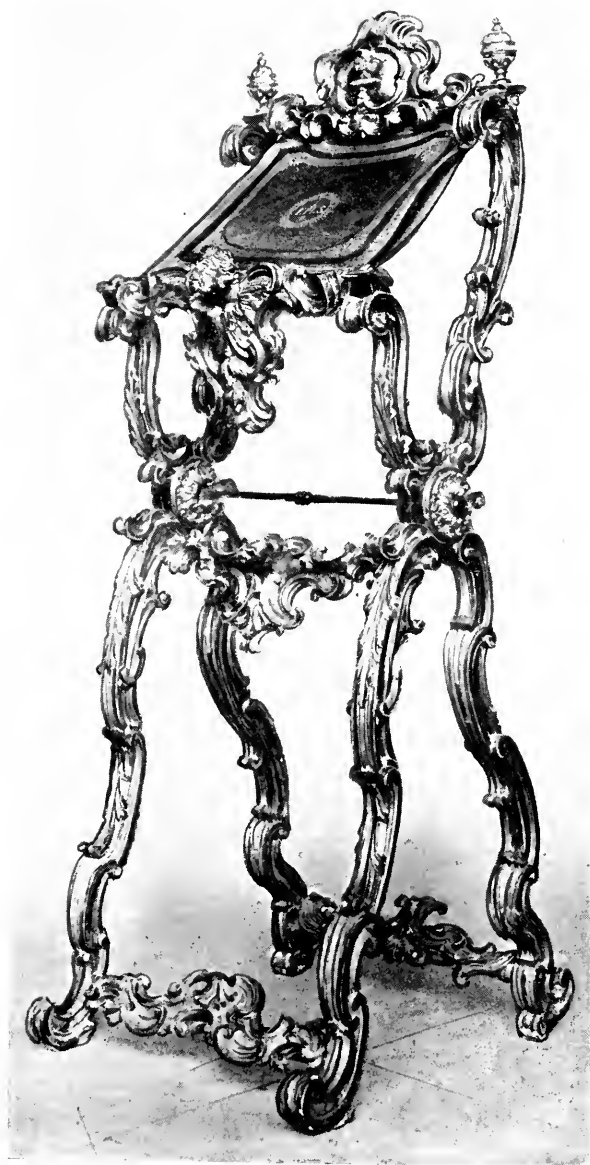
Rathgen, Friedrich. *The Preservation of Antiquities.*

Von Mach, Edmund. *Outlines of the History of Painting.*

Williams, Rose Sickler. *Chinese, Corean and Japanese Potteries.*

Illustrated Catalogue of Exhibition of Early Chinese Pottery and Porcelain Held at the Burlington Fine Arts Club.

Masters in Art, 1907. 9 Nos.



VENETIAN LECTERN

EIGHTEENTH CENTURY

THE GIFT OF MR. FRANCIS RALSTON WELSH

DONATIONS TO THE LIBRARY

	VOLS.	PAM.
American Association of Museums.....		1
American Federation of Arts.....		5
American Museum of Natural History.....		7
Amsterdam, Rijks Museum te.....		1
Art Alliance of America.....		1
Bell, Mr. Hamilton.....		2
Boston, Children's Museum of.....		1
Boston, Museum of Fine Arts.....		7
Bristol Museum and Art Gallery.....		1
Brooklyn Museum.....		1
Buffalo Fine Arts Academy.....		2
Charleston Museum		8
Chicago, Art Institute of.....		8
Cincinnati Museum Association.....		1
Cleveland Museum of Art.....		11
Cooper Union.....		1
Detroit Museum of Art.....		6
Essex Institute		1
Germantown Site and Relic Society.....		2
Hackley Art Gallery.....		1
Illinois, University of.....		1
Indianapolis, Art Association of.....		2
Kristiania Kunstindustrimuseum		1
Lafayette, Art Association of.....		1
McIlhenny, Mr. John D.....	1	
Metropolitan Museum of Art.....		16
Minneapolis Institute of Arts.....	1	9
Newark Museum Association.....		4
New York Municipal Art Society....		3
New York, Students Art League of.....		1
Pennsylvania Academy of Fine Arts.....		1
Rhode Island School of Design.....		2
Smithsonian Institution.....	6	1
Society for the Preservation of New England Antiquities		10
Staten Island Association of Arts and Sciences.....		14
Stevenson, Mrs. Cornelius.....	2	
Stockholm National Museum.....		1
Thornwell Museum.....		1
University Museum.....		5
Worcester Art Museum.....		5
Worcester Art Museum, School of.....		1
Zuriches Schweizerisches Landesmuseum.....		3

Respectfully submitted,

HAMILTON BELL, *Acting Director*



SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE FORTY-FIRST SCHOOL YEAR,
MAY 31, 1918

In common with all the institutions of the country whose membership is at all comparable to ours, the School has suffered a considerable loss in enrollment this year. The report of the Registrar, which is appended, shows an aggregate enrollment of 1105, of which 607 are men and 498 are women, as compared with 1322 for the year ending May 31, 1917, a falling off in registration of 16.4 per cent. As was quite natural also, the opportunities for public service, including the call to the colors, which were offered to the young men of draft age in the Senior Class caused a still larger reduction of the number of graduates, the graduating class numbering forty this year as compared with fifty-five a year ago. The spirit of the School has, however, been excellent,—the patriotic fervor which has pervaded the student-body, and which has found expression in many forms of unselfish service, having also proved to be a source of very genuine inspiration in the work of the studios. This was amply attested in the exhibition of students' work which was held as usual at the close



STONEWARE

DESIGNED AND EXECUTED BY VARIOUS STUDENTS

of the School year, most conspicuously, perhaps, in the spirited war posters of which a considerable number were produced for use in connection with the patriotic appeals to which allusion has already been made. The desirability of multiplying for general circulation such designs as these gave added emphasis to a need which had long been recognized of providing facilities for instruction in printing, at least in such of its forms as are represented by lithography and engraving, as part of the legitimate equipment of a school of industrial art. The response to the appeal created by the situation which the war posters represent was immediate, not only on the part of the teachers and pupils on whose enthusiasm the success of the experiment must depend, but on that of generous friends whose co-operation has made possible the installation of a lithographic press under conditions that ensure the best professional guidance and direction obtainable in making this addition to our facilities effective. The School is indebted to two members of the Board of Trustees, Colonel Harrison and Mr. McIlhenny, for contributions sufficient to cover the cost of the installation of the press.

Several much needed improvements to the School building and grounds were made during the summer of 1917. The grounds on the Broad Street front have been beautified by some very attractive gardening done under the direction of Mr. Bond, of the Board of Trustees, the expense of the improvement being a gift to the institution by Mr. Bond. In the building itself, the wooden floor of the modelling room, which was badly decayed, has been replaced by a substantial floor of cement covered in such parts as required it with one of wood. The windows opening on the fire-escapes have been changed to casement windows; the usual amount of repairing and painting, done almost entirely by our own force during the vacation period, was attended to; the signs on the front of the building that were obliterated when the front was repainted a year or two ago have been restored in a more attractive form than that in which they formerly appeared; the heating system has been much improved and labor-saving improvements that will greatly facilitate the removal of ashes are in process of being installed in the boiler-room.

The activities of the Alumni Associations of the two departments of the School as well as of the various organizations—of which there are several—among the students still in attendance, have been noticeably increased by the exigencies of the situation created by the war. Not only have the circulating exhibits of school work which have been mentioned in former reports been maintained as usual but an enormous amount of patriotic service in connection with the Red Cross, the Liberty Loans, the sales of War Savings Stamps, and many special funds for the relief of suffering caused by the war, has been performed, often in obedience to an initiative originating among the students themselves ably supported, I am happy to say, by the teachers who have without exception shown the same spirit and have embraced every opportunity that was offered to render any service in their power to alleviate the common suffering or to promote the common efficiency. Special classes in sketching and in such forms of painting as are available in “camouflage” and in the preparation of “target” landscape, etc., free to men in uniform, have been maintained and these will be continued in the summer, the instruction being wholly voluntary on the part of the members of our staff.

In the Textile School invaluable service has been rendered to the Government in connection with inspection and supervision of production of the fabrics with which our Army and Navy are clothed, the pathetic need of which assistance on the part of Government officials constituting one of the chapters of the tragic story of the National unpreparedness.

Mr. L. DaCosta Ward, who has been Professor in Charge of Chemistry and Dyeing since 1908, has resigned his position to accept one in business. He has been a capable and faithful member of the staff and his resignation has been accepted with much regret.

The Commencement Exercises were held at the Academy of Music on the evening of Thursday, May 23d, and were followed by the usual private view of the exhibition of students' work in the School Building. The Commencement address was delivered by James P. Munroe, Esq., Vice Chairman of the Federal Board for Vocational Education.

A list of the diplomas, prizes and certificates awarded as well as a list of donations to the School, the report of the Librarian containing a list of additions to the Library, and a classified list of the registrations for the year are appended.

Respectfully submitted,

LESLIE W. MILLER,
Principal

DONATIONS

Mr. Charles Bond, expense of improving grounds in front of School Building.

TO THE ART SCHOOL

Mrs. Jay Cooke, Jr., through Mr. Ketterer, a large quantity of material for backgrounds and costumes.

Mrs. John Harrison, a collection of art pamphlets and magazines.

Mr. Abbot McClure, a set of sixteenth century wrought-iron pot hooks and three linen modern Egyptian applique hangings.

Pennsylvania Hospital, through Dr. Kopp, a loan for indefinite time, collection of birds, animals, reptiles and shells.

Miss Gertrude Abbott, two early nineteenth century iron candlesticks.

Mrs. Helen Van Horn, a basket, two fans, samples of various laces.

Mrs. Frederick W. W. Graham, a number of photographs of foreign costumes and places.

Mr. Charles A. Voelker, a specimen of hooded pheasant.

Mrs. Henry S. Grove, a gown of silver and blue brocade for costume class.

Mrs. Albert B. Weimer, an Italian two-handled cup.

Mrs. Lewis J. Levick, a suit of Italian armor.

Mrs. Jones Wister, a suit of Italian armor; a helmet, shield and various weapons.

Mrs. Albert B. Weimer, an Empire (French) dress of white net with silver applique; a silver and black Oriental scarf; and an Italian brocade hanging.

Miss Edith May, two bronze Serbian and Roumanian commemorative medals, made in France.

Mrs. W. W. Gibbs, Encyclopedia Brittanica, 26 volumes, for Alumni Association Library.

Colonel Harrison and Mr. McIlhenny, \$50 each for installation of lithographic press.

Mr. F. S. Lewis, a Kromscop and several books.

TO THE TEXTILE SCHOOL

C. Walker Jones, Philadelphia, Pa., various kinds of special high-grade fine needles for Knitting Machines.

Crompton & Knowles Loom Works, Worcester, Mass., donation of \$257.83 on price of two Gem Looms purchased.

H. M. Remington, Philadelphia, Pa., 10 lbs. Combed Egyptian Yarn.

Borne, Scrymser Company, New York, N. Y., $\frac{1}{2}$ barrel of Spindle Oil; $\frac{1}{2}$ barrel of Extra Breton Wool Oil.

J. Bateman & Company, Philadelphia, Pa., samples, fine and medium Australian Wool for demonstrations.

Mr. Lee Kapp, Philadelphia, Pa., six forms for hosiery display.

Saquoit Silk Manufacturing Company, Philadelphia, Pa., 15 lbs. China Tram Silk; 2 lbs. Japan Tram Silk.

United States Conditioning and Testing Company, Philadelphia, Pa., 15 lbs. various sizes Cotton Yarns.

John Royle & Sons, Paterson, N. J., Findings for Card Cutters.

R. H. Hood & Company, Philadelphia, Pa., Repairing Worsted Fallers.

Saco-Lowell Machine Shops, Lowell, Mass., Renewing front rollers, stands and bearings on two Worsted Spinning Frames, including installation.

Champlain Silk Mills, Champlain, N. Y., 5 lbs. Spun Silk.

Main Belting Company, Philadelphia, Pa., 100 feet 2½ inch Anaconda Belting; 28 feet 6 inch by 3 inch 4-ply Anaconda Belting; 1 Crescent Plate; 15 Crescent Rivets.

Fales & Jenks Machine Company, Pawtucket, R. I., Parts for spinning frames.

American Textile Banding Company, Philadelphia, Pa., 5 lbs. Spinning Tape.

Murphy & Brother, Philadelphia, Pa., 25 lbs. 2/20 Skein Yarn; 3 lbs. Dyestuffs.

Murphy Brothers, Philadelphia, Pa., 15 lbs. Bleached Cotton Yarn.

Yale Woolen Mills, Yale, Michigan, 140 lbs. Fine Worsted Yarns, various colors.

Caledonia Woolen Mills, Clifton Heights, Pa., 25 lbs. Khaki Yarn.

Vacuum Oil Company, Philadelphia, Pa., ½ barrel Cylinder Oil.

Draper Corporation, Hopedale, Mass., Northrop Loom parts.

Hellwig Silk Dyeing Company, Philadelphia, Pa., Dyeing 15 lbs. Raw Silks, various colors.

Philadelphia Conditioning House, Philadelphia, Pa., 125 lbs. of various lots of Wools and Noils.

Eavenson & Levering Company, Camden, N. J., Donation of \$25.00 to be used for special purpose.

General Chemical Company, Philadelphia, Pa., 1 carboy of Oil of Vitriol; 1 barrel of Glauber Salt; 25 lbs. Bichloride of Tin.

The Bayer Company, Philadelphia, Pa., Various samples of dyestuffs.

The Newport Chemical Works, Inc., Passaic, N. J., Samples of Dyes.

Follmer, Clogg & Company, Lancaster, Pa., 10 lbs. 2/180 Fine Cotton.

P. F. Fitch, Toronto, Canada, Donation of \$100.00.

"Daily News Record," New York, N. Y., Advertising School during spring and summer months.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.

LIBRARY REPORT

There has been a larger number than usual of needed additions made to the Library. Of these a very useful one, received too late to be noted in last year's report, was a fifteen dollar book, "The Age of Oak," by Percy Macquoid, presented by the graduating class of 1917. There have been a number of excellent color reproductions of the work of masters that have been much used by the Costume students, collections of designs for textiles, carvings, furniture, etc., etc., both in book and sheet form, all of which have done good service in the various classes. Over twenty-five thousand calls have been made on the Library and its resources during the School year, during which more outsiders than usual have taken advantage of the collection of art works for which the School Library is well known. It has been interesting to note the varied subjects on which some of our outside visitors have been writing and have found "just what they wanted;" pottery, furniture, and designs being among them. As the Library is growing from month to month the need for more room for expansion is more and more keenly felt.

Two hundred and eighty-nine (289) accessions have been made to the Library during the School year, divided as follows:

	Purchased	Donated	Total
Books	54	47	101
Unbound Vols.	31		31
Single Photo. or Print.....		5	5
Collection of Photos, or Prints...	16	4	20
Periodicals	33	8	41
Pamphlets		91	91
			<hr/> 289

The following is a list of those who have contributed to the Library:

- | | |
|--|---|
| Dr. A. L. E. Crouter | Wagner Free Institute of Science,
Philadelphia |
| Leslie W. Miller | Lewis Institute, Chicago |
| F. H. Rosengarten | National Association of Wool
Manufacturers |
| Thomas Skelton Harrison | Harvard University |
| Thomas Fryer | Maryland Institute |
| Albert Barker | Pennsylvania Institute for Instruc-
tion of the Blind, Overbrook |
| W. S. Lewis | Philadelphia School of Design for
Women |
| The Graduating Class of 1917, P.
M. S. I. A. | Carnegie Foundation for the Ad-
vancement of Teaching |
| Library of Congress | Government of the State of Penn-
sylvania |
| Memorial Hall, P. M. S. I. A. | Pennsylvania State College |
| Carnegie Institute | City of Philadelphia |
| Philadelphia Textile Alumni Asso-
ciation | The Anderson Galleries, New
York |
| Merchants' Association of New
York | Eastern Arts Association |
| St. John's College, Brooklyn, N. Y. | St. Paul Institute |
| Rhode Island School of Design | Commissioners of Fairmount Park |
| New York Trade School | Ginn and Co., Boston |
| Worcester Art Museum | Summer School of Penna. Acad-
emy of the Fine Arts |
| City Parks Association of Phila-
delphia | The Corcoran Art Gallery |
| School of Fine Arts, Yucatan,
Mexico | Brown University |
| Cleveland School of Art | The Medici Society, Boston |
| Church School of Art | The Cleveland Museum of Art |
| The Albright Art Gallery, Buffalo | Metropolitan Museum of Art, New
York |
| John Crerar Library | Department of City Transit, Phila-
delphia |
| Pennsylvania Academy of the Fine
Arts | University of Rochester, N. Y. |
| School of the Museum of Fine
Arts, Boston | The Hebrew Technical Institute |
| The David Rankin School of Me-
chanical Trades | National Education Association |
| The Alumni Association, School
of Applied Art, P. M. S. I. A. | Philadelphia City Institute |
| The Art Students' League of New
York | Art Alliance of America |
| The Smithsonian Institution, U. S.
National Museum | Cincinnati Art Museum |

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED
AT THE ANNUAL COMMENCEMENT
MAY 23, 1918

DIPLOMAS

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL ART (TEACHER'S COURSE)—Elizabeth Sophie Arnold, Mabel Bock, Harold Samuel Brecht, Eleanor Madeleine Costa, Marie Elizabeth Hauer, Ada Jones, Margaret Godshall Kairer, Grace Paul Leaw, Katharine Montgomery Lukenbach, Dorothy Margulies, Emma Knight Markley, Mary Clare McCloskey, Catharine O'Donnel, Otto Ludwig Pahl, Jr., Fay Elizabeth Read, Armando Tunon Ricci, Gertrude Cathryn Schmidt, Virginia May Scullin, Mary Bahls Sweeny, Margaret Ziegler.

ILLUSTRATION—Frederick Cornelius Alston, Noble Frame Beacham, Frances Tipton Hunter, Eleanor Stuart Love, Katherine Milhous, Edward Costello Smith, Hettie Emma Wenzel.

INTERIOR DECORATION—Catherine Antoinette Dehm, Carroll Thomas Lambert, Corinne Claire Loos, Edward Austin Walton.

DESIGN—Louise Holmes Baker.

PHILADELPHIA TEXTILE SCHOOL

REGULAR TEXTILE COURSE—Walter Howard Weber, Julius Robison, Nelson Leon Newmark, Louis Hilliard Joseph, John Frederick Speacht, James Young Humphrey, Jr.

CHEMISTRY, DYEING AND PRINTING COURSE—John Cless Trimble, William Howard Jefferies.

PRIZES

SCHOOL OF INDUSTRIAL ART

MR. AND MRS. JOHN MCILHENNY SCHOLARSHIPS (2)—Awarded to Mary Eugenia Mauldin and Jane Knox Baker.

GEORGIA MCILHENNY MEMORIAL SCHOLARSHIP—Awarded to Mildred Hayes.

TEMPLE SCHOLARSHIPS (5)—Awarded to Ethelwyn Wood, Chalkey Francis Yetter, Dorothy Shoemaker, Daniel Cohan, and Alice Headley.

CHARLES GODFREY LELAND SCHOLARSHIP—Awarded to Sarah Elizabeth De Frehn.

M. THERESA KEEHMLE SCHOLARSHIP—Awarded to Eva Snyder Ahrens.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP—Awarded to Marion E. Neisser.

EDWARD TONKIN DOBBINS SCHOLARSHIPS (3)—Awarded to George Curtis Sponsler, Margaret Harper, and Alma Alice Doremus.

JOHN FREDERICK LEWIS SPECIAL PRIZE OF \$50.00—For best work in Drawing. Awarded to Harry Oshiver.

FREDERICK GRAFF PRIZE—For Architectural Design. Awarded to Francesco Gandelli.

Honorable mention to Louis McAllister.

MRS. JOHN HARRISON PRIZE—For work in Illustration. Awarded to Frances Hunter.

Honorable mention to Noble F. Beacham.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—FIRST PRIZE—(Elizabeth Duane Gillespie Prize)—For work in the Industrial Drawing Course. Awarded to Mary Eugenia Mauldin.

Honorable mention to Marguerita Kohlheyser.

SECOND PRIZE—For best work in Original Design. Awarded to Pauline Wilson.

THIRD PRIZE—For Rug Design. Awarded to Eva Snyder Ahrens. Honorable mention to Natalie Schwartz and Marion Sayrs.

EMMA S. CROZER PRIZE—For Modeling. Awarded to Edith Griggs. Honorable mention to Erma Betz and Margaret Walter.

EMMA S. CROZER PRIZE—For work in Drawing. Awarded to Mildred Buckley.

Honorable mention to Noble Beacham and Leslie Pennell.

CAROLINE ANFORD MAGEE PRIZE—For Lace. Awarded to Harry C. Hub.

*THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE.

*CHARLES GODFREY LELAND PRIZE.

*HENRY PERRY LELAND PRIZE.

*MRS. JOSEPH F. SINNOTT PRIZE.

*Donated to the Students' Fund for the Italian wounded.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE—By vote of the League, this Prize, which would have gone to a member for class work, has been donated this year to the French Hospital Fund for the Amberine Treatment of burns.

F. WEBER PRIZE—For work in Instrumental Drawing. Awarded to Mary Eugenia Mauldin.

Honorable mention to Marguerita Kohlheyer.

MRS. THOMAS ROBERTS PRIZE—For scholarship and general attainment on the completion of the course. Awarded to Fay Elizabeth Read.

HERBERT D. ALLMAN PRIZES—FIRST PRIZE—For the Surface Design showing contrasted color harmony. Awarded to Catherine Lehman.

SECOND PRIZE—For Wall Paper Design. Awarded to Louise Jane Baker.

Honorable mention to Eva Snyder Ahrens.

JOHN HARRISON MEMORIAL PRIZE—For work in Wood Carving. Awarded to Viola Foulke.

Honorable mention to Early Clark.

MRS. FRANCIS FORBES MILNE PRIZE—For Period Design. Awarded to Ethelwyn Wood.

Honorable mention to Jane Baker.

MRS. WILLIAM T. CARTER PRIZES—For Costume Design—FIRST PRIZE. Awarded to Sarah De Frehn.

SECOND PRIZE—Awarded to Esther Lippincott.

Honorable mention to Frances Wait.

MISS LEA PRIZE—For work in Water Color Painting. Awarded to Dorothy Shoemaker.

MRS. J. L. KETTERLINUS PRIZES—FIRST PRIZE—For design for Museum "Bulletin" Cover. Awarded to Emma Markley.

Honorable mention to Elizabeth Hauer.

SECOND PRIZE—For consistent decorative quality of Illustrative Work. Awarded to Noble F. Beacham.

Honorable mention to Hettie Wenzel.

MISS MARY E. SINNOTT PRIZE—For Mosaic. Awarded to Margaret Cornwall.

Honorable mention to Katharine Schmucker.

MARY LUCRETIA RAMBORG PRIZE—For sketches made in the Alumni Association Costume Class. Awarded to Noble Beacham.

Honorable mention to Hettie Wenzel.

MABEL BRADLEY HOLBROOK PRIZES—To Section I, Illustration Class for Zoological Garden Sketches. Awarded to Emily Richardson.

Honorable mention to Paul Swisher.

SECOND PRIZE—Section 2. Awarded to Bernard Fullmer.

Honorable mention to Marion Hengst.

JOSEPH T. BAILEY PRIZES—For Nature Study.—FIRST PRIZE—Section 2. Awarded to Frederick Knight.

Honorable mention to Mildred Buckley.

SECOND PRIZE—Section 1. Awarded to Mildred Hayes.

THIRD PRIZE—Section 1. Awarded to Louise Caldwell.

Honorable mention to Chalkey Francis Yetter.

MRS. JONES WISTER PRIZES—For scholarship and general attainment on the completion of the course. FIRST PRIZE. Awarded to Carrol T. Lambert.

SECOND PRIZE—Donated to Students' Fund for Italian Wounded.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE—Awarded to Frederick Knight.

MRS. HENRY S. GROVE PRIZE—For Pageantry. Awarded to Frances Wait.

Honorable mention to Sarah De Frehn and Blanche Camero.

MRS. SHILLARD-SMITH PRIZE—For an illustration by a member of the Graduating Class. Awarded to Frances Hunter.

BAILEY, BANKS & BIDDLE PRIZES—For Christmas Card Designs—FIRST PRIZE. Awarded to Hettie Emma Wenzel.

SECOND PRIZE—Awarded to Blanche Camero.

PHILADELPHIA TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, 3d year. Awarded to J. Frederick Speacht.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—To student ranking second in general excellence, Regular Course, 3d year. Awarded to Nelson L. Newmark.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Third Year Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work. Awarded to John C. Trimble.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course. Awarded to S. Frank Desjardines.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE—For Jacquard Design with executed fabrics, Regular Course, 3d year. Awarded to J. Frederick Speacht.

Honorable mention to Walter H. Weber.

THE MISS CLYDE PRIZE—For Jacquard Design with executed fabric, Regular Course, 2d year. Awarded to Samuel L. Miller.

Honorable mention to Leroy Bacharach.

THE JOSEPH ELIAS PRIZE—For designed and woven Jacquard Silk Fabric, Silk Course, 2d year. Awarded to George W. Nicely.

Honorable mention to Anthony M. Malloy.

THE JOHN G. CARRUTH PRIZE—For highest rating in the Wool Course, 2d year. Awarded to H. Hirsch.

THE KROUT & FITE MFG. CO. PRIZE—For highest rating in Cotton Course, 2d year. Awarded to John McKay, Jr.

THE MRS. JOSEPH F. SINNOTT PRIZE—For highest rating in the Chemistry, Dyeing and Printing Course, 1st year. Awarded to David H. Patterson.

THE JOSEPH ELIAS PRIZE—To student attaining the highest rating for year's work, Evening Jacquard Course, 1st year. Awarded to Alfred S. Stoertz.

THE HERBERT D. ALLMAN PRIZE—Offered by Mr. H. D. Allman for practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to Ingram Bergman.

Honorable mention to Samuel L. Miller.

THE DELTA PHI PSI FRATERNITY PRIZE—For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes. Awarded to Oscar A. Goedecke, Jr.

THE DELTA KAPPA PHI FRATERNITY PRIZE—For best executed work on the Hand Harness Loom, 1st year Day Classes. Awarded to Oscar A. Goedecke, Jr.

Honorable mention to R. A. Smith.

THE PHI PSI FRATERNITY PRIZE—For best executed work in Color Harmony and Design, 1st year Day Classes. Awarded to Oscar A. Goedecke, Jr.

Honorable mention to Taizow Gotoh.

THE MRS. HENRY S. GROVE PRIZE—To Day student producing the best specially designed and woven Jacquard fabric. Awarded to John McKay, Jr.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year, Regular Day Class. Awarded to Herman Polstein.

Honorable mention to Harry M. Kelso, Jr.

THE THOMAS SKELTON HARRISON PRIZE—For the third-year student of Evening School who attains the highest rating for the full three years' course in Chemistry. Awarded to Henry E. Milson.

MERIT SCHOLARSHIP—To the student attaining the highest rating for the year's work, including the final examinations, the first year Regular Evening Textile Course. Awarded to Solomon Glassman.

CERTIFICATES

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL DRAWING COURSE—Edith Hayes Ayers, Dorothy A. Ashbey, Alice Bardsley, Frances Willard Barr, Alfred Bendiner, Minnie Ellen Bough, George Weston Battin, Elizabeth Martin Bowers, Dorothy Elizabeth Carpenter, Marian Huntington Chase, Daniel Cohan, Sabina Conlen, Dorothie Randall Cook, Martha W. Cornwall, Bessie Crook, Marion Dapp, Mary S. Diuguid, Lloyd Jennings Dotterer, Dorothy Dowdell, Helen Harispe Emgarth, Elizabeth Stevens Ferguson, Nicola Gallucci, Marie Elise Gardner, Edna May Gerhart, Anna Goodfellow, Lloyd Nelson Grofe, Miriam Grubb, Dorothy Hallett, Barbara Hamilton, Esther May Hampton, Margaret Major Heebner, Dorothy E. Hepford, Frances Detweiler Hoar, Florence Johnson, Marjorie Catharine Kaufman, Vincent Joseph Kelly, Margarita Kohlheyer, Margaret Helena Krause, Alice Leeds, Ray Margaret Leeds, Elizabeth Dorothy Lindner, Paul Ray Longenecker, Jane M. Longmire, M. Miriam McGowan, Edith McIntyre, Robert Paul Marenzana, Adeline Patti Margolies, Dorothy M. B. Marot, Chester Ward Mathews, Mary Eugenia Mauldin, Warren Moon Medde, Helen May Merrill, George Attwell Minnich, Mary Olive Minnick, Elva Marlan Morgan, Marjorie Stewart Nickles, Caroline Ruth North, Mary Margaret Ostertag, John Richardson Pierce, William McKinley Perrella, Mary Isabel Phillips, Dorothy Victoria Reese, William Reifsnyder, Irene Robbins, Joseph William Roessner, Jr., Harry Baker Rosin, Hattie Enona Roth, Norman Guthrie Rudolph, Katharine Schmucker, Alva Anders Schultz, Florence T. Seeds, Gladys Beatrice Sims, Gordon Smith, John Milton Stauffer, Warren H. Thorn, Mary Tyndale, Eleanor Ann Weber, Dorothy Hess Weeks, Pauline Wilson, Hannah B. Zahneiser.

SURFACE DESIGN AND COLOR, (NORMAL)—Margaret Kenderdine Cheyney, Early Rovel Clark, Viola Foulke, Barbara Hamilton, Hazel Irma Hoover, Florence Johnson, Anne W. Lenhard, Kathryn Rosalie MacMahan, James Burnett Matson, Caroline Ruth North, Norman Eugene Norton, Rose Sichel, Anna May Stevenson, Helen Thompson, Bessie H. Walker, Pauline Wilson.

SURFACE DESIGN CERTIFICATE—Eva Snyder Ahrens.

CONSTRUCTIVE DESIGN AND MODELING (NORMAL)—Otilie P. Bachmann, Erma Gertrude Betz, Early Rovel Clark, Viola Foulke, Edith Griggs, Ada Jones, Grace Paul Leaw, Anne W. Lenhard, Marion Lutz, Mary Clare McCloskey, Marion Elizabeth Neisser, Catharine O'Donnel, Margaret Rankin Walter.

COSTUME DESIGN—Blanche Gonzalez Camero, Sarah Elizabeth De Frehn, Frances Wait.

DRAWING AND AESTHETICS—Elizabeth Sophie Arnold, Harold Samuel Brecht, Mabel Bock, Eleanor Madeline Costa, Marie Elizabeth Hauer, Margaret Godshall Kairer, Ada Jones, Grace Paul Leaw, Katharine Montgomery Lukenbach, Mary Clare McCloskey, Dorothy Margulies, Emma Knight Markley, Catharine O'Donnel, Otto Ludwig Pahl, Jr., Fay Elizabeth Read, Armando Tunon Ricci, Gertrude Cathryn Schmidt, Virginia May Scullin, May Anna Stevenson, Mary Bahls Sweeny, Margaret Ziegler.

ILLUSTRATION—Mildred Buckley, Bernard Joseph Fullmer, Marion Elinor Hengst, Frederick Charles Knight, Eleanor Stewart Love, George Edward Ramsden, Jr.

INTERIOR DECORATION—Ella Beaver Baker, Helen Bertollette, Helen Brey, Eleanor Brown Campbell, Marjorie Eastlake, Elizabeth Russell England, Anna Marie Gallagher, Dorothy Hallett, Marguerite Wright Helms, Carroll Thomas Lambert, Emily Long, Helen E. Moses, John Craig Roak, Dorothy Shoemaker.

NORMAL METHODS—DESIGN—(SATURDAY COURSE)—Teresa DePuy, Erma Dobbs, Bessie M. Donnalley, A. Louise Esslinger, Sarah Fisher, Elizabeth Cheyney Garrett, Helen MacGregor.

NORMAL METHODS—DESIGN—(Summer Session, July, 1917)—Elizabeth Arnold, Theodora Bush, Sister Mary Amadeus, Laura Coburn, Laura Darnell, Rebecca Hower, Dorothy Kalb, Miriam Kendig, Harriet Macy, Sister Jean Marie, Dorothy Mitchell, Marie Mosley, Florence Rogers, Frances Rookstool, Dorothy Schell, Regina Shenkle, Anna Sharps, Louise Wagner, Mary West, Elizabeth Wherry.

PHILADELPHIA TEXTILE SCHOOL

FULL-COURSE CERTIFICATES—DAY CLASSES.

COTTON COURSE—TWO YEARS—John James McKay, Jr., Alexander Kollock Dillingham.

SILK COURSE—TWO YEARS—George William Nicely, Anthony Michael Malloy.

WOOL AND WORSTED COURSE—TWO YEARS—Hans Oscar Hirsch, Earl Herbert Greth, William Drayton.

PARTIAL COURSE CERTIFICATES—DAY CLASSES.

TWO YEARS OF THE REGULAR TEXTILE COURSE—John Wm. Landenberger, Jr., David Henry Alper, William Ernest Hetzel, Jr., LeRoy Winter Bacharach, Herman Polstein, Gilbert Daugh Leong, Charles Marsteller Butler, Samuel Louis Miller, Joseph Thomas Gilmore, Harry Brody, Ingram Bergman, Bernard Francis Hennessy, Elliott Victor Wright, Harrison Millard Kelso, Jr.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—John Andre Roux, Maxwell Carpenter Huntoon, Julius Cohen, William Curtis Miller.

FULL-COURSE CERTIFICATES—EVENING CLASS.

REGULAR TEXTILE COURSE—THREE YEARS—Edward Ginzel, Ervin B. Wilmer, Russel Dolan, Raymond A. Thistle.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Raymond R. Seiler, Rocco A. DiDio, Richard H. Schmidt, Frank S. Desjardines.

CHEMISTRY COURSE—THREE YEARS—Leslie Shropshire, Henry E. Milson.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES.

WEAVE FORMATION—THREE YEARS—Milton J. Hinlein, Arthur E. Holgate, Charles Maryns, Thomas Potts, William E. Taylor, Robert Haessner, Joseph T. Gardner.

FABRIC ANALYSIS AND CALCULATION—THREE YEARS—Robert Haessner, Joseph T. Gardner, Arthur E. Holgate, William E. Taylor.

JACQUARD DESIGN—TWO YEARS—Franz Faichtyger.

COTTON YARN MANUFACTURE—TWO YEARS—G. E. Linton, B. F. Hennessy.

WOOL YARN MANUFACTURE—TWO YEARS—Oliver North.

WORSTED YARN MANUFACTURE—ONE YEAR—Francis J. Higgins, Milton M. Lowmes, Howard F. Topham, John W. Moulton, Orlando Rollinson, Arno F. Schumann, Fulton M. Farrell.

RAW MATERIALS OF THE WOOL INDUSTRIES—ONE YEAR—Adolph Grau, Arno F. Schumann, Fulton M. Farrell, Philip J. McHenry, Howard F. Topham, Joseph P. French, Alexander Rosenman.

SILK FABRIC ANALYSIS—ONE YEAR—Joseph F. Betz, J. Fred Haag, Richard Siegel, Jr., Malcolm E. Benninger, Lester Mundorf.

The following students of the Textile School have completed the work of the year in classes for which no Certificates are awarded:

Charles H. Hanks, Howard N. Smith, Stiles Tobias, John R. Hunsberger, Jr., Joseph B. Schubert, John D. Brumbach, Robert A. Smith, Waldo U. Wagner, S. Fisher, Philip D. Cannon, Duncan Simpson, Edward L. Aloe, Eugene W. Baer, Jr., John G. Zeller, Jr., Felix R. Hulser, Clay L. Whitman, Edward R. Hopkins, G. Fenwick Shepperd, D. E. Robinson, Ercal Kaiser, Egon Quittner, Morris B. Mayer, Jr., Webster deS. Smith, Forrest W. Phillips, Philip Schebsches, Clifford W. Moore, Casper W. Rittenberg, Allan Bissinger, Ralph Thurston Reid, Sidney Barshay, Joseph C. Bamford, David Lubarsky, Milton Aronsohn, Oscar A. Goedecke, Ralph A. Edson, Charles C. Coon, Charles M. McLoughlin, Taizow Gotoh, Warren P. Eaton, Jr., Walter S. Newton, David H. Patterson, H. Berg, Ralph Allan Watson, Jesse J. Wendkos, Edward J. Evans, Charles H. Sporkin.

SCHOLARSHIPS

Eighty-one (81) appointments to State Scholarships have been made this year.

The Scholarships offered by the Board of Education were filled as usual by appointments from the High Schools.

Here follow the tables showing the previous occupations of students and the localities from which they come.

ANNUAL REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1917-1918

June 1, 1918

Total registration for the year is..... 1,105

The following tables show divisions in the various departments according to

(a) Sex

(b) Locality from which pupils come

(c) Occupations which they represent

(a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	111	150	103	243	607
Women	351	143	4		498
Totals	462	293	107	243	1105

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	201	230	22	179	632
Pennsylvania	184	34	31	38	287
California	1		1		2
Connecticut	4	2	2		8
Delaware	12	3	1	12	28
Georgia			1		1
Illinois			1		1
Indiana	1				1
Iowa	1				1
Maine			1		1
Massachusetts			2		2
Michigan	1				1
Minnesota	1		1		2
New Jersey	39	20	18	13	90
New Hampshire		1			1
New York	1		16	1	18
North Carolina	1		1		2
Ohio	8	3			11
Oregon			1		1
Rhode Island			6		6
South Carolina			1		1
Virginia	2				2
Washington	1				1
Washington, D. C.	4				4
Japan			1		1
Totals	462	293	107	243	1105

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Architects		1			1
Artists	3	12			15
Bankers		2			2
Carders				4	4
Carpenters	2	6		2	10
Chemists				6	6
Clerks	3	46	3	53	105
Decorators		8			8
Designers	2	8		5	15
Draughtsmen	3	8		1	12
Dressmakers		5			5
Dyers			1	24	25
Dyesinker		1			1
Dentist		1			1
Engineer	1	4			5
Engravers		3			3
Examiners		2		7	9
Electrician		1			1
Florist	1				1
Foreman				24	24
Farmers	2				2
Iron Workers.....	1	4			5
Illustrators	3	5			8
Knitters				3	3
Loom Fixers.....				14	14
Machinist		8			8
Manufacturers		1		6	7
Masons	1				1
Milliners		1			1
Mill-hands				36	36
Musician		1			1
Nurses		1			1
Painter		3			3
Paperhanger		1			1
Photographers		3			3
Printer		4			4
Publisher		1			1
Reporter		1	1		2

(c) OCCUPATIONS REPRESENTED—*Continued*

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Salesmen			1	11	12
Spinners		1		3	4
Stenographers		3	1	1	5
Superintendents.....			1	5	6
Tailors		3			3
Teachers	78	34		2	114
Twisters				2	2
• Upholsterer		1			1
Waiters	1	1			2
Warpers				1	1
Weavers				16	16
Students.....	361	108	99	17	585
Total	462	293	107	243	1105



STONEWARE

DESIGNED AND EXECUTED BY VARIOUS STUDENTS

REPORT OF THE TREASURER

For the year ending May 31, 1918

PRINCIPAL

RECEIPTS

From Estate George S. Pepper, bequest.....	\$400 00	
From Estate Fannie S. Magee, bequest.....	10,000 00	
From Estate Mary Richardson, bequest.....	4,750 00	
From Georgia B. McIlhenny for Scholarship.	2,000 00	
	<hr/>	\$17,150 00

DISBURSEMENTS

Payment on 2d Mortgage, Broad & Pine Sts...	\$14,700 00	
Investment in 2d U. S. Liberty Loan.....	2,000 00	
Estate F. S. Magee Legal Fee.....	50.00	
Balance of principal on hand in cash.....	400 00	
	<hr/>	\$17,150 00

INCOME

RECEIPTS

Current Accounts:

Balance on hand June 1, 1917.....		\$4,687 30
Tuition Fees Art School.....	\$15,619 12	
Tuition Fees Textile School.....	19,718 50	
Endowment Fund Income.....	2,462 50	
Temple Fund Income.....	2,430 00	
Mrs. E. D. Gillespie Fund Income.....	584 00	
Chapman Biddle Fund Income.....	40 00	
Clayton French Fund Income.....	40 00	
Frederick A. Graff.....	30 00	
Mrs. Emma N. Crozer Fund Income.....	67 50	
Mrs. William Weightman Fund Income.....	50 00	
F. Hamilton Magee Fund Income.....	50 00	
R. P. De Silver Fund Income.....	50 00	
Annie E. Sinnott Fund Income.....	50 00	
M. Theresa Keehmle Fund Income.....	50 00	
Edw. Tonkin Dobbins Fund Income.....	150 00	
Aspasia E. Ramborger Fund Income.....	50 00	
Chas. V. Neumann Fund Income.....	245 00	
Mrs. Bloomfield Moore Fund Income.....	456 00	

Mr. & Mrs. John McIlhenny Fund Income....	\$200 00	
Miss Elizabeth S. Shippen Fund Income.....	8,000 00	
Jas. S. Cresson Fund Income.....	270 00	
Elizabeth C. Roberts Fund Income.....	100 00	
Georgia B. McIlhenny Fund Income.....	40 00	
F. T. S. Darley Museum Fund Income.....	1,460 00	
F. T. S. Darley School Fund Income.....	10 00	
Rynear Williams, Jr., Fund Income.....	40 00	
Chas. Godfrey Leland Fund Income.....	213 26	
Estate Fannie S. Magee Fund Income.....	48 33	
State Appropriation	46,875 00	
City Appropriation	30,000 00	
Art School Expenses Sales.....	146 12	
General Expenses Sales.....	20 95	
Diplomas	135 00	
Museum Sales.....	35 08	
Annual Dues.....	2,415 00	
Annual Contributions.....	5 00	
Summer School Fees.....	1,217 50	
Temporary Loans.....	31,000 00	
Interest on Deposits.....	173 20	
Temple Fund Museum Acct. Int. Deposits....	35 03	
Life Members Account Int. Deposits.....	8 41	
Offertory Account Int. Deposits.....	6 40	
Offertory Account Sales.....	250 00	
Offertory Account Glass Boxes.....	132 88	
Administration Expenses Sales.....	18 00	
Museum Publication Fund Sales.....	90 00	
Textile School Salaries Returned.....	10 00	
Art School Salaries Returned.....	66 66	
School Building Wages Returned.....	26 00	
	<hr/>	\$165,190 44

Donations:

For Textile School Salaries.....	\$610 00	
For Textile School Expenses.....	11 62	
For Textile School Equipment.....	52 20	
For Museum Salaries.....	1,000 00	
For Special Museum Fund.....	500 00	
Assistant Curator Fund.....	1,430 00	
	<hr/>	3,603 82
		<hr/>
		\$173,481 56

DISBURSEMENTS

Maintenance of Museum:

Salaries	\$2,638 85	
Sundries	1,266 67	
	<hr/>	\$3,905 52

Maintenance of Art School:

Salaries and Wages.....	\$24,588 15	
Expenses	1,385 29	
Coal (Estimated Share).....	1,837 72	
Gas (Estimated Share).....	380 37	
	<hr/>	28,191 53

Maintenance of Textile School:

Salaries and Wages.....	\$37,123 25	
Expenses	1,648 60	
Equipment	52 20	
Coal (Estimated Share).....	3,675 43	
Gas (Estimated Share).....	760 73	
	<hr/>	43,260 21

General Expenses:

Administration Salaries and Wages.....	\$7,553 67	
Administration Equipment	47 00	
General Expenses	4,028 57	
Advertising	804 47	
Advertising in trolleys.....	403 00	
Repairs and Improvements.....	3,632 10	
School Building Wages.....	11,428 80	
School Building Expenses.....	1,564 35	
Assistant Curator Salary.....	1,500 00	
Temple Fund Museum.....	4,150 00	
Special Museum Fund.....	393 00	
Museum Library Fund.....	57 86	
Interest Account	26,320 56	
Loans Repaid	16,000 00	
Museum Annual Membership.....	394 60	
Insurance	272 83	
Mrs. E. N. Crozer Fund Prizes.....	40 00	
Frederick A. Graff Fund Prizes.....	20 00	
Broad and Allegheny Ave. Int. and Expenses..	6,090 00	
Textile Fees Refunded.....	778 50	
Art Fees Refunded.....	612 50	
Summer School Expenses	1,077 75	
Petty Cash Box.....	100 00	
F. T. S. Darley Museum Inc. Purchase.....	1,000 00	
	<hr/>	88,269 56
Balance on hand May 31, 1918..		9,854 74
		<hr/>
		\$173,481 56

NO. 1 STATEMENT OF OPERATIONS

For the year ended May 31, 1918

RECEIPTS

State Appropriation	\$46,875 00	
City Appropriation.....	30,000 00	
Art School Fees.....	\$15,619 12	
Less Refunded	612 50	15,006 62
<hr/>		
Textile School Fees.....	\$19,718 50	
Less Refunded	778 50	18,940 00
<hr/>		
Interest on Investments.....	15,686 76	
Interest on Deposits.....	173 20	
Annual Dues	1,207 50	
Summer School Profit.....	139 75	
<hr/>		
Total Receipts		\$128,028 83

DISBURSEMENTS

Administration:

Salaries	\$7,535 67	
Equipment	47 00	
General Expense.....	3,872 62	
<hr/>		\$11,455 29

Art School:

Salaries	\$24,521 49	
Expenses, Materials, etc.....	1,385 29	
<hr/>		\$25,906 78
Less—Sales of Sundries.....	146 12	25,760 66

Textile School:

Salaries and Wages.....	\$37,113 25	
Less—Donations	610 00	
<hr/>		\$36,503 25
Expense—Materials, etc.....	1,636 98	
Gas	1,141 10	
Coal	5,513 15	
<hr/>		44,794 48

School Building Maintenance:

Wages	\$11,402 80	
Expense	1,564 35	
Repairs and alterations and im- provements	3,632 10	\$16,599 25
Advertising		804 47
Street car advertising.....		403 00
Interest		26,320 56
Insurance (Employes, etc).....		272 83

Museum Maintenance:

Salaries	\$2,638 85	
Less Donation.....	1,000 00	
		<hr/>
		\$1,638 85
Sundries	\$1,266 67	
Less Sales of Catalogues, etc.	35 08	1,231 59
		2,870 44

Broad and Allegheny Ave. property expense:

Mortgage Interest	\$8,385 00	
New Sign.....	90 00	\$8,475 00

Total Disbursements \$137,755 98

Excess of Operating Disbursements
over Receipts for the year,
charged to Surplus Account—
Schedule No. 2

9,727 15

\$128,028 83

SCHEDULE NO. 2, BALANCE SHEET

May 31, 1918

ASSETS

Cash	\$10,254 74	
Cash (Petty)	300 00	
	<hr/>	\$10,554 74
<i>Real Estate:</i>		
Broad and Allegheny Avenue....	\$175,020 06	
Broad and Pine Streets.....	550,778 99	
	<hr/>	725,799 05
Investments—Schedule No. 3		396,059 49
Sundry Museum Objects.....		65,547 54
		<hr/>
Total Assets		\$1,197,960 82

LIABILITIES

Temporary Loans from Banks, etc...	\$21,000 00
<i>Mortgages:</i>	
Broad and Pine Streets.....	\$505,300 00
Broad and Allegheny Ave.....	173,000 00
	<hr/>
	678,300 00
Scholarship and Other Funds—	
Schedule No. 4	404,923 55

Miscellaneous Balances:

Mr. & Mrs. McIlhenny Fund, In- come Account	\$69 44
F. T. S. Darley Museum Fund, Income Account	1,547 61
F. T. S. Darley School Fund, Income Account	10 00
James H. Cresson Fund, Income Account	220 00
Chas. V. Newman Fund, Income Account	229 01

Mrs. Emma S. Crozer Fund, In- come Account	\$556 25	
Frederick A. Graff Fund, Income Account	105 25	
F. H. Magee Fund, Income Account	48 33	
Mrs. Bloomfield Moore Fund, In- come Account	1,151 60	
Mrs. Elizabeth C. Roberts Fund, Income Account	128 05	
	<hr/>	\$4,065 54
Total Liabilities		<hr/> \$1,108,289 09
Net Assets		<hr/> \$89,671 73

Surplus Account:

Balance as per last year's report..	\$84,698 88	
Add:		
F. C. Magee Bequest.....	9,950 00	
Mary Richardson Bequest....	4,750 00	
	<hr/>	\$99,398 88
Deduct: Deficiency on the year's operations—Statement No. 1.	9,727 15	
	<hr/>	89,671 73

SCHEDULE NO. 3, INVESTMENTS

*As of May 31, 1918**Endowment Fund:*

\$8,000 St. Paul and N. Pacific Ry Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's.....	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's.....	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½'s.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
500 Rockford Gas & Coke Co. 5's.....	492 50	
Mortgage, Broad and Allegheny Avenue 4½%	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
		<hr/> \$106,164 17

Temple Fund:

\$7,000 Reading Co. 4's.....	\$6,831 69	
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50	
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50	
10,000 Penna. & N. Y. Canal & R. R. Co. 4½%	10,310 00	
4,000 Northern Pacific-Great Western 4's....	3,830 00	
2,000 Philadelphia Co. 5's.....	2,075 00	
Ground Rent, 2712 N. 15th Street 5%..	2,200 00	
Ground Rent, 2716 N. 15th Street 5%..	2,200 00	
Ground Rent, 13th & Willow Streets..	7,379 00	
		<hr/> \$51,726 69

Difference between book value and par value of

Fairmount Pass. Ry. Bonds Redeemed....	1,980 00	
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53,700 69*F. T. S. Darley Museum Fund:*

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00	
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00	
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00	
2,000 North Springfield Water Co. 5's.....	1,700 00	
4,000 Hudson River Traction Co. 5's.....	3,880 00	
2,000 Ind. Crawford & Danville Elec. Rwy. Co. 5's.....	1,780 00	
2,000 Citizens' Traction Co. 5's.....	1,860 00	
2,000 Tidewater Power Co. 5's.....	1,820 00	
5,000 Phila. & Western 5's.....	5,000 00	
6,250 Buffalo & Susquehanna 4's.....	5,005 11	
40 Shares Phila. Traction Co.....	3,160 00	
		<hr/> 29,105 11

F. T. S. Darley School Fund:

250 Buffalo & Susquehanna 4's.....	\$205 12
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Elizabeth S. Shippen Fund:

Bonds of a \$500,000 Mortgage, Broad and Pine and Pine Streets.....	160,000 00
2,000 Flushing & College Point R. R. 5's.....	} No Value
101 Shares Chesapeake & Delaware Canal Co.	
23 Shares Lakeside Land Co. (Superior, Wis)	

James H. Cresson Fund:

5,000 Phila. Suburban Gas & Electric Co. 5's	\$4,756 95	
500 Electric & People's Traction 4's.....	416 28	
		5,173 23

Charles W. Neuman Fund:

3,000 Baldwin Locomotive Works 5's.....	\$2,999 58	
1,000 Phila. Suburban Gas & Electric Co. 5's	950 14	
500 Electric & People's Traction 4's.....	416 28	
500 Rockford Gaslight & Coke Co. 5's.....	492 50	
		4,858 50

Aspasia E. Ramborger Fund:

1,000 Rochester Ry. & Light Co. 5's.....	1,000 00
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Edward Tonkin Dobbins Fund:

1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
		3,000 00

M. Theresa Kechmle Fund:

1,000 Rochester Ry. & Light Co. 5's.....	997 50
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Annie E. Sinnott Fund:

1,000 Philadelphia Co. 5's.....	957 50
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Robert P. DeSilver Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
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Frank Hamilton Magce Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
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Ryncar Williams, Jr., Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Charles Godfrey Leland Fund:

2,000 Missouri Pacific R. R. Co.....	\$1,944 89
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Mrs. William Weightman, Jr., Fund:

1,000 Choctaw, Oklahoma & Gulf Railway Co.	982 50
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Mrs. Emma S. Crozer Fund:

Mortgage, 1703 Rittenhouse Street 4½%.....	1,500 00
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Frederick A. Graff Fund:

500 Lehigh Valley Transit Co.....	500 00
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Mr. and Mrs. John McIlhenny Fund:

4,000 Phila. & Western 5's.....	4,000 00
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Clayton French Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Chapman Biddle Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Mrs. E. D. Gillespie Fund:

7,000 Electric & People's Traction 4's.....	\$7,100 00	
2,000 Crosstown Street R. R. Co. 5's.....	2,000 00	
1,000 Second Avenue Traction Co. 5's.....	1,000 00	
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00	
		13,100 00

Mrs. Elizabeth C. Roberts Fund:

2,000 Rockford Gaslight & Coke 5's.....	1,970 00
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Miss Georgia B. McIlhenny Fund:

2,000 Liberty Bonds—2d Issue.....	2,000 00
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\$396,059 49

SCHEDULE NO. 4, SCHOLARSHIPS AND OTHER FUNDS

*As of May 31, 1918**Scholarship Funds:*

Miss Georgia B. McIlhenny.....	\$2,000 00	
Temple Fund	53,379 00	
James H. Cresson.....	5,173 23	
Charles V. Neuman.....	5,033 46	
Aspasia E. Ramborger.....	1,000 00	
Edward Tonkin Dobbins.....	3,000 00	
M. Theresa Keehmle.....	1,000 00	
Annie E. Sinnott.....	1,000 00	
Robert P. DeSilver.....	1,007 00	
Frank Hamilton Magee.....	1,000 00	
Rynear Williams, Jr.....	1,000 00	
Charles Godfrey Leland.....	2,000 00	
Mrs. William Weightman, Jr.....	1,000 00	
Clayton French	1,000 00	
Chapman Biddle.....	1,000 00	
Mrs. E. D. Gillespie.....	13,100 00	
Mr. and Mrs. John McIlhenny.....	4,000 00	
	<hr/>	\$96,692 69

Prize Funds:

Mrs. Emma S. Crozer.....	\$1,500 00	
Frederick A. Graff.....	500 00	
Mrs. Elizabeth C. Roberts.....	2,000 00	
	<hr/>	4,000 00

Miscellaneous:

Endowment Fund	\$107,326 81	
Elizabeth S. Shippen Endowment Fund.....	160,000 00	
F. T. S. Darley Museum Endowment Fund....	29,617 37	
F. T. S. Darley School Fund.....	187 85	
Life Members' Fund.....	427 85	
Museum Publication Fund.....	159 63	
Darley Fund	35 00	
Offertory Fund	579 99	
Museum Temple Fund.....	1,802 43	
Special Museum Fund.....	1,063 35	
Museum Library Fund.....	27 25	
Museum Annual Membership Fund.....	2,038 33	
Assistant Curator Fund.....	965 00	
	<hr/>	304,230 86
		<hr/>
		\$404,923 55

*The Executive Committee, Pennsylvania Museum and School of
Industrial Art, Broad and Pine Streets, Philadelphia, Pa.*

GENTLEMEN :

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1918, and have prepared therefrom the following statements and schedules which we now submit, viz.:

- #1 Statement of Operations
- #2 Balance Sheet
- #3 Schedule of Investments
- #4 Schedule of Scholarships and Other Funds

The actual securities for the investments were not inspected by us, but tests were made to ascertain that the income therefrom was being duly received.

The books are well kept and, in our opinion, the foregoing statements correctly set forth the results of the year's transactions and the financial position of the Institution as on May 31, 1918.

Respectfully submitted.

HOOVER AND HUNZIKER

INDUSTRIAL ART AS A FACTOR IN WORLD LEADERSHIP

ADDRESS BY JAMES P. MUNROE

Vice-Chairman, Federal Board for Vocational Education
at Commencement Exercises,

Pennsylvania Museum and School of Industrial Art

May 23, 1918, 8 P. M.

In the seventeenth century the United States was born great; in the 300 years intervening she has acquired material and political greatness; and now the opportunity for intellectual and moral greatness is being thrust upon her by the World War. She was born great because history gave to some of the best selected stock of the world the task of founding, in a region insulated from the turmoils of Europe and having every natural opportunity, a new nation; she has become great through the fortunate working out of these unique conditions; and now the cataclysm of stupendous War has thrust upon her a new greatness; that of leadership.

So far as concerns material things, there is no question of this new responsibility being hers. The United States is the one powerful nation not yet in any measure exhausted; geography makes it practically certain that the War can neither violate her territory nor seriously affect the tenor of her daily life; her political and social habit is so in accord with the spirit of the times that no violent readjustments are needed in either her government or her systems of education; and her wealth in products and in money will almost surely cause New York, rather than London, to be, sooner or later, the focus of the world's trade.

The attaining of such supremacy as this, an achievement that, even as late as the beginning of the century, would have seemed chimerical, carries with it, however, moral responsibilities, not only enormous in themselves, but big with the

future of the world. If the opportunities placed by an extraordinary combination of circumstances in this country's hands are received with boasting and self-satisfaction, they will certainly come to naught; if, on the other hand, they are accepted gravely, humbly and with a national determination to rise to the unexampled heights presented, they will make the United States actually and forever great.

Whether they vanish or whether they remain depends upon ourselves as a people. If, knowing this country to be incalculably rich, we seek material domination, we shall be powerful only until some other country exceeds our possessions. If, realizing the exhaustion of those nations that have borne the brunt of the fighting, we try, through trade laws and commercial exactions to absorb more than our share of the world's commerce, we shall create a legacy of hate which, sooner or later, will lead to our destruction. If, drunk with the wine of imperial domination, we seek, directly or indirectly, territorial aggrandizement, we shall build up but another mushroom empire, bearing within it as did Persia, as did Rome, as did the realized world-dominion of Napoleon and as does the unrealized world-dominion of the Kaiser, inherent decay. The only national supremacy that does not carry within itself the seeds of self-destruction is that which comes through moral leadership, through the desire of a people to serve, not alone itself, but all civilization, through its ambition to advance, not only its own fortunes, but those of all mankind.

If the United States determines to make democracy in America a real government by and for the people, she can in time convert the civilized world to, and make it safe for, democracy. If she demonstrated what effective common schooling can really do to lift men out of ignorance, folly and evil doing, she can, by example, force genuine popular education upon all the great nations and upon most of the little nations of the hemispheres. If she uses industry, and those handmaids of industry: training, invention, and research, as a means of enriching all the peoples of the world; if she dem-

onstrates that wealth is not an end in itself, but is merely an essential means of raising men out of ignorance and degradation into mental and spiritual freedom, then she will indeed prove herself worthy of that special inheritance which permitted her to be born great, to become great and to have this final greatness of moral leadership thrust into her willing and efficient hands.

Paradoxical though it may sound, this country has actually suffered from the prodigality of Nature. Raw materials have been so abundant, riches have come with such ease, it has been so much less trouble to exploit the unworked fruits of the earth than to convert them into finished things that we have remained, far longer than was necessary, crude industrially, crude artistically, crude intellectually. The first, raw period of our national life, a period that was already fast coming to an end, has been closed abruptly and forever by the World War. If, on the industrial side we are now to assume and to retain the leadership, our manufactures must be made truly competitive, our industrial art must be brought up to the European level, our business minds must be taught to think and to plan in international terms. Only so much of our raw materials must be sent abroad as we cannot advantageously convert into finished goods ourselves; those goods must meet much higher standards both of use and art than we have, in most cases, yet set for ourselves; and from this time forth we must appreciate that industry and commerce are not haphazard things to be developed by luck and rule of thumb, but are complex professions upon the building up of which all the resources of intellect, of science, of art, and, no less of ethics, must be brought unceasingly to bear.

It is a truism that any article manufactured by the hand of man must have, if it is to be considered at all, some use for some one. But to most persons it has not yet become clear that in addition to, or as a part of, the use value there must be beauty value. To an audience like this, it is superfluous to argue that few, if any, things in the world serve a real use unless they subserve, also, the universal craving of mankind

for beauty. The satisfaction which comes through fineness of line, perfection of color, harmony of all the component parts of an object, whether that object be from nature or from man, is a fact so patent as to need no demonstration. Though the artist's ideas of beauty and those of the savage may differ very widely indeed, they have this in common: that the use of a thing and the beauty of a thing are closely intermingled, in the minds of both of them, in substantially every phase of their widely divergent experience of life.

The general level of aesthetics in the United States, while far above that of the savage, is nevertheless still that of the pioneer. Most of us have had little time and less inclination to develop that side of our nature, to know that there is such a thing as beauty and, much less, to analyze and understand those feelings which make us prefer, as the case may be, rag-time or Debussy, wax flowers or the Winged Victory. The important fact, however, is that we **do** prefer something, that we have, untutored though it may be, the aesthetic longing and at least the foundations of aesthetic taste. But an even more important fact, at the present juncture, is that the people of Europe, of the Near and the Far East, and, to a certain extent, of South America, have built up on the side of beauty, standards in many cases far above ours, standards which, if we are successfully to enter the world markets, we must hasten also to attain.

When we come forward, after the War, as chief purveyors to the world's needs, it will be found, of course, that those demands are, at first and mainly, for just those crude products which, up to this point, we have been most busy and most interested in exporting: food stuffs, ores, lumber, cotton, coal, oil, etc. Exhausted by conflict, the purely material necessities of the nations must first be satisfied, their cities must be restored, their industries reestablished, their normal stream of daily, material living as quickly as possible resumed. For that immediate work of reconstruction, our huge supplies of crude products will be of transcendent importance. If, however, we are to dominate, or even to hold, the world markets

beyond this first reconstruction period, we must depend upon things far different, far higher, far more complex, than are associated with digging ores, felling trees, or raising wheat. Moreover, in the great dearth of money that will follow this incredibly destructive War, we cannot afford to carry commerce in the wasteful ways of the past. We must make our not inexhaustible natural riches realize their utmost possibilities, giving them, through processes of artistic manufacture, a value twice, ten times, possibly a hundred times that which, as crude products they originally possessed. To hold foreign trade that is worth holding, to develop domestic trade along sound avenues, and to make both foreign and domestic trade bring in adequate revenues, the manufacturer, the salesman, the merchant and, above all, the workman, must be educated, both as a producer and as a consumer, to appreciate true beauty, to understand its elements, to utilize them in the things they make and to demand them in the things they buy.

That general comprehension of the aesthetics of industry which, it seems to me, is fundamental to our economic future, can come, of course, only through gradually educating the people as a whole to understand beauty and its manifestations, to appreciate art and its applications. But special preparation for this new, artistic commerce of ours is the particular province of those schools and colleges wherein the arts are taught, and wherein men and women are specifically trained in the applications of art to substantially every form of industry. Moreover, while performing the special and immediate task of training industrial artists, those schools must never, it seems to me, lose sight of the fact that they should be also the chief centres from which is to emanate that general appreciation of applied art which is essential, as has been suggested, to the country's welfare.

I speak, of course, purely as a layman in such matters, but, for that very reason, represent in some measure the attitude of the average man towards this highly important question of industrial art. As such an average man, I am impressed with the seriousness of the problem that can be solved

only by their taking the leadership of that vast rank and file of our people in whom, as already said, the appreciation of beauty is still dormant, in whom the understanding of aesthetics has yet to be instilled. As a first, and an immediately important step, towards converting the people of the United States from an inartistic into an artistic nation, industrial art can make great headway and can, at the same time, demonstrate its value merely from the money standpoint, by taking a leading part in reaching and holding so much of the markets of the world as may be our fair share. To that end those interested in promoting industrial art must carefully study the markets most readily open to this country, must delve deep into the complex study of exports, especially as those exports have been revolutionized by the Great War, must determine where and in what directions the United States can make the most impress upon foreign territories and, with this study as a basis, must adapt the teaching in industrial art to the immediate needs of special industries from this specific point of view. In this connection the schools of industrial art will find a strong ally in the fast-growing interest in part-time education. If those schools can get hold of youth actually working in industries where art can be of the most immediate service, can give them, out of their working week four, eight or twelve hours of training in the principle and application of industrial art, they can accomplish more for the immediate development of American standards than in any other way.

Business itself has, of course, an important task in adapting its methods to meet not only the needs, but also the idiosyncracies, of the many new peoples that will be looking to us for their supplies; but this mere mechanics of the export problem will not get us far unless the goods which business is preparing itself to supply meet those artistic standards which, to a large part of the American people, are still a sealed book.

The fibres in an ugly cotton print may be as strong as or even stronger than those in an exquisite muslin; the wool

content in a hideous piece of goods may be as high as in one of beautiful design; but the market for the ugly will be with the degraded and the savage, while that for the beautiful will be with those whose custom is worth while. The "watch that made the dollar famous" serves an excellent purpose, but the timepiece that has given America a reputation in watch-making is not only dependable as a mechanism, it is beautiful as an object of art. The American motor-car could not have made the market for itself that in a few years it has, had it depended solely upon either its mechanism or its cheapness; it has made its way mainly through the beauty, simplicity and grace of its design. And the extraordinary part of it is that this artistic quality which adds sometimes several hundred per cent. to the selling value of an article is, in itself, as a rule and from the purely material point of view, a cheap thing. The actual raw material used, the time consumed in manufacturing, the mere labor cost of a beautiful product may be no more than for one hideously ugly; but the selling value of the lovely article is always higher, and is often many times greater, than that of the object which brazenly proclaims its want of taste.

This question of selling value, important as it is, has far less bearing upon the problems of our commercial future, however, than have other, more intangible considerations. The expression of beauty in things made reacts incalculably for good upon the maker; the appreciation of beauty in things purchased influences the general public to a degree which most of us have hardly begun to understand. Real beauty has a psychological and a moral influence of the highest consequence. Through the senses of sight, of hearing and even of taste and smell, character itself is in no small degree formed. The intellect is refined by beauty, coarsened by ugliness; the moral nature is strengthened and upheld by what is aesthetically sound and true; is hardened and degraded by what is aesthetically gross and bad. The character of a city people is markedly affected by that city's beauty or its ugliness; the life of a family is influenced in surprising measure by its sur-

roundings, orderly or disorderly, lovely or hideous, aesthetically stimulating or aesthetically debauching; and the life-value of the individual is in large measure gained or lost through the aesthetic and emotional forces which surround his developing career.

Therefore, immediately following upon or coincident with the special work of helping the country to hold the right type of foreign markets, those having authority in industrial art should set out deliberately, buoyantly and with holy conviction of the greatness of their mission, to raise the level of aesthetic understanding on the part of the great mass of the people of the United States. To that end they must, it seems to me, determine first of all what one may call American standards (for there is an honorable nationality in aesthetics) for industrial art, standards based not upon fashions or fancies, or the whims of petty schools, but based upon those sound canons of art concerning which there is substantial agreement. Having arrived at those standards, there should then be inaugurated what, for want of a better word, may be called a propaganda for the understanding and acceptance of those canons in the wide and varied fields of architecture, of so-called landscape architecture, of street and house decoration, of dress, of furniture, of all types, in short, of personal and civic decoration.

No more fortunate time than the present could be found for such a propaganda. As a people we shall be greatly chastened by the War, and will be wholly in the mood to listen to the preaching of that simplicity which, in industrial art, as in almost everything else, is the foundation of aesthetic satisfaction. The great majority of us do not really like the hideous buildings, brick or brownstone in the city, wood in the country, that disgrace the profession of the architect; substantially all of us are affronted by the bill-boards, unkempt vacant lots, dirty alleys, vile slums and the rest of the horrors compounded of greed, laziness and want of taste that stamp our cities and towns with a common seal of ugliness; we are ripe for rebellion against the atrocities with which that

anonymous scapegoat, "the fashion," strives to take all dignity and grace out of the human face and figure; and there is not a comic paper which does not reflect our widespread discontent with the gew-gaws that masquerade as household decoration. And half of the restlessness and nervousness of the typical American is due to the fussiness, the flashiness, the overmuchness, the general hurly-burliness, of the alleged decorative side of his daily life, that side which it is in the power of those who preside in the field of industrial art to reform. If we are to be saved from ourselves, we must be educated into a taste that will sweep away all this phantasmagoria of the superfluous, banish dirt and litter and all that corrupting crew of ugliness, and make our streets, our houses, our parks, our hats, our gowns, and even our shirts and ties, preachers of the blessed gospel of simplicity, of fitness, and of restful beauty.

The very fact that what I have been saying sounds to a degree fantastical is one of the strongest proofs that we are as yet in the pioneer stage of national civilization. We are still rather ashamed of beauty, still feel that there is something effeminate about the man who advocates the all-importance of aesthetic understanding. A good deal of our civic and domestic ugliness has its foundation in the fear that public opinion will condemn as namby-pamby and old womanish any undue attention even to neatness and good order. It is out of this state of mind that, as a nation, we must lift ourselves if we are to be a world-power; it is to a diligent and respectful study of beauty and of its embodiments in art that we must apply ourselves if we are to command international respect; and since we are fundamentally an industrial people, (using that term to include the greatest of our industries, agriculture) our first attention must be given to the development of our industrial art. If we bring about during the next generation or two a high development in the design of our machines and their products, in the ornamentation of our cities and our homes, in the artistic quality of our fabrics, whether of cotton, silk or wool, not only will we make

certain of our markets abroad, not only will we immensely widen our markets at home, but we will raise our standards of living, of thought, of all that we include in the term civilization, to the point at which will begin to emerge great artists in the realms of building, of sculpture, of painting, of music, of literature, those artists through whose work and through whose work alone, is fixed, in the relentless verdict of final history, the everlasting status both of the modern, and of the ancient nations of the world.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

PRESENTED AT THE ANNUAL MEETING, JUNE 10, 1918

In presenting the Annual Report of the Associate Committee of Women for the year ending May 31, 1918, your attention is called to the unparalleled war conditions existing in our country which have reduced our staff of teachers and our pupils. We take great pride in their patriotism but miss them sadly.

Our meetings have not been as well attended as usual, all our members being occupied with the home work for those who have gone.

The League House, so successfully managed heretofore by members of our Committee, is to be conducted hereafter under other auspices.

Our Wrought Iron classes are discontinued. Students in Wood Carving have worked more particularly in relation to the constructive and manual training features.

Through the efficiency of the head of our Textile Department in obtaining coal, we have been able to run continually, although many pupils and teachers have gone. It has been impossible to obtain materials formerly used. We are pleased to report that one of our boys has invented what is considered to be the best material for gas masks in this country.

The work of our Illustration class shows progress and has been of a martial character, students having painted banners for parades, made posters for the Liberty Loan and Recruiting committees, as well as an effective sign for the "Fatherless Children of France," now displayed at the headquarters of the Society on Walnut Street. One boy who would have graduated this spring is in the Camouflage Corps,

also two of our former girl students are now members of the Women's Camouflage Corps in New York.

Under the able instruction of Mr. Scott the Pottery Department has made great strides. The class is small but it does uniformly excellent work, each student producing at least three pieces, charming in variety of shape, design and color. Mr. Warwick and Mr. Scott collaborate most successfully and the students respond to their kindly spirit of encouragement. Shortage of gas has lessened the usual number of firings. Mr. Scott has experimented with "bodies" and glazes and has produced most important results. His Persian blue glaze is beautiful. That the right technique for the medium has been used throughout is very evident.

The Library activities steadily increase. This year 25,000 calls on its resources have been made. It has gained a reputation not only in the School, but the public has discovered its value. Mr. Copeland's class studying interior decoration, which has gained high honors under his instruction, have found information in regard to all the various subjects treated. Mr. Warwick's praise of the wealth of material available for study in designing furniture and costuming is most gratifying, much of this being in scrap-book form compiled by the librarian. Members of the Illustration class continue to use the library, although in the course it is no longer compulsory. The Nature Study class under Mr. Pitz avails itself of the library's resources, so do the Architectural, Metal and Wood Carving, Lace Design, etc. In fact it would be hard to estimate the full value of the library, Mr. Miller adding as he does from time to time books and plates chosen with the utmost care and consideration.

Students holding scholarships have given entire satisfaction to their instructors. One has graduated, the others have asked for renewals, which will doubtless be granted, as it is probable several vacancies will occur on account of the holders being called to the colors.

The Museum's Normal class under the instruction of Mrs. Cornelius Stevenson, our Assistant Curator, has been conspic-

uously successful. The number of students, the largest on record, starting in October with 27, and although several were not there to be rated at the close of the scholastic year, the attendance was regular through the winter. Students as usual were taken to the University Museum for six lectures, one of which was delivered by the Acting Director of the Pennsylvania Museum, Mr. Hamilton Bell, who having specialized in Oriental art was well qualified to take the students over the fine collection of early Chinese art now in the Museum, and very kindly did so at the request of Mrs. Stevenson.

The Museum has received through the Associate Committee of Women this year, a carved wooden Madonna and Child (French) of the 18th Century, presented by Mrs. John Harrison. Miss Mary E. Simmott has added 10 dolls to her collection. Through Mrs. John Harrison, Mr. Walter Leland has presented a pair of silver rimmed spectacles, and a bronze figure of Cupid as Mercury (French). Mrs. Frederic C. Penfield has presented, through Mrs. Richard Waln Meirs, an alabaster vase from Tivoli, and a marble column inlaid with glass mosaics, from St. Marks, Venice.

As we felt it was impossible this year to give our annual entertainment at the Bellevue-Stratford, your Secretary suggested that a letter be sent to the friends of the institution who had in prior years been both many and generous, asking them to contribute one-half of the usual amount spent in boxes and tickets, to aid in carrying on the work of the Associate Committee of Women. The response was most generous, almost every one of the 500 subscribers responded, several giving over the amount spent heretofore, and one giving double the sum—\$100. The result brought us to within a small amount of our usual proceeds, as there were no expenses incurred, and we desire to thank most heartily all who came to our assistance.

A member of our House Committee has made regular inspections of the building and had weekly meetings with the faculty and students to hear their recommendations and complaints. We have engaged a housekeeper, contributed \$100 towards replen-

ishing the dining room and dressing rooms, and have not only received the co-operation of the management but produced excellent results.

Mrs. Frank K. Hipple, after years of active usefulness on our Committee, owing to extreme illness has been placed on our Honorary List.

We have created a Non-Active Contributing Membership and have on that list Mrs. Percival Roberts, Jr.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

ANNUAL REPORT OF TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN 1917-1918

GENERAL FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1917	\$239 98
To Balance in Phila. Saving Fund Society from May, 1917	639 83
	————\$879 81
Annual Subscriptions	380 00
Donations Mrs. H. S. Prentiss Nichols.....	40 00
Donations for Prizes:	
Mrs. John Harrison.....	\$90 00
Mrs. F. F. Milne.....	10 00
Miss Clyde	10 00
Mrs. William H. Walbaum.....	25 00
Mrs. Jones Wister.....	20 00
Miss Lea	20 00
Mrs. William T. Carter.....	20 00
Mrs. Henry S. Grove.....	30 00
Mrs. Joseph F. Sinnott.....	20 00
Miss Sinnott	10 00
Mrs. Thomas Roberts.....	20 00
Miss Magee.....	20 00
Mrs. J. L. Ketterlinus.....	20 00
Mrs. C. Shillard Smith.....	25 00
	———— 340 00
Interest as per bank book, Real Estate Trust Co.	5 86
Interest as per bank book, Phila. Saving Fund Society	20 14
	———— \$1,665 81

Cr.

By Mr. Leslie W. Miller for Annual Subscriptions	\$380 00
By Mrs. Walbaum for household furnishing for School	100 00
By Mr. Leslie W. Miller for Prizes:	
The Associate Committee of Women.....	\$30 00
Mrs. Elizabeth Duane Gillespie.....	20 00
Mrs. John Harrison.....	90 00
Mrs. F. F. Milne.....	10 00

Miss Clyde	\$10 00	
Mrs. William H. Walbaum.....	25 00	
Mrs. Jones Wister.....	20 00	
Miss Lea	20 00	
Mrs. William T. Carter.....	20 00	
Mrs. Henry S. Grove.....	30 00	
Mrs. Joseph F. Sinnott.....	20 00	
Miss Sinnott	10 00	
Mrs. Thomas Roberts.....	20 00	
Miss Magee	20 00	
Mrs. J. L. Ketterlinus.....	20 00	
Mrs. C. Shillard Smith.....	25 00	
	<hr/>	\$390 00
Balance in Real Estate Trust Co.....	135 84	
Balance in Phila. Saving Fund Society.....	159 97	
Third Liberty Loan Bonds.....	500 00	
	<hr/>	\$1,665 81

STUDENTS' LOAN FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1917	\$225 78	
To Balance in Phila. Saving Fund Society from May, 1917	1,126 59	
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
	<hr/>	\$3,262 98
Interest on \$1,000 Ohio Connecting R. R. 4%.....	40 00	
Interest on \$1,000 Electric & Peoples 4%.....	40 00	
Loan returned by a student.....	50 00	
Interest as per bank book, Real Estate Trust Co.....	4 88	
Interest as per bank book, Phila. Saving Fund Society	36 50	
	<hr/>	\$3,434 36

Cr.

Balance in Real Estate Trust Co.....	\$360 66	
Balance in Phila. Saving Fund Society.....	163 09	
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
	<hr/>	\$3,434 36

BUILDING FUND

Dr.

To Balance in Real Estate Trust Co. from May, 1917..	\$43 37	
To Balance in Phila. Saving Fund Society from May, 1917	1,310 58	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
		<hr/>
		\$4,151 89
Interest on \$1,000 Reading General 4%.....	40 00	
Interest on \$1,000 Electric & Peoples 4%.....	40 00	
Interest on \$1,000 Lehigh Valley General 4%.....	40 00	
Interest as per bank book, Phila. Saving Fund Society	44 81	
		<hr/>
		\$4,316 70

Cr.

Balance in Real Estate Trust Co.....	\$163 37	
Balance in Phila. Saving Fund Society.....	355 39	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
		<hr/>
		\$4,316 70

ENTERTAINMENT FUND

Dr.

To Balance in Real Estate Trust Co from May, 1917..	\$253 04	
To Balance in Phila. Saving Fund Society from May, 1917	92 06	
		<hr/>
		\$345 10
Donations received instead of Entertainment.....	2,320 06	
Interest as per bank book, Real Estate Trust Co.....	7 62	
Interest as per bank book, Phila. Saving Fund Society	3 28	
		<hr/>
		\$2,676 06

Cr.

Refund to Mrs. George Harrison Frazier, Treasurer of Entertainment Committee.....	\$75 00	
By Mr. Leslie W. Miller for Pennsylvania Museum...	500 00	
Balance in Real Estate Trust Co.....	505 72	
Balance in Phila. Saving Fund Society.....	595 34	
\$1,000 Third Liberty Loan.....	1,000 00	
		<hr/>
		\$2,676 06

BALANCES

General Fund

Real Estate Trust Co.....	\$135 84	
Phila. Saving Fund Society.....	159 97	
Third Liberty Loan.....	500 00	
		<hr/> \$795 81

Students' Loan Fund

Real Estate Trust Co.....	\$360 66	
Phila. Saving Fund Society.....	163 09	
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
		<hr/> \$3,434 36

Building Fund

Real Estate Trust Co.....	\$163 37	
Phila. Saving Fund Society.....	355 39	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
		<hr/> \$4,316 70

Entertainment Fund

Real Estate Trust Co.....	\$505 72	
Phila. Saving Fund Society.....	595 34	
\$1,000 Third Liberty Loan.....	1,000 00	
		<hr/> \$2,101 06
		<hr/> \$10,647 93

Respectfully submitted,

ANNIE E. SINNOTT,
Treasurer.

The foregoing report has been audited
and found correct, May 20, 1918.

CHARLES C. CARSON,
Certified Public Accountant.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$100 or more at one time.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	*Lea, Henry C.
*Barton, Mrs. Susan R.	*Lippincott, Mrs. J. Dundas
*Blanchard, Miss Anna	McFadden, John H.
*Childs, George W.	McIlhenny, John D.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones
Jenks, John Story	

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Baugh, Daniel
*Allen, Joseph, Jr.	Bein, August
Alter, Mrs. John Joseph	Blair, Andrew A.
Avery, Samuel P.	Blakiston, Miss Mary
Baeder, Adamson & Co.	Blanchard, Miss Harriet
Baird, Mrs. Matthew	Bond, Charles
Balch, Mrs. Edwin Swift	Borie, Mrs. Henry P.
Bartol, H. W.	Brinton, Mrs. Jasper Y.
Batties, H. H.	Bryant, Henry G.

*Deceased.

- Burnham, George, Jr.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Clark, Charles D.
 Clark, Edward Walter
 Clark, Walton
 Clark, Mrs. Walton
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward R.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroe, Mrs. George M.
 Cope, Miss Annette
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Dobson, John & James
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Evans, Miss Lena Cadwalader
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Garrett, Mrs. Walter
 Gribbel, John
 Grove, Mrs. Henry S.
 Harrison, Alfred C.
 Harrison, George L.
 Harrison, Mrs. John
 Harrison, Thomas Skelton
 Hatfield, Henry Reed
 Hill, George W.
 Hockley, Mrs. Thomas
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin F.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 Madeira, Louis C., & Sons
 May, Mrs. Joseph
 Meigs, Mrs. Arthur V.
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. J.
 Miles, Thomas H.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles
 Norris, Dr. Isaac
 Pell, Rev. Alfred Duane
 Penrose, Mrs. Charles Bingham
 Powers, Thomas H.
 Price, Eli K.
 Provident Life & Trust Company
 Randolph, Mrs. Evan
 Roberts, Mrs. Charles
 Robinson, Anthony W.
 Rossmässler, Walter H.
 Ryan, James J.

Santee, Charles
 Scott, Edgar
 Scott, William H.
 Scull, D., & Co.
 Segal, Adolph
 Semple, Mrs. Matthew
 Shelton, F. H.
 Sinnott, Mrs. Joseph F.
 Smith, Horace Eugene
 Sproul, William C.
 Steel, E. T., & Co.
 Stevenson, Mrs. Cornelius
 Thropp, Mrs. Joseph E.

Turner, Mrs. Charles P.
 Wagner, Samuel
 Wetherill & Brother
 Wetherill, Samuel Price
 Whittall, Tatum & Co.
 Williams, David E.
 Wister, Mrs. Jones
 Wood, Mrs. Alan, Jr.
 Wood, Walter
 Wood, William
 Wood, William, & Co.
 Wright, Mrs. Raymond D. B.
 Wurts, Dr. Charles Stewart

ANNUAL MEMBER, SUBSCRIPTION OVER \$10.00

Turner, Mrs. Charles P. . . . \$25 00

ANNUAL MEMBERS

Adger, Miss William
 Allen, Samuel L.
 Atkinson, James H.
 Austin, Richard L.
 *Bailey, Westcott
 Belfield, T. Broom
 Bell, Miss Emily
 Bell, Samuel, Jr.
 Bement, Clarence S.
 Bender, Charles J.
 Benson, Gustavus S., Jr.
 Blakiston, Miss Emma
 Blankenburg, Mrs. Rudolph
 Bleigen, Henry J.
 Bockius, Morris R.
 Bodine, Samuel T.
 Bonnell, Henry H.
 Borie, Charles L., Jr.
 Brazier, Mrs. Joseph H.
 Brinton, Mrs. John H.
 Brown, Miss Martha M.

Burnham, Mrs. George, Jr.
 *Burnham, William
 Burnham, Mrs. William
 Cadwalader, Mrs. John
 Caldwell, Miss Florence F.
 Caldwell, J. E. & Co.
 Carter, Mrs. William T.
 Cassatt, Mrs. Alexander J.
 Castner, Samuel, Jr.
 Castner, Mrs. Samuel, Jr.
 Chahoon, Mrs. M. D. Owen
 Chambers, J. Howard
 Chandler, T. P.
 Childs, Isaac R.
 Clark, Mrs. C. Howard, Jr.
 Clark, C. M.
 Clark, Herbert L.
 Clark, Joseph S.
 Clark, Percy H.
 Clyde, Miss Margaret
 Coles, Mrs. Edward

*Deceased.

- Coles, Mrs. J. W.
 Colton, Sabin W., Jr.
 Comly, Mrs. Seth I.
 Converse, Miss Mary E.
 Cox, Mrs. James S.
 Cox, Mrs. Henry Brinton
 Crider, Rev. Geo. A.
 Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 Dallam, Mrs. David E.
 Dana, Mrs. Charles E.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Mrs. Edward T.
 Dawes, James H.
 *Day, Frank Miles
 Diamant, A. L.
 Dobbins, Miss Mary A.
 duPont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Dutilh, Miss Emily
 Eick, Frederick
 Elias, Joseph
 Ely, Miss Anna W.
 Ewing, Miss Cornelia L.
 Farr, Mrs. William W.
 Fearon, Charles
 Fels, Samuel S.
 Fisher, James Logan
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fleisher, Arthur A.
 Fleisher, B. W.
 Fleisher, Mrs. S. B.
 France, E. W.
 Frazier, Mrs. George Harrison
 Frazier, William W.
 Freeman, Mrs. Cornelia K.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.
 Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gimbel, Daniel
 Govett, Mrs. Annesley R.
 Greene, William H.
 Griscom, Mrs. Rodman E.
 Hacker, Mrs. Charles
 Haines, Francis C.
 Harding, Charles H.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 Harrison, Mrs. John
 Hartman, Mrs. John M.
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Mrs. Charles S.
 Hinchman, Miss M. S.
 Hipple, Mrs. Frank K.
 Hochstrasser, Miss Emily A.
 Hollingsworth, Mrs. John P.
 Horner, Samuel, Jr.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Huey, Mrs. Samuel B.
 Huneker, John F.
 Hunter, T. Comly
 Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Johnson, Mrs. Henry E.
 Jones, Horace C.
 Jones, James Collins
 Keator, Mrs. John Frisbee
 Kelley, James M.
 Kendig, John

*Deceased.

Ketterer, Gustav
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 Kirkbride, Mrs. Thomas S.
 Kohn, Simon I.
 Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Charles M.
 Lea, Miss Nina
 Leeds, Arthur N.
 Lesley, Mrs. Robert W.
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Logan, Mrs. Robert R.
 Longstreth, Mrs. Howard
 McFadden, George H.
 McFadden, J. Franklin
 McFadden, Mrs. John H.
 McGill, John, Jr.
 McIlhenny, Francis S.
 McIlhenny, Mrs. John D.
 McIlhenny, Miss Selina B.
 McMurtrie, Miss Ellen
 Macfarlane, Mrs. Charles W.
 Magee, Miss Anna J.
 Malcom, Arthur
 Mallery, Otto T.
 Markoe, Mrs. John
 Mifflin, Mrs. James
 Miller, Jacob, Sons & Co.
 Miller, Leslie W.
 Miller, Theodore F.
 Morgan, F. Corlies
 Morris, Mrs. Effingham B.
 Morwitz, Joseph
 Newhall, George M.
 Nichols, Mrs. H. S. Prentiss
 Oakley, Mrs. Thornton
 Page, S. Davis
 Patterson, Mrs. Frank T.

Patterson, T. H. Hoge
 Peirson, Walter
 Penfield, Mrs. Frederic C.
 Pepper, John W.
 Perot, Miss Mary William
 *Prendergast, Most Rev. E. F.
 Purves, G. Colesberry
 Quaker Lace Company
 Ramborger, William K.
 Randolph, Miss Anna
 Randolph, Mrs. Evan
 Rawle, Mrs. William Brooke
 Reber, J. Howard
 Reilly, Mrs. John
 Reilly, Miss Marion
 *Richardson, Artemas P.
 Richardson, Thomas D.
 Roberts, Miss Frances A.
 Roberts, Mrs. Howard
 Roberts, Mrs. Percival, Jr.
 Roberts, Mrs. Thomas
 Rogers, Henry A.
 Rosengarten, Miss Fanny
 Rosengarten, Joseph G.
 Rowland, Mrs. Henry J.
 Samuel, J. Bunford
 Sanders, Miss Henrietta W.
 Santa Eulalia, Countess of
 Schamberg, Meyer
 Schofield, Mason & Co.
 Seeler, Edgar V.
 Shannon, Alfred P.
 Shoemaker, Comly B.
 Sinnott, John
 Sinnott, Miss Mary E.
 Smith, Mrs. C. Morton
 Smith, Mrs. C. Shillard
 *Smith, Edward B.
 Smith, W. Hinckle
 Snellenburg, Samuel
 Spackman, Mrs. Samuel
 Stotesbury, Mrs. Edward T.
 Stratton, Howard F.

Struthers, Mrs. John
 Sullivan, James F.
 Swain, Mrs. William J.
 Tetlow, Mrs. Clara
 Thomas, Mrs. Augustus
 Thomas, Mrs. George C.
 Tyler, Miss Helen B.
 Van Sciver, J. Bishop
 Walbaum, Mrs. William H.
 *Walter, Warner
 Wanamaker, John
 Wanamaker, Mrs. John
 Watt, Mrs. William C.
 Weber, Frederick

Weimer, Mrs. Albert B.
 West, Mrs. Harry F.
 Wetherill, Mrs. Samuel Price
 Wheeler, Mrs. Charles
 Williams, Ellis D.
 Wilson, James L.
 Winsor, Mrs. James D.
 Winsor, Mrs. William D.
 Wister, Mrs. John
 Wood, Clement B.
 Wood, Miss Juliana
 Woodward, Mrs. George
 Zimmerman, Dr. Mason W

*Deceased.

HONORARY MEMBERS

- Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co. Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 Furbush, Merrill A., Philadelphia, Pa.
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
 Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
 Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., Philadelphia, Pa.
 Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.
 Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.
 Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.

Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls, Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Ware, Justin A., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

FORM OF BEQUEST

—

.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

.....

Witnesses.....

.....

—

FORM OF DEVISE OF REAL ESTATE

—

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses.....

.....

**The
Pennsylvania
Museum and School of
Industrial Art**

**Forty-third Annual Report
1919**





STUDY

BY A PUPIL OF THE SCHOOL, FROM COSTUMED MODEL

The Forty-third
ANNUAL REPORT
OF THE
TRUSTEES

OF THE
PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART

FOR THE YEAR ENDING MAY 31, 1919

Including the Charter and By-Laws
as amended to date

WITH THE
LIST OF MEMBERS



PHILADELPHIA, PA.

1919

OFFICERS FOR 1919-1920

PRESIDENT

THEODORE C. SEARCH ✓

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH ✓

TREASURER

JAMES BUTTERWORTH

ASSISTANT TREASURER ✓

(Vacancy)

SECRETARY AND PRINCIPAL OF THE SCHOOLS ✓

LESLIE W. MILLER

(School of Industrial Art)

(Philadelphia Textile School)

DIRECTOR OF THE MUSEUM IN MEMORIAL HALL, FAIRMOUNT PARK

LANGDON WARNER ✓

COUNSEL

FRANKLIN SPENCER EDMONDS, Esq.

BOARD OF TRUSTEES

EX OFFICIO

THE GOVERNOR OF THE STATE

THE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

JOHN T. WINDRIM, *Appointed by the House of Representatives*

CHARLES H. HARDING, *Appointed by Select Council*

JOHN G. CARRUTH, *Appointed by Common Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

MRS. HENRY S. GROVE

C. H. LUDINGTON

JOHN STORY JENKS

JOHN H. MCFADDEN

GUSTAV KETTERER

THEODORE C. SEARCH

To Serve for Two Years

JOHN D. MCILHENNY

EDGAR V. SEELER

MRS. ARTHUR V. MEIGS

JOSEPH WIDENER

WALTER H. ROSSMÄSSLER

WILLIAM WOOD

To Serve for One Year

MRS. RUDOLPH BLANKENBURG

ELI KIRK PRICE

CHARLES BOND

COUNTESS OF SANTA EULALIA

JOHN GRIBBEL

JAMES F. SULLIVAN

**ASSOCIATE COMMITTEE OF WOMEN
TO THE
BOARD OF TRUSTEES**

(For their Report see page 65)

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

MRS. H. S. PRENTISS NICHOLS

SECRETARY

MRS. HENRY S. GROVE

TREASURER

COUNTESS OF SANTA EULALIA

MRS. EDWIN SWIFT BALCH
MRS. JASPER YEATES BRINTON
MRS. JOHN H. BRINTON
MRS. WILLIAM T. CARTER
MRS. HERBERT L. CLARK
MRS. HENRY BRINTON COXE
MISS ADA M. CROZER
MRS. RUSSELL DUANE
MISS CORNELIA L. EWING
MRS. GEORGE H. FRAZIER
MRS. WILLIAM D. FRISHMUTH
MRS. WILLIAM W. GIBES
MISS MARGARETTA S. HINCHMAN
MRS. J. L. KETTERLINUS
MRS. ROBERT R. LOGAN

MRS. HOWARD LONGSTRETH
MISS ANNA J. MAGEE
MRS. ARTHUR V. MEIGS
MRS. JAMES MIFFLIN
MRS. FRANCIS F. MILNE
MRS. THORNTON OAKLEY
MRS. FRANK THORNE PATTERSON
MRS. THOMAS ROBERTS
MRS. C. SHILLARD-SMITH
MRS. CORNELIUS STEVENSON
MRS. EDWARD T. STOTESBURY
MRS. WILLIAM H. WALBAUM
MRS. ALBERT B. WEIMER
MRS. JOHN WISTER
MRS. JONES WISTER

CONTRIBUTING MEMBER

MRS. PERCIVAL ROBERTS, JR.

HONORARY MEMBERS

MISS MARGARET CLYDE

MRS. F. K. HIPPLE

MRS. M. HAMPTON TODD

COMMITTEES FOR 1919-1920

EXECUTIVE COMMITTEE

THEODORE C. SEARCH,* *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JOHN G. CARRUTH, MRS. HENRY S. GROVE, CHARLES H. HARDING, JOHN STORY JENKS, JOHN H. MCFADDEN, JOHN D. MCILHENNY, ELI KIRK PRICE, EDGAR V. SEELER, COUNTESS OF SANTA EULALIA, WILLIAM WOOD. JAMES BUTTERWORTH, *Ex officio*.

STANDING COMMITTEES*

ART

EDGAR V. SEELER, *Chairman*; ADOLPH E. BORIE, 3d, WILSON EYRE, CHARLES GRAFLY, JOHN H. MCFADDEN.

MUSEUM

JOHN D. MCILHENNY, *Chairman*; MORRIS R. BOCKIUS, JOHN STORY JENKS, GUSTAV KETTERER, C. H. LUDINGTON, JOHN H. MCFADDEN, ALFRED C. PRIME, RODMAN WANAMAKER.

Representing the Associate Committee of Women:

MRS. WILLIAM T. CARTER, MRS. HENRY BRINTON COXE, MRS. WILLIAM D. FRISHMUTH, MRS. EDWARD T. STOTESBURY, MRS. RUDOLPH BLANKENBURG, *Ex officio*.

INSTRUCTION

THEODORE C. SEARCH, *Chairman*; CHARLES BOND, JOHN STORY JENKS, GUSTAV KETTERER, JOHN D. MCILHENNY, COUNTESS OF SANTA EULALIA, EDGAR V. SEELER, JAMES F. SULLIVAN, WILLIAM WOOD.

Representing the Associate Committee of Women:

MRS. JASPER YEATES BRINTON, MISS NINA LEA, MRS. ARTHUR V. MEIGS, MRS. JAMES MIFFLIN, MRS. THOMAS ROBERTS, MRS. JOHN WISTER, MRS. JONES WISTER. MRS. RUDOLPH BLANKENBURG, *Ex officio*.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, JOHN GRIBBEL, JOHN H. MCFADDEN, WILLIAM WOOD.

*The President is *Ex officio* a member of all Committees.

THE PENNSYLVANIA MUSEUM

LANGDON WARNER, *Director*

MRS. CORNELIUS STEVENSON, *Curator*

ANITA REINHARD, *Registrar*

CATHERINE F. WOLFE, *Librarian*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

THE SCHOOL OF INDUSTRIAL ART

Comprises in its organization the following Departments:

DRAWING.	POTTERY.
TEXTILE DESIGN AND MANUFACTURE.	METAL-WORK.
DECORATIVE PAINTING.	ARCHITECTURAL DESIGN.
CHEMISTRY AND DYEING.	INTERIOR DECORATION.
DECORATIVE DESIGN.	NORMAL ART INSTRUCTION.
CARVING AND WOODWORK.	ILLUSTRATION.
MODELLING.	

SCHOOL STAFF

LESLIE W. MILLER, Principal

Lecturer on Art History, Principles of Design, and Methods of Instruction.

—————, Registrar.

KATHARINE DEWITT BERG, Librarian.

W. MURRAY HARMAN, Superintendent of Building.

SCHOOL OF INDUSTRIAL ART

HOWARD FREMONT STRATTON, Director

HERMAN DEIGENDESCH, Instructor in Drawing.

CHARLES THOMAS SCOTT, Instructor in Structural Design.

HELEN AUGUSTA FOX, Instructor in Surface Design.

J. FRANK COPELAND, Instructor in Interior Decoration.

JOHN RAY SINNOCK, Instructor in Illustration.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Costume Design.

IDA EVELYN MACFARLANE, Instructor in Color and Methods of Teaching.

ALBERT JEAN ADOLPH, Instructor in Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Technical Design.

KATHERINE NORCROSS LYNN, Instructor in Drawing.

HENRY CLARENCE PITZ, Instructor in Rendering.

EDWARD WARWICK, Instructor in Structural Drawing.

ELMER LUKENS, Instructor in Wood-Work.

OTTO FREDERICK EGE, Instructor in Industrial Drawing. Instructor in charge of Summer Class.

WETHERILL P. TROUT, Instructor in Instrumental Drawing.

SAMUEL YELLIN, Instructor in Wrought-Iron Work.

JOHN RAY SINNOCK, Instructor in Modelling.

MABEL BRUCE HALL, Instructor in Drawing.

H. EDWIN RIEGER, Instructor in Drawing.

DOROTHEA E. FINLEY, Instructor in Drawing.

MRS. JOSEPH T. BAILEY, Instructor in Drawing.

PHILADELPHIA TEXTILE SCHOOL

E. W. FRANCE, Director

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. Professor in charge of Weave-Formation, Analysis and Structure of Fabrics.

FRANK L. GIESE, Assistant in Weave Formation, Analysis and Structure of Fabrics.

RICHARD S. COX, Professor in Charge of Jacquard Design, Drawing and Color-Work.

ELMER C. BERTOLET, Professor in Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Assistant Professor in Charge of Chemistry and Dyeing.

PERCIVAL THEEL, Instructor in Dyeing and Chemistry.

WILLIAM PFEIFFER, Instructor in Charge of Power Weaving and Related Branches.

W. A. MCLAIN, Instructor in Charge of Elementary Weaving and Related Branches.

ERVIN WILMER, Assistant in Power Weaving and Related Branches.

—————, Assistant in Elementary Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Charge of Wool Carding and Spinning, and Worsted Drawing and Spinning.

ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Charge of Cotton Carding and Spinning, Silk Manufacture and Hosiery Knitting.

NELSON L. NEWMARK, Assistant Instructor in Jacquard Design and Color-Work.

CARL MAJER, Instructor in Free-hand Drawing, and Figured Design.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth-Finishing.

PRESIDENT'S REPORT

To the Trustees of the Pennsylvania Museum and School of Industrial Art:

Your President presents the following Report:

THE MUSEUM

The Museum in Memorial Hall under the guidance of Dr. Langdon Warner shows a new and improved arrangement of its exhibits that is most inviting and gives the visitor a most entertaining period while studying the objects that have been accounted worthy of a place in the collection. The arrangement of the main, or South entrance has been so completely changed by the removal of several objects, which while very valuable and of great interest, yet their continued occupation of the same place of rest for so many long years made them seem commonplace to many of us, and detracted from the charm of the spacious entrance. It is with a different feeling one now approaches. The sensation of having ample room in which to breathe together with the charm of delight in seeing new objects of artistic interest surrounds you, all of them with ample exhibit space, is very delightful. The new arrangement beneath the dome likewise improves and greatly emphasizes the idea that a public Museum should be of such ample size as to preserve the individual setting of the exhibits, making them not only easily accessible, but at the same time preserving their individuality so that they may not seem overshadowed by possibly more pretentious objects located in somewhat close proximity. This feature seems to have been carefully studied by Dr. Warner and the result is an entertaining combination of the various objects.

The "Children's Museum" opened during the past year proves to be another point of merit that has recently been added. The conception is meritorious and is destined to be one of great value since it is primarily intended for such exhibits as children are fond of and gives them ample room for their enjoyment

coupled with the freedom children require. When the ventilation of this addition is thoroughly provided for it will prove of great value and interest to popular gatherings of clubs, societies, and schools who from time to time take outings, where the surroundings are ideal and helpful and altogether interesting for all who attend. The Director's Report more especially sets forth the work accomplished during the year past.

THE SCHOOLS

The Report of the Principal displays quite comprehensively the School situation during the year. A reduction of $21\frac{1}{2}\%$ in the aggregate enrollment shows how seriously the war affected every one of its activities and how serious was the situation the Trustees were called upon to meet and the anxiety which prevailed lest the situation become unmanageable.

The conditions were, however, met manfully. The teaching force of the whole School did their work most creditably. They devoted themselves to solving the problem. From their study of the situation and from the methods suggested by them, which, with little change, were approved by the Officers and Trustees, came the policy which resulted most favorably to the School year, viz.: the maintenance of a very creditable standard of work with most creditable results. The Report of the Principal quite successfully portrays the avenues of student work during the year and incidentally gives us views on the application of the training necessary at the time to connect with Government requirements. These avenues give us a wider view of the value of training and also point out unerringly that no scheme of education can be complete which does not take them into most careful consideration.

The losses by death which the institution has suffered during the year have been exceptionally serious and among them are numbered several who had shown for many years such devotion to its best interests that no report of its activities would be complete that did not contain some reference to their faithful service.

Col. Thomas Skelton Harrison, a life member since 1879, a Trustee since 1907, and a member of all three of its most active committees, gave freely of his time, his energy and his means to the support of the Museum and the School.

Of Mrs. John Harrison and Mrs. Joseph F. Sinnott much the same is to be said. Both served as Trustees and on the most important committees, as well as on the Associate Committee of Women, the first as its President and the other as its Treasurer.

Miss Harriet Blanchard, a life member for many years, and a generous contributor to the support of the institution; Mr. John W. Pepper, a Trustee since 1912; Mrs. David E. Dallam and Miss Mary E. Sinnott, efficient members of the Associate Committee of Women, did excellent work and their helpful presence will be much missed. Resolutions expressing the sentiment of the Board of Trustees regarding the deaths of these members are printed in another part of this Report.

TREASURER'S REPORT

The exhibit made by our Treasurer commands more than ordinary attention. From it we discover that the total expenses of conducting the

Schools amounted to.....	\$130,935.71
While the total receipts from the State, City and all other sources were	123,359.68
Showing School deficit.....	<u>\$7,576.03</u>
The Museum expenses for the year were.....	\$7,176.67
And receipts from all sources.....	548.00
Actual Museum deficit.....	<u>\$6,628.67</u>
The expenses incident to carrying the lot at Broad St. and Allegheny Avenue were.....	<u>\$13,343.09</u>
These three deficits total.....	<u>\$27,547.79</u>

The returns for tuition from the Art School show a loss of \$3,442.39 compared with tuition returns for 1918. The Textile School returns show a gain of \$114.92 over last year.

The recent sale of the School property at Broad St. and Allegheny Ave., full settlement for which is fixed for July 1, 1919, will remove a large expense item from our accounts, and will leave about \$14,000 extra annual requirement, provided all other conditions remain unaltered. Representation of the situation has been made to the State Legislature and it is hoped that our application will be favorably considered.

Respectfully,

THEODORE C. SEARCH,
President.

June 9, 1919.



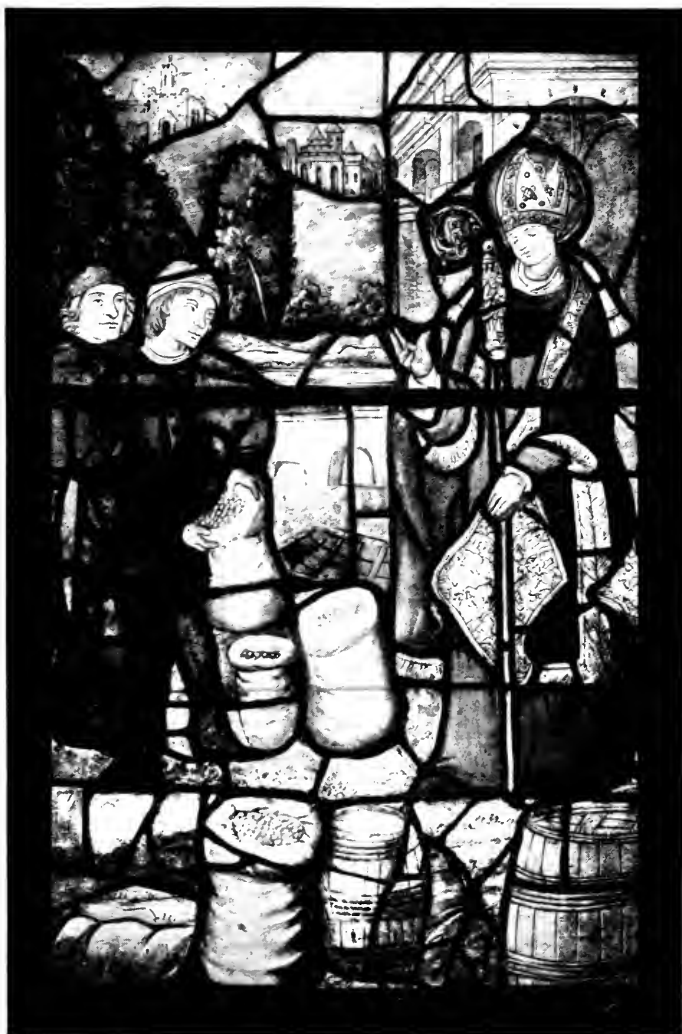
PENNSYLVANIA MUSEUM, MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA

REPORT OF THE MUSEUM

I have the honor to report that I resumed charge of the Museum last January, Mr. Hamilton Bell having generously acted as Director in my absence.

The progress of the year has been considerable. Under Mr. Bell certain drastic changes which had previously been discussed, but not definitely arranged in detail, were put through. Among these the most obvious to the general public has been the redecoration and rehanging of the paintings in the Wiltach collections. Mr. Widener and Mr. Bell have succeeded in the difficult task of creating a pleasing and restful series of galleries and of arranging the paintings in a logical manner both from the point of view of the student of art and of the casual visitor. The result has been that the individual paintings have taken on fresh value and interest. While the work of redecoration of the galleries was in process the opportunity was taken to put the paintings into good condition and to reframe those most glaring examples of misplaced ornament.

The Children's Museum on the ground floor of Memorial Hall had already been opened to the public before my arrival. It remains to put it into operation with the help of the school



XVI CENTURY STAINED GLASS WINDOW

SAID TO HAVE COME FROM CITY OF RHEIMS

A BISHOP RECEIVING HIS TITHES

teachers of Philadelphia, in whose schedule of work it is hoped this department of the Museum will play a large part.

After much delay, a special room for the exhibition of laces has been set aside. The walls and ceilings are being repainted and the cases being prepared under Mrs. Stevenson's direction.

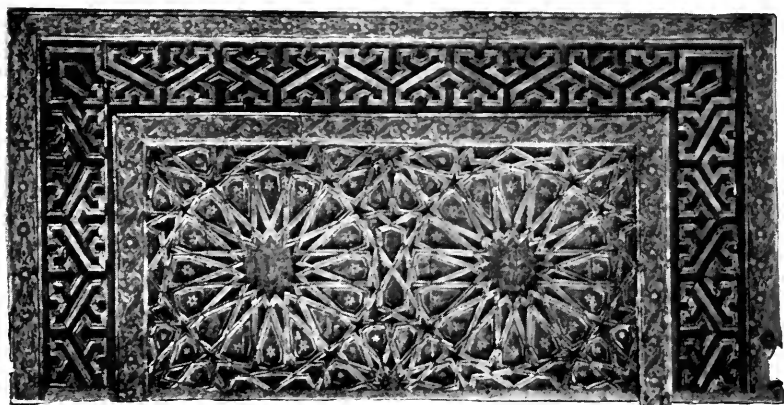
The result will be that the overcrowded textile department will at last be comparatively free, and the important collection of laces will receive dignified installation. My great regret is that Mrs. John Harrison did not live to see the accomplishment of her earnest wish. In this task as in all others connected with the Museum I have depended on the advice of Mrs. Cornelius Stevenson to whom the original plan of a special room for laces is due.

Since the beginning of January several thousand objects have been retired, to the advantage of those which remain. The South East pavilion has been completely reorganized into a room for glass and enamel. All objects not pertaining to the arts of pottery and porcelain have been removed from the ceramic gallery, reducing the number of cases there from eighty-three to fifty-three. The logical arrangement of the material emphasizes the fact that under Dr. Barber the ceramic collection had reached a level equalled by no other in the country and surpassed perhaps by but one in Europe. It remains for his successors to make this material available to the public and to endeavor to bring the other departments of the institution up to this level.

In another four or six months the collections will be so arranged that their excellencies and their deformities will be obvious. I shall then be in a position to ask the aid of the community in the work of constructing a well related whole, worthy to be transferred to the new building at the Park entrance. Without the interest and criticism of the public, the staff of the Museum cannot hope to serve the public. We shall not hesitate to point out that, while our attendance approaches four hundred thousand a year, the richer citizens have not yet realized the opportunity and responsibility for making the institution take its place as the most important collection of the decorative arts in America.

Since my return there has been installed a loan exhibition of rugs and other textiles from Asia Minor. The catalogue

written by Mr. Hamilton Bell and Mr. Meyer Riefstahl remains, after the dispersal of the objects, as a permanent contribution to our knowledge of the subject. It is certain that no exhibition of Asia Minor rugs in this or any other country has brought together at one time so many examples of such high standard of excellence. We owe this to the generous support of three local collectors who possess some of the most important rugs in the country. Their participation made it possible to go further afield



DETAIL OF MOHAMETAN COLORED WOOD CEILING
XVIII-XIX CENTURY

GIFT OF MRS. JOHN W. PEPPER

to fill up the gaps. These gentlemen were Mr. McIlhenny of your board and Mr. Williams of Norristown and Mr. Sharples. If the Museum kept up its high tradition it can not be said that the public or the art students of Philadelphia showed much disposition to profit by the opportunity for study and enjoyment. Dealers and manufacturers were, however, quick to appreciate the chance.

This loan exhibition was opened on the same day that the Wilstach galleries were completed, and the Park Commissioners

joined with the Trustees and the Associate Committee of Women in receiving specially invited guests at an afternoon tea, which was largely attended.

At the suggestion of Mr. McIlhenny and of Mr. Alfred Prime, the Museum undertook the much neglected and pressing work of gathering, codifying and preserving available information concerning the early architecture of Philadelphia and the vicinity. At the invitation of Mr. McIlhenny, the Director and Mr. Prime met certain of the local architects who showed their appreciation of the plan by promising their advice and practical assistance. Such examples as can not be saved *in situ* it is proposed to photograph and measure and draw for the benefit of posterity. Such details as doorways, fireplaces, interior trim, etc., which are suffering neglect or are in danger of destruction, it is hoped may be removed to the Museum where they will be properly installed for exhibition in connection with the other arts of the period.

At Mr. Prime's suggestion we were able also to take up work on the investigation of the history of early Philadelphia craftsmen. A small amount of money was secured to pay the expenses of a secretary who has been working at the Historical Society and the Public Library and at the Registry of Deeds. He has already compiled complete records up to the first quarter of the eighteenth century. These results are of the first importance to the students of early American silver, glass, furniture, etc. The plan is to make them available through the Museum Bulletin from time to time. I must announce with regret that this admirable work must come to an end within the next two weeks for the lack of a paltry few hundred dollars to pay the stenographer. I have volunteered that the records can be preserved at the Museum and kept on file at the Director's office, but there are no funds to continue the investigation. Though it is hardly conceivable when the lack becomes known, that some public spirited Philadelphian will not come to our aid and provide that a work of national importance be carried on.

With the permission of the Park Commissioners and at the request of the Museum Committee the Museum has been closed

to the public on Mondays to enable the staff better to clean the building and the work of reinstallation to go on. In this manner it has been possible to accomplish much that must otherwise have been undone. The task of elimination and of rearrangement continues without interruption. We are mainly hampered by the fact that Memorial Hall is entirely unsuitable for the exhibition and storage of objects of art. Not only does the misplaced ornament detract from the exhibition of the collections, but the storage space is neither adequate nor dirt proof.

It is entirely proper during the war that purchases for the Museum should be curtailed. But I must now announce that the public can not be well served while there are funds neither for special installation of objects nor for the purchase of books for the reference library.

Attendance from June 1, 1918 to May 31, 1919—338,529.

Accessions from June 1, 1918 to May 31, 1919—405.

Loans from June 1, 1918 to May 31, 1919—259.

Respectfully submitted,

LANGDON WARNER,
Director.

The itemized list of accessions for the year is as follows:

BY GIFT:

BENT, BEQUEST OF MISS MARY K.

Oil painting, "A Portrait of a Boy," by Rembrandt Peale, 1843.

Chantilly black lace shawl.

Chantilly black lace flouncing.

Figure of horse, Copenhagen ware.

BETHEL, THE MISSES

Bedspread, cotton, about 100 years old.

BLANKENBURG, MRS. RUDOLPH

Miniature silver Chinese toys.

Chinese abacus, wooden (miniature).

Silver finger nail sheath. Manchuria.

BLOUNT, MRS. SARAH A.

Pewter plate, English, c. 1790.

BONSELL, MISS

Clock, Dutch, early 18th century.

BRUBAKER, MRS. ALBERT P. (The Frederick J. Kimball & Helen Kimball Grafflin Memorial Collection)

Twelve Delft plates, made by "The Porcelain Axe" Pottery Co., c. 1700.

Six Delft plaques.

Luster bowl, English, c. 1797.

Garniture of four Delft vases.

Two powdered blue porcelain vases, Chinese, 18th century.

Celadon vase, Chinese.

Black basaltes ewers by Wedgewood, c. 1763.

Porcelain jewel box, Meissen, late 18th century.

Bronze figure, "Icarus" by H. Ferret, 1849.

Bronze group, "The Boxers."

Fire Insurance plate, "F. I. Co."

Watch and chain, by George Prior, English, c. 1825.

Italian spinet.

Italian dulcimer.

French commode, Louis XV style.

French bahut, Louis XV style.

Korean chest.

CARSON, MRS. HAMPTON L.

Glass toddy filler, English, 18th century.

Russian peasant wedding ornament, silver and imitation jewels.

Thirteen old American teaspoons.

Sheffield fish server.

Cream pitcher, silver, Phinney & Mead, c. 1825.

Cream pitcher, silver, John David, Phila.-New York, 1736-1788.

Salt spoon, silver. Old American.

Flower pot made by Jersey City Pottery, c. 1840. (Given in memory of Dr. Edwin AtLee Barber.)

Nine dolls, various costumes.

American mirror, 19th century

DICK, MRS. WILLIAM ALEXANDER

Four Alaskan Indian bracelets.

One Syrian bracelet.

DUBOIS, MISS MARY

Two samplers. 19th century.

Linen table cloth, white, the Lord's Prayer in Dutch on the border.

FREEMAN, MRS. CORNELIA

Carved mahogany cherubs.

FRISHMUTH, MRS. WILLIAM D.

Linen cap, Vag River Valley, Slovak, Hungary.

FURNESS, MRS. HORACE HOWARD

Silver cream pitcher. American.

HACKENBURG, MRS. WILLIAM B.

Twenty-four ivory carvings, Japanese.

One piece tortoise shell, Chinese.

Card-case, sandalwood, Japanese.

Forty-nine medals commemorative of the Centennial. (Given in memory of her husband.)

HARPER, MRS. LUCY WHITFIELD

Collar made of tatting.

Two pair of white silk mitts.

HARRISON, THOMAS S., COLLECTION

Two modern Egyptian bracelets.

JENKS, MR. JOHN STORY

Circular tin bathtub.

Gold and enamel bracelet, Giacinto Melillo, Naples, Italy.

KEEN, MR. EDWIN F.

Crystal ball supported by carved ivory elephant.

LUDWIG, MISS FLORENCE

Dutch Delft tiles, 18th century.

MARKOE, MRS. JOHN

Piece of Scutari velvet.

MAY, MRS. JOSEPH

Shirvan prayer rug.

McILHENNY, MR. JOHN D.

Belgian war medal.

PEPPER, MRS. JOHN W.

Tapestry blanket, made by the Chilkat Indians of Alaska.

Fragments of textiles, Turkish dominions.

Mohammedan ceiling, wooden, probably from Cairo.

Egyptian panels.

RAMBORGER, W. K., ESTATE OF

Collection including costumes, laces, embroideries, miniatures, medals, two Jacobean chairs, mahogany lowboy, etc.

SAMUEL, MR. FRANK

- Lacquer screen, inlaid with mother-of-pearl. Chinese.
- Two red lacquer Chinese chairs, modern.
- Jar, five-color, Ming Dynasty, probably 17th century.
- Japanese pottery jar, full color, Satsuma ware, 19th century.
- Japanese pottery jar, blue and gold, Satsuma ware, 19th century.
- Japanese panel painting, 18th century.
- Lantern, bronze, gilt and cloissonne decorated with iris, 19th century.
- Plate, battle scene, five colors, Ta Kuan period.

SLOYER, MRS. WILLIAM H. (In memory of her husband)

- Violin and bow.

SMITH, MRS. OLIVER

- Minute jointed doll.

STEEL, MR. WARREN J.

- Two dies of Centennial medals.

STEEN, MISS CATHERINE

- Collection of pottery and porcelain, mostly Chinese.

TOWNSEND, MRS. DAVID (In memory of her husband)

- Collection of Japanese bronze, pottery, etc.

VANDERSLICE, DR. E. S.

- Silver creamer, made by Christian Wiltberger, Philadelphia, 1793-1819.
- Silver teaspoon, made by Stockman & Pepper, Philadelphia.
- Three old American teaspoons, silver.

WETHERILL, MRS. EDWARD

- Modern doll dressed in Quaker fashion.
- Fragments of chintz.
- Pewter lamp.
- Two pairs of carpet slippers.
- Red cashmere table cover.
- Four metal curtain holders.
- Small holder for thread.

WHITNEY, MR. JAMES J.

- Korean table.
- Set of twelve Korean brass food bowls.

WILLAR, MR. JOHN H.

- Sampler, made in 1819.
- Cotton American flag, thirteen starred.
- Iron tongs, loaf sugar cutter.



BASALTES PORTRAIT HEAD
BY WEDGEWOOD

WISTER, MRS. JONES

- Three Japanese marionettes.
- Two bowls, wheel-made stoneware.
- Two calabashes.
- Leaf-shape presser, wooden.
- Small toys, cart and elephant, Indian.

WOOD, MISS JULIANA

- Glass bottles, silver topped.
- Pictures, Arundel publication of "The Deposition" and "The Virgin in Glory."

BY PURCHASE:

- Two gilt 18th century French mirrors.
- Head, black basaltes, Wedgewood, 18th century.
- Stone head of Bodhisattva, Chinese, 7th-8th centuries.

ANNUAL MEMBERSHIP FUND

- Stained glass panel, three figures, Bishop with mitre and crozier, etc., French, 18th century.
- Stained glass panel, three heads, Gothic.

DARLEY FUND

- Sixteenth century Indo-Persian velvet.
- Chinese rug.

SPECIAL MUSEUM FUND

- Bowl, Rakka, decorated, four dark green stripes.
- Jug, Sultanabad, with handle, turquoise blue, band of wild animals in relief.
- Plate, white, iridescent, early Rakka, Kufic inscription in blue.

TEMPLE FUND

- Miniature Bristol glass decanter and three goblets on tray.
- Glass pitcher, late 18th century. (Probably made in New Jersey.)
- Silver cream bowl with lid, Bailey & Kitchen, Philadelphia, 1833-1846.
- Tumblers, molded, early 19th century.

BY LOAN:

BAHR, MR. A. W.

- Collection of Chinese pottery.

BAILEY, BANKS & BIDDLE, MESSRS.

- Seven frames, containing French war medals.

BANCROFT, MISS ALICE

Painted walnut chest, probably Jacobean, punched background.

BERENS, DR. BERNARD

Saddle and Bridle, Mexican.

CARSON, MRS. HAMPTON L.

Silk bag, dated 1840.

Bead bag, East Indian.

Blue glass bottle, probably Stiegel.

Blue glass pitcher, probably Bristol.

DREER, MRS. WILLIAM F. (Lent in memory of Dr. Edward H. Williams)

Fourteen Japanese swords, scabbards of lacquer, metal and ivory.

ELLIS, MR. H. R.

Trunk, horse-hide, maker, Jesse Sharpless.

ERIKSSON, MRS. F. O.

Two dolls, dressed in Swedish peasant costumes.

FLEISHER, MR. MOYER

Nineteen models of boats from the Philippine Islands, China, Alaska, etc.

Four cases of miniature pottery and porcelain.

Small wooden shoes from France, Switzerland, Netherlands, etc.

Small model, charcoal vender, Mexican.

Small model, water carrier, Mexican.

Collection of snuff boxes, scent bottles, card cases.

Collection of watches, cameos, etc.

GILLINGHAM, MR. HARROLD E.

Collection of war medals.

GROVES, MR. R. H.

Paisley shawl.

HARPER, MRS. LUCY WHITFIELD

Six silver teaspoons, made by Fisher Brothers.

HART, MRS. HARRY MAYBIN

Screen, painted figures scene, on leather, French.

MAGEE, MR. JAMES F., JR.

Spanish checker board, with checkers.

French ivory chess set.

Eskimo set and board.

PINCHOT, MRS. GIFFORD

Pine wall panels, English, 18th century

YAMANAKA & COMPANY

Eleven pieces of Korean and Chinese pottery.

WARNER, MRS. LANGDON

Pottery cup, Korean, 12th century, Korai Dynasty.

Tazza, enamel, Ming Dynasty.

Cup, Korean, Celadon, 14th century or later, flower shape.

WETHERILL, MRS. EDWARD

Mahogany bedstead, American, early 19th century.

Two volumes of bills and accounts of Chalkley Hall.

MUSEUM LIBRARY

BOOKS ADDED BY PURCHASE

Barber, Edwin AtLee. Spanish Glass in the Collection of the Hispanic Society of America.

Brown, G. Baldwin. The Arts and Crafts of Our Teutonic Forefathers.

Dalton, O. M. Byzantine Art and Archaeology.

Hunter, George Leland. Decorative Textiles.

Lenygon, Francis. The Decoration and Furniture of the English Mansions during the 17th and 18th centuries.

Migeon, C. T. *Les arts plastiques et industries.*

Pellow, Charles E. Dyes and Dyeing.

Petrie, Flinder. The Arts and Crafts of Ancient Egypt.

Pitkine, Albert Hastings. Early American Folk Pottery, including the History of the Bennington Pottery.

Roget, T. M. Thesaurus.

DONATIONS TO THE LIBRARY

	VOLS.	PAM.
American Association of Museums.....		5
American Museum of Natural History.....		7
Ashmolean Museum.....		1
Bell, Hamilton.....		1
Pelot College	1	1
Bent, Bequest of Miss Mary K.....	1	
Boston Museum of Fine Arts.....		6
Bristol Museum and Art Gallery.....		2
Brooklyn Museum.....		4
Buffalo Fine Arts Academy.....		7
Carnegie Institute.....		1
Charleston Museum.....		5
Chicago, Art Institute of.....		9
Cincinnati Museum Association.....		2
Cleveland Museum of Art.....		5
Commercial Museum.....		1
Detroit Museum of Art.....		7
Essex Institute.....		1
Faenza Museo Internazionale.....		4
Freer, Mr. Charles.....	1	
Hackley Art Gallery.....		1
Hardwick & Magee.....		1
Kent Scientific Museum.....		1
Louisiana State Museum.....		1
Metropolitan Museum of Art.....		15
Minneapolis Institute of Art.....		9
Morgan, Mr. J. Pierpont.....	12	
Newark Museum Association.....		5
Outerbridge, Alexander E.....		1
Parish-Watson & Company.....	1	
Philadelphia Academy of Fine Arts.....		1
Rhode Island School of Design.....		5
Smithsonian Institution.....	4	
Staten Island Institution of Art and Sciences.....		10
University Museum.....		2
Victoria and Albert Museum.....	1	
Wellesley, Francis.....	1	
Worcester Art Museum.....		3
Yamanaka & Company.....	1	
Zuriches Schweizerisches Landesmuseums.....		5



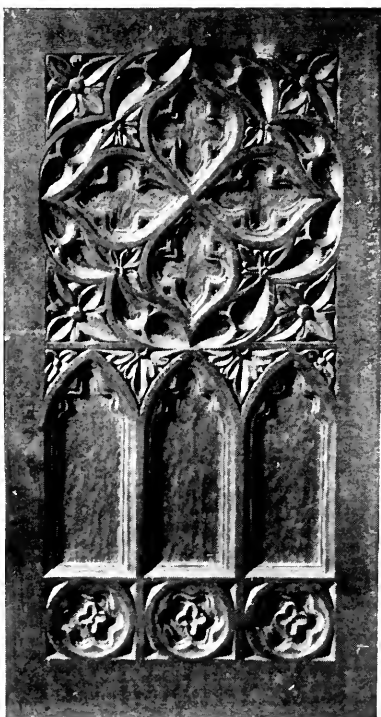
SCHOOL OF INDUSTRIAL ART
BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE FORTY-SECOND SCHOOL YEAR,
JUNE 5, 1919

The Report of the Registrar, which is appended, shows an aggregate enrollment of 867, of whom 468 are men and 399 are women, as compared with 1105 for the year ending May 31, 1918, a falling-off of 21.5 per cent., a less unfavorable showing, perhaps, than might have been anticipated, in view of the trying experiences which the Schools, in common with all other activities, have had to face.

Of the 717 men and women who were, or had been, pupils of this School and who either entered the military or naval service or were engaged in other forms of war work which while less directly associated with the firing-line were perhaps not less essential to the successful prosecution of the war, about 200 were still students when the call for war-service came, and while some of these have come home from over seas, or been returned to civil life here at home, comparatively few were discharged in season to resume their school work during the current season.



PANELS

DESIGNED AND CARVED BY PUPILS OF THE SCHOOL

In addition to the indirect contribution to the fighting and working forces of the country which this diminished enrollment implies, the patriotic and helpful service that the student body has directly rendered has been enormous. In the Art School free classes in sketching, in target-painting for an excellent class of Marines from the Navy Yard, in Occupational Therapy for the training of teachers, chief aides, and aides for the military (and secondarily civil) hospitals, as a curative agency in helping to bring back to a normal interest in life and in strengthening physically the wounded, sick, and mentally injured men in the service, were organized and conducted during the Summer and Fall, the work of instruction being given by our teachers without other compensation than the satisfaction which comes from a sense of duty well discharged. The work in Occupational Therapy included courses in various forms of craftsmanship such as wood work, pottery, and bookbinding, with incidental design, constructive modelling, carving and color. A large and enthusiastic class completed the course and the members were promptly assigned to positions in at least eight hospitals in different sections of the country.

Unremitting efforts for the sale of War Savings Stamps, and in aid of the Third, Fourth and Fifth Liberty Loans through efforts organized on their own initiative by the students themselves have been conducted with so much efficiency that the school is officially credited by the sectional committee under whose direction the work was carried on, with having secured subscriptions amounting to considerably more than half a million dollars. Of the more technical work for which those trained in this School were found to be exceptionally well qualified may be mentioned the following:

(a) Draftsmen, men and women, for shipbuilding, locomotives, munitions, airplanes and general constructive and engineering plants, have been furnished in large numbers.

(b) Wood-workers, especially those competent to work on airplanes, and camoufleurs. These latter played, as is well known, a most important part in both the army and the navy.

(c) Anatomical work, done under direction of the Army Medical Museum at Washington, such as pathological studies and facial reconstruction, the realization of which along really artistic lines constitutes one of the most interesting attainments of modern surgery.

(d) Designing and Modelling of medals, badges, etc., the demand of which has, of course, enormously increased.

(e) Co-operation with patriotic organizations such as the National League for Women's Service, the Land Army, the Red Cross, of which the student body formed a Chapter which in addition to its other activities in supplying knitted articles, surgical dressings, etc., undertook the fitting out of the entire crew of one submarine.

Books, games, Victrola and phonograph records, were collected or purchased for distribution among Coast Patrol boat crews and much foreign relief work was done in connection with the different agencies for this purpose operating in Belgium, France, Italy, Serbia, Armenia and Syria, clothing, food, anaesthetics and other hospital supplies having been furnished to the amount of several thousand dollars.

The work for which the students of the Textile School were peculiarly fitted, while less varied, was not less important than that rendered by pupils in the Art School. Mills owned or managed by former students of the School head the list of textile plants that turned over their entire facilities for war work. The Quartermaster General's department of the army was first to recognize the value of trained textile experts and when this country entered the war at once sent urgent requests for advanced students to act as inspectors or as supervisors of production of the various fabrics needed. Men from the Ordnance department in Washington established their headquarters at the School and, utilizing its facilities in many ways, including the personal efforts of teachers and pupils, effectively mobilized its resources, in developing forms of manufacture urgently needed for uses, some of them practically unknown hitherto, such as those required in connection with gas defense and in aviation. Similar service

was rendered to the Bureau of Standards and to the Navy and Marine Corps and many letters of appreciation received from officials in the different departments of the Government testify to the large share of credit which is due to this institution for the completeness of the equipment, along textile lines, of the fighting forces which we sent overseas.

Of the 717 men and women reported above as having been engaged in war service, 356 were men from the Textile School. It was in this department, too, that a Student's Army Training Corps was organized, in which 63 men were enrolled under an arrangement made with the Government at the beginning of the School year by which the students were regularly inducted into the regular Army and trained as soldiers while still pursuing their studies during school hours. This arrangement was made with a considerable number of colleges and technical schools, and on the whole worked very well, not only by practically mobilizing and subjecting to military discipline the select body of young men which was thus affected, without seriously interfering with their studies, but by bringing the schools and colleges, especially such schools as this, into more intimate relation with the Government, thus promoting the kind of mutual understanding and co-operation on which so much depends. It is not too much to say that the war forced a recognition on the part of the Government of the significance to its higher interests,—even to the national safety,—of art and technical education in a sense, and to an extent, that would hardly have been accorded it under less trying conditions.

It is one of the most obvious compensations for the horrors of the war that this lesson has been learned, the beneficent results of which are already apparent in the generous scale on which governmental support of this kind of education is being organized and administered through the various State systems of the entire nation, and especially in the splendid work for the re-habilitation of disabled soldiers which the central Government is itself doing through the Federal Board for Vocational Education. It is through this Board that this institution has already received



COMPANY C
STUDENTS' ARMY TRAINING CORPS
TEXTILE SCHOOL

several students, and the prospects for a considerable extension of its usefulness along the lines which this purpose indicated are excellent.

The Commencement Exercises were held at the School Building on the evening of Thursday, June 5, 1919, the School year having been extended to this date to compensate for the loss of time caused by the closing of the School for three weeks in October on account of the epidemic of influenza.

A list of the diplomas, prizes and certificates awarded, as well as a list of donations to the School, the report of the Librarian, containing a list of additions to the Library, and a classified list of the registrations for the year, are appended.

Respectfully submitted,

LESLIE W. MILLER,
Principal.

REPORT OF THE LIBRARIAN

TO LESLIE W. MILLER, PRINCIPAL,

DEAR SIR :

The Library has more than held its own during the School year 1918-1919, despite the epidemic and various happenings that usually deplete attendance. There have been 25,170 calls on its resources: some of them have been from former students, now professionally engaged, either in Philadelphia, or at a distance, and who eagerly avail themselves of our Library privileges. Night attendance was less than usual the past season, the night Design class having formerly made much use of it under Mr. Chadwick's direction. The Interior Decoration class, under Mr. Copeland has made its usual frequent and intelligent use of all available material on the subjects of that department, and pupils of this class made a splendid showing at the Beaux Arts competition on the subject of Italian Renaissance, material for which was obtained in the Library. One of the pupils received the highest award given, which was "First mention placed." Among the other subjects was "An Astronomer's Library," for which several of the students received first and second mention, and one a second medal. Next year it is hoped to continue these competitions on other subjects, rich material for which is on our shelves.

The lighting for night work is very poor in the North Room, and a light over each table, such as is now over the Librarian's desk, would greatly improve it. The fixtures should be kept high, so as not to interfere with the free use of drawing-boards, etc., at the tables. We have suggested, to help out in our lack of room, deep frames, to be made to hold our largest volumes, opened, that can be kept in the class rooms where such books are wanted, and which will enable the free use of colors and ink, that cannot be used in the Library as it now is. This suggestion is now in the hands of the Chairman of the Library Committee and it is hoped will be available for use next term.

There has been a larger number than usual of valuable books and photographs added this year—six hundred and sixty-eight (668) all of which are noted as follows:

	Purchased	Donated	Total
Books	52	288	340
Unbound volumes.....	15	27	42
Single photographs or prints.....		131	131
Collections of photographs or prints	4	5	9
Periodicals	18	5	23
Pamphlets		123	123
			<hr/> 668

The total number of titles in the Library to date is 15,692, divided as follows:

Books	3,461
Unbound volumes.....	1,462
Single photographs or prints.....	7,925
Pamphlets	2,844

At the close of each year, collections and periodicals on file are counted as unbound volumes.

Respectfully submitted,

KATE DEW. BERG,
Librarian.

The following is the list of donors to the Library equipment during the year.

Miss Margaretta S. Hinchman	Alumni Association, Phila. Textile School
Mrs. George H. Frazier	Wagner Free Institute of Sciences, Philadelphia
Mrs. Albert B. Weimer	Maryland Institute, Baltimore
Mrs. Eli K. Price	School of Design for Women, Philadelphia
Mrs. Jones Wister	School of Industrial Arts, Trenton
Miss Martha Smith	Dropsie College
Mrs. A. R. Jones	Alumni Association, School of Industrial Art
L. W. Miller	The Numismatic Association, Philadelphia
John D. Rockefeller, Jr.	United States Government
Elmer C. Bertolet	Art Institute of Chicago
Memorial Hall	Smithsonian Institution
Metropolitan Museum	Corcoran Gallery of Art, Washington
Commonwealth of Pennsylvania	University of Pennsylvania
Temple University	Committee on Public Information, Washington
Pennsylvania Academy of the Fine Arts	National Association of Wool Manufacturers
Pennsylvania Institution for the Blind	Department of the Interior, Bureau of Education
Cleveland School of Art	Federal Board for Vocational Education
Society of Arts and Crafts, Detroit, Mich.	Penna. State Department of Labor and Industry
The David Rankin, Jr., School of Mechanical Trades	Pennsylvania State College
Buffalo Fine Arts Academy	Libbey Glass Works, Toledo, Ohio
School of the Museum of Fine Arts, Boston, Mass.	Art Needlework Society
Museum of Fine Arts, Boston, Mass.	South Australia Board of Governors
Library Co. of Pennsylvania	French Government
Department of Public Instruction, Philadelphia	Fairmount Park Art Association
American Museum of Natural History	Harvard University
Rhode Island School of Design	Eastern Art Teachers' Association
The John Crerar Library	University of Rochester
St. John College, Brooklyn, N. Y.	Guaranty Trust Co., New York
Washington University, St. Louis, School of Fine Arts	Bankers Trust Co., New York
Museum of the Brooklyn Institute for Arts and Sciences	
Carnegie Institute	

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED
AT THE ANNUAL COMMENCEMENT
JUNE 5, 1919

DIPLOMAS

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL ART (TEACHERS' COURSE)—Herman Christian Fromuth, Viola Foulke, Edith Griggs, Barbara Hamilton, Florence Johnson, Frances Leusch, Mary Anna Stevenson, Rose Sichel.

INTERIOR DECORATION—Ella Beaver Baker, Helen Bertolette, Eleanor Brown Campbell, Marjorie Eastlake, Elizabeth Russell England, Anna Marie Gallagher, Marguerite Wright Helms, Helen E. Moses, Dorothy Shoemaker.

DESIGN—Eva Snyder Ahrens.

ILLUSTRATION—Mildred Buckley, Bernard Joseph Fullmer, Margaret Harper, Frederick Charles Knight, George Edward Ramsden, Jr.

TEXTILE SCHOOL

REGULAR TEXTILE COURSE—LeRoy Winter Bacharach, Harry Brody, Joseph Thomas Gilmore, Gilbert Daugh Leong, Samuel Louis Miller, Herman Polstein, Elliott Victor Wright.

CHEMISTRY, DYEING AND PRINTING COURSE—Julius Cohen, William Curtis Miller.

PRIZES

SCHOOL OF INDUSTRIAL ART

MR. AND MRS. JOHN MCILHENNY SCHOLARSHIPS (2)—Awarded to Eugenia Mauldin Coleman and Jane Knox Baker.

GEORGIA MCILHENNY MEMORIAL SCHOLARSHIP—Awarded to Mildred Hayes.

TEMPLE SCHOLARSHIPS (5)—Awarded to Ethelwyn Wood, Gladys B. Sims, M. Isabel Phillips, Nelson G. Grofe and Dorothy Lindner.

CHARLES GODFREY LELAND SCHOLARSHIP—Awarded to Sarah D. De-Frain.

M. THERESA KEEHMLE SCHOLARSHIP—Awarded to Paul McLaughlin Swisher.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP—Awarded to Edith Murray.

EDWARD TONKIN DOBBINS SCHOLARSHIPS (3)—Awarded to Frances Willard Barr, Margaret Cheyney and Abraham Molind.

FREDERICK GRAFF PRIZE—For Architectural Drawing—Not awarded. Honorable mention to George E. Stanley.

EMILY LELAND HARRISON PRIZE—For scholarship and general attainment on completion of Illustration Course. Awarded to Frederick Charles Knight.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—First Prize (Elizabeth Duane Gillespie Prize). For work in the Industrial Drawing Course. Awarded to Grace Norcross.

Honorable mention to H. Rudolph Pott and Myra Butterworth.

SECOND PRIZE—For work in Design. Awarded to Jean Roberts.

THIRD PRIZE—For Rug Design. Awarded to Frances Hoar.

EMMA S. CROZER PRIZE—For Modeling. Awarded to J. Burnett Mattson.

Honorable mention to Margaret Cheyney.

EMMA S. CROZER PRIZE—For work in Drawing. Awarded to Hettie Wenzel.

Honorable mention to Paul Swisher and Abraham Molind.

MISS MAGEE PRIZES—FIRST PRIZE—For Batik. Awarded to Marjorie C. Kaufman.

SECOND PRIZE—For Color. Awarded to Helen Mae Merrill.

THE MRS. THOMAS SKELTON HARRISON MEMORIAL PRIZE—For Wrought Iron. Awarded to Fillipo Bonaventura.

CHARLES GODFREY LELAND PRIZE—For work in Wood Carving. Awarded to Margaret Cheyney.

Honorable mention to J. Burnett Mattson.

HENRY PERRY LELAND PRIZE—For work in Pen and Ink Rendering. Awarded to Bernard Fullmer.

Honorable mention to Gene Mauldin Coleman.

MRS. JOSEPH F. SINNOTT PRIZE—For Pottery. Awarded to Pauline Wilson.

Honorable mention to Ruth North.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE—By vote of the League, this Prize, which instead of being awarded to a member for good work, was donated last year to the French Hospital Fund for the Amberine Treatment of Burns, has been added this year to a substantial sum raised in the School for the Salvation Army.

F. WEBER PRIZE—For work in Instrumental Drawing. Awarded to Catherine Woodward.

Honorable mention to Esther Wallen.

MRS. THOMAS ROBERTS PRIZE—For scholarship and general attainment on the completion of the Interior Decoration Course. Awarded to Dorothy Shoemaker.

HERBERT D. ALLMAN PRIZE—For Wall Paper Design. Awarded to Martha Cornwall.

Honorable mention to Alice Bardsley.

JOHN HARRISON MEMORIAL PRIZE—For work in Wood Carving. Awarded to Gertrude Roberts.

Honorable mention to Florence Johnson.

MRS. FRANCIS FORBES MILNE PRIZE—For Period Design. Awarded to Elizabeth England.

Honorable mention to Ella Baker.

MISS LEA PRIZES—For work in Water Color Painting. Awarded to Eleanor Campbell and Dorothy Shoemaker.

MRS. J. L. KETTERLINUS PRIZES—FIRST PRIZE—For sketches made in service A.E.F. Awarded to Henry Pitz.

Honorable mention to Edward Shenton.

SECOND PRIZE—For consistent decorative quality of Illustrative Work. Awarded to Mildred Anderson Post Kerigan.

MISS MARY E. SINNOTT PRIZE—For Mosaic. Awarded to Gladys Sims. Honorable mention to Marjorie Kaufman.

MRS. JONES WISTER PRIZE—For scholarship and general attainment on the completion of the Teachers' Course in Industrial Art. Awarded to Edith Griggs.

MRS. HENRY S. GROVE PRIZE—By consent of the donor, the amount of this Prize has been added to the sum raised in the School for the Salvation Army.

MRS. SHILLARD-SMITH PRIZE—For an illustration by a member of the Graduating Class. Awarded to Margaret Harper.

JOHN SLOAN PRIZES—For general excellence in Nature Study—First year. First Prize awarded to John Stauffer.

Second Prize awarded to Norman G. Rudolph.

First honorable mention to Nelson Grofe.

Second honorable mention to John Pierce.

MRS. JOHN WISTER SPECIAL PRIZE—For general excellence in Decorative Interpretation of Nature Forms. Awarded to Harumichi Yamakawa.

MAJ. CHARLES WEAVER BAILEY PRIZES—For general excellence in Nature Study—Second year.

First Prize awarded to Mildred Hayes.

Second Prize awarded to Emily Richardson.

First honorable mention to Abraham Molind.

Second honorable mention to Harumichi Yamakawa.

MRS. JASPER YEATES BRINTON PRIZE—For a design for a Sea Captains' Club Room. Awarded to Helen Moses.

SPECIAL PRIZE—For brilliancy in conception and color quality (Illustration Class). Awarded to Edward Ramsden.

TEXTILE SCHOOL

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, 3d year. Awarded to Harry Brody.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—To student ranking second in general excellence, Regular Course, 3d year. Awarded to LeRoy Winter Bacharach.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Third Year Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work. Awarded to Julius Cohen.

THE "TEXTILE WORLD-JOURNAL" PRIZE—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course. Awarded to Harlan M. Fisher.

Honorable mention to Fred W. Slater, Jr.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE—For Jacquard Design with executed fabrics, Regular Course, 3d year. Awarded to Samuel Louis Miller.

Honorable mention to Herman Polstein.

THE MISS CLYDE PRIZE—For Jacquard Design with executed fabric, Regular Course, 2d year. Awarded to Robert Allen Smith.

Honorable mention to Ercal Kaiser.

THE JOHN G. CARRUTH PRIZE—For highest rating in the Wool Course, 2d year. Awarded to Carl Henry Koppe.

THE MRS. JOSEPH F. SINNOTT PRIZE—For highest rating in the Chemistry, Dyeing and Printing Course, 1st year. Awarded to Edward Rogers Hopkins.

THE HERBERT D. ALLMAN PRIZE—Offered by Mr. H. D. Allman for practical color schemes for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to Sol Greenfield Fisher.

Honorable mention to Oscar Alwin Goedecke, Jr.

THE DELTA PHI PSI FRATERNITY PRIZE—For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes. Awarded to Bruno Majer.

Honorable mention to Henry Kobin.

THE DELTA KAPPA PHI FRATERNITY PRIZE—For best executed work on the Hand Harness Loom, 1st year Day Classes. Awarded to Matthew Tirrell.

Honorable mention to Bruno Majer.

THE PHI PSI FRATERNITY PRIZE—For best executed work in Color Harmony and Design, 1st year Day Classes. Awarded to Thomas K. U. Yip.

Honorable mention to Wm. Franklyn Blanning.

THE MRS. HENRY S. GROVE PRIZE—To Day student producing the best specially designed and woven Jacquard fabric. Awarded to John Gartner Zeller.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year. Regular Day Class. Awarded to Robert Allen Smith.

Honorable mention to Oscar Alwin Goedecke, Jr.

THE THOMAS SKELTON HARRISON PRIZE—For the 3d year student of evening school who attains the highest rating for the full three years' course in Chemistry. Awarded to Horace E. Harman.

MERIT SCHOLARSHIP—To the student attaining the highest rating for the year's work, including the final examinations, Regular Evening Textile Course. Awarded to Reginald W. Warren, 1st year, and William W. McDonnell, 2d year.

CERTIFICATES

SCHOOL OF INDUSTRIAL ART

INDUSTRIAL DRAWING COURSE—Louise K. Adams, Edith Bacharach, Rosalind Bamberger, Wm. Christy Blood, Helen Josephine Brady, Myra Butterworth, Eleanor Beresford Chapman, Mary L. Glendenning, Laura Marie Collier, Miriam Eva Cole, Mildred Walton Eckert, Selma Sabine Ehlers, Marian Louise Ewing, Florence Ann Froelich, Mary Elizabeth Hammond, Dorcas Halliday, Helen Vesta Henderson, Sara Virginia Hoffman, Mary B. Holcomb, Herbert Nelson Hoover, Thomas Edgar Hunt, Mildred Itter Jansen, Ruth Helen Johnson, Mabel Emma Johnston, Edna Clemens Jones, Margaret Anne Joseph, Bessie Ruth Kaufman, Elfrieda M. Klauder, Frederic Spang Klees, Anna Virginia Lausson, George Frederick Leister, Anna M. Livingood, Mary Stewart Longenecker, Elizabeth Lukens, Florence E. MacBurney, Florence E. McCarthy, Rhoda June Mark, Walter Melson, Ruth Monroe, Sarah B. M. Mortimer, Marion Ruth Moss, Elizabeth Naylor, Evelyn F. Newman, Janet Meade Nisbett, Grace Norcross, Elinor Oxholm, Ruth M. Parrott, John Alexander Platz, H. Rudolph Pott, Eleanor Powell, Irelia Mae Preston, Bessie Risley, Anna Huelings Roberts, Jean Roberts, Evelyn Cecil Robey, Hillard Robert Robinson, John Hall Scott, Florence Eleanor Smith, Amelia Sosnowski, Beatrice Florence Tees, Esther Margaret Wallen, William Johnston Watson, Helen Lane Weathers, Laura Catherine Woodward.

SURFACE DESIGN AND COLOR (TEACHERS' COURSE)—Frances Willars Barr, Frances Detweiler Hoar, Marjorie Catharine Kaufman, Elizabeth Dorothy Lindner, Helen May Merrill, Gladys Beatrice Sims, Jean Roberts, Gertrude Roberts.

SURFACE DESIGN AND COLOR—Martha W. Cornwall.

CONSTRUCTIVE DESIGN AND MODELING (TEACHERS' COURSE)—Margaret Kenderline Cheyney, Gwendolyn Harrison, Barbara Hamilton, Florence Johnson, Frances Leusch, James Burnett Mattson, Caroline Ruth North, Gertrude Roberts, Rose Sichel, Mary Anna Stevenson, Bessie H. Walker, Pauline Wilson.

CONSTRUCTIVE DESIGN AND MODELING—Eva Snyder Ahrens.

DRAWING AND AESTHETICS (TEACHERS' COURSE)—Herman Christian Fromuth, Viola Foulke, Edith Griggs, Barbara Hamilton, Gwendolyn Harrison, Florence Johnson, Frances Leusch, Rose Sichel.

INTERIOR DECORATION—Jane Knox Baker, Minnie Ellen Bough, Mary S. Diuguid, Earl Metz, Clara Adeline Mueller, Irene Robbins, Ethelwyn Agnes Wood.

COSTUME DESIGN—Alice Elizabeth Crowther.

ARCHITECTURAL DRAWING—William H. Struth.

NORMAL METHODS—Anna Wilfong Burwell, Belle Lawshe, Emily Michener Reep.

ILLUSTRATION—Louise Helen Caldwell, Clarence Alvin Haines, Mildred Caroline Hayes, Helen Cooper Lowden, Abraham Molind, Vera Lavinia Pierce, Emily Richardson, Paul McLaughlin Swisher, Venette Milne Willard, Harumichi Yamakawa.

TEXTILE SCHOOL

FULL-COURSE CERTIFICATES—DAY CLASSES.

COTTON COURSE—TWO YEARS—Sidney Barshay, Gilbert Hobson Feldstein.

SILK COURSE—TWO YEARS—Milton Aronsohn, Joseph Charles Bamford.

WOOL AND WORSTED COURSE—TWO YEARS—Charles Cross Coon, Warren Perley Eaton, Jr., Ralph Adams Edson, Taizow Gotoh, Carl Henry Koppe, Charles Matthew McLoughlin.

TWO YEARS OF THE REGULAR TEXTILE COURSE—Allan Henry Bissinger, John David Brumbach, Phillip David Cannon, Sol Greenfield Fisher, Oscar Alwin Goedecke, Jr., John Roy Hunsberger, Jr., Ercal Kaiser, Donald Edgar Robinson, Duncan Simpson, Robert Allen Smith, Stiles Fleming Tobias, Waldo Urban Wagner, John Gartner Zeller.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Edward James Evans, John William Schenkel, Jr., Charles Harold Sporkin, Ralph Allan Watson, Jesse Wendkos.

FULL-COURSE CERTIFICATES—EVENING CLASSES.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Harry F. Davis, Harlan M. Fisher, Walter Gleadall, Albert E. Koehler, William McKenna, Carl E. Medde, Fred W. Slater.

CHEMISTRY COURSE—THREE YEARS—Horace E. Harman, H. M. Kinch.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES.

WEAVE FORMATION—THREE YEARS—Franz Faichtyger, Charles Kolomon Nagy, Franklin Pierce Rennie, Jr.

FABRIC ANALYSES AND CALCULATIONS—THREE YEARS—Charles Kolomon Nagy, Franklin Pierce Rennie, Jr.

WOOL YARN MANUFACTURE—TWO YEARS—Herman Otto Schmelzer.

WORSTED YARN MANUFACTURE—ONE YEAR—Wesley Bannister, Charles G. Burgman, John J. Chambers, James Kerkeslager, E. J. McCrossen, Harold F. Metzger, Herman Otto Schmelzer.

RAW MATERIALS OF THE WOOL INDUSTRIES—ONE YEAR—Wesley Bannister, Charles G. Burgman, John J. Chambers, James Kerkeslager, Harold F. Metzger, Charles Kolomon Nagy.

SILK FABRIC ANALYSIS—ONE YEAR—Paul Henry Reichling, Charles Winterberg, William H. Winterberg.

PLAIN HOSIERY KNITTING—TWO YEARS—Charles K. Sommers.

The following students of the Textile School have completed the work of the year in classes for which no Certificates are awarded:

Leon Goldberg, Robert P. Marenzana, Thomas Wood Melville, Warren L. Lehman, George Diamond, Henry Gardner Battles, George E. Raymond, David E. Berkowitz, Leonard S. Wolff, Ernest F. Oppenheimer, Jr., George Kamenow, Frederick H. Barth, Leonard M. Mandel, Max M. Levy, V. Crossley Holdroyd, Matthew Tirrell, William J. Cummings, C. Wesley Hall, Howard N. Smith, Roger F. Merrill, Harry Berger, Leo Rubinger, Clarence Unterberg, Leon Jay Rosenthal, Henry Kobin, Bruno Majer, Thomas K. U. Yip, William S. Romer, Percy S. Hartzell, Philip J. Berg, F. C. Liu, Richard C. Pohlers, Richard A. Humphrys, Merrill A. Wright, Garland L. Dunn, William Franklyn Blanning, Edward R. Hopkins, George W. Spayd, Ralph J. Waters, Wallace B. Littlewood, Joseph E. Goodavage, Leon E. Ott.

SCHOLARSHIPS

Eighty-one (81) appointments to State Scholarships have been made this year.

The Scholarships offered by the Board of Education were filled as usual by appointments from the High Schools.

Here follows the report of registration for the year just closed, including tables showing the previous occupations of students and the localities from which they come.

ANNUAL REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1918-1919

June 1, 1919

Total registrations for the year is..... 867

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

(a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	71	126	124	147	468
Women	285	108	4	2	399
Total	356	234	128	149	867

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	163	175	40	111	489
Pennsylvania	138	38	21	21	218
California			1		1
Connecticut	1				1
Delaware	8		2	7	17
Indiana	1				1
Massachusetts	1		2		3
Michigan	1				1
Minnesota		1	1		2
Missouri			1		1
New Jersey	26	18	19	9	72
New York	1		27		28
North Carolina	6	1			7
Ohio	3				3
Oregon			2	1	3
Rhode Island			4		4
South Carolina			2		2
Virginia	4	1			5
Washington	1				1
Washington, D. C.	2				2
West Virginia			1		1
Canada			1		1
China			1		1
Japan			3		3
Totals	356	234	128	149	867

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Architects		2			2
Artists	4	14			18
Carpenters	2	4			6
Chemists			1	11	12
Clerks	6	43	7	17	73
Chauffeurs	1				1
Decorators		4			4
Designers	1	10		3	14
Draughtsmen	2	14		2	18
Dressmakers		3			3
Dyers				9	9
Die Sinkers		1			1
Electricians				1	1
Engineers		2	1	4	7
Engravers		1			1
Foremen			1	3	4
Inspectors				3	3
Iron Workers		1			1
Illustrators		2			2
Importers			1		1
Knitters				1	1
Loom Fixers				4	4
Managers			1	4	5
Machinists		3			3
Manufacturers				6	6
Masons		1			1
Mill Hands		3	3	37	43
Musicians	1				1
Painters		4			4
Printers		9			9
Photographers		2			2
Plumbers		1			1
Salesmen	3	5	6	9	23
Sculptors		2			2
Superintendents				7	7
Stenographers		7	3	3	13

(c) OCCUPATIONS REPRESENTED—*Continued*

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Teachers	39	18	1		58
Reporters	1		1		2
Upholsterers		1			1
Waiters		2			2
Weavers	1	1	1	10	13
Woodworkers		1			1
Students	295	73	101	15	484
Totals	356	234	128	149	867

DONATIONS

TO THE ART SCHOOL

Col. Thomas S. Harrison and John D. McIlhenny, lithographic press for use of students of the illustration class.

Miss O. P. Bachmann, coin cabinet.

Mrs. James Mifflin, Italian hair and neck ornaments.

Charles B. Dunn, three Italian vases.

Mrs. John C. Browne, a collection of reproductions of jewelry.

E. Marshall Scull, a modern Greek costume, and a Japanese official costume.

Mrs. Albert P. Brubaker, three reproductions of Della Robbia plaques.

Mrs. John J. Boyle, two marble busts by the late Mr. Boyle.

School of Art Needlework, copy of Owen Jones' "Grammar of Ornament," French edition.

Mrs. Edward Wetherill, a Colonial basket.

Miss Gertrude Abbott, set of reproductions of Swedish peasant costumes, from the Northern Museum, Stockholm.

Miss Mary E. Sinnott, an Italian cap, elaborate girdle, spear.

S. Hudson Chapman, three Greco-Roman terra-cotta antefixae.

TO THE TEXTILE SCHOOL

Vacuum Oil Company, Philadelphia, Pa., 2 barrels Cylinder Oil.

American Textile Banding Company, Inc., Philadelphia, Pa., 15 lbs. Spinning Tape.

Hussong Dyeing Machine Company, Groveville, N. J., Chain for Dyeing Machine.

H. W. Butterworth & Sons Co., Philadelphia, Pa., Regrinding Doctor Blades for Printing Machine.

Moss Rose Manufacturing Company, Philadelphia, Pa., 4 lbs. Jacquard Harness Twine.

Main Belting Company, Philadelphia, Pa., 21 feet 6 inches of 2½-inch Belting; 21 feet 3 inches of 2-inch Belting.

Fales & Jenks Machine Company, Pawtucket, R. I., 2 Spinning Frame Chain Hooks.

Wm. H. Grundy & Co., Philadelphia, Pa., 98 lbs. Half Blood Soft Roving Waste; 101 lbs. Half Blood Noils.

Eavenson & Levering Company, Camden, N. J., Donation of \$25.00 to be used for special purpose; 10 lbs. Aluminum Chloride.

Thomas Leyland & Company, Readville, Mass., 1 Doctor Stone.

Walker Manufacturing Company, Philadelphia, Pa., lot of Reeds with new ends put in.

R. H. Hood & Company, Inc., Philadelphia, Pa., Services Repairing 9 Gill Box Fallers.

Saco-Lowell Shops, Lowell, Mass., 1 New Coiler Head for Single Can Gill Box and 1 Bracket for Gear Guard.

Roessler & Hasslacher Chemical Company, New York, N. Y., 1 Peroxide Bleaching Kettle.

Goodyear Tire and Rubber Company, Philadelphia, Pa., 29 feet 2½-inch by 4-ply Glide Transmission Belting; 9 feet 2-inch by 3-ply Glide Transmission Belting.

B. F. Boyer & Company, Camden, N. J., 4 Choice Fleeces Wyoming Wool.

Charlottesville Woolen Mills, Charlottesville, Va., 4 Fleeces Choice Ohio Clothing Wool.

Charles Bond Company, Philadelphia, Pa., 1 dozen Bond Patent Lug Straps; 1 dozen Grundy Patent Carrier Brushes.

United States Conditioning House, Philadelphia, Pa., Quantity of various sizes Worsted Yarns.

Roosevelt Worsted Mills, Philadelphia, Pa., 3 Fleeces Choice Combing Wools.

J. B. Ford Company, Wyandotte, Michigan, 1 barrel Soda Ash.

National Aniline & Chemical Company, New York, N. Y., 88 Product Samples of Dyestuffs; 19 pounds Various Dyestuffs; 12 quarts Intermediate Chemicals.

E. I. duPont De Nemours, Wilmington, Del., 16 Product Samples; 3 quarts Lactic Acid; 10½ lbs. Dyestuffs.

Jacques Wolfe, New York, N. Y., 2 pounds Hydrosulphite; 3 gallons Oil Products.

Ellis Jackson & Company, Philadelphia, Pa., 1 keg Bicarbonate of Soda.

Laurel Soap Manufacturing Company, Inc., Philadelphia, Pa., 4 pounds Cochin Cocoanut Oil.

Newport Chemical Works, Inc., Passaic, N. J., 36 Sample Dyes; 8 lbs. Intermediates.

General Chemical Company, Philadelphia, Pa., 60 pounds Sodium Sulphide; 1 barrel Glaubers Salt; 1 carboy Vitriol; 1 carboy Muriatic Acid.

Essex Aniline Works, Boston, Mass., 12 Product Samples of Dyestuffs.

McAllister & Company, Philadelphia, Pa., 1 Color Blindness Test.

Borne, Scrymser & Company, New York, N. Y., ½ barrel Breton Wool Oil.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles

Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.

REPORT OF THE TREASURER

For the year ending May 31, 1919

PRINCIPAL

RECEIPTS

Mary A. Taylor Bequest.....	\$3,500 00
Endowment Fund Bequest, Estate Geo. S. Pepper	400 00
F. T. S. Darley Museum Fund Bequest	2,260 00
F. T. S. Darley School Fund Bequest...	2,260 00
Life Members	800 00
	<hr/> \$9,220 00

DISBURSEMENTS

Mary A. Taylor Investment.....	\$3,446 83
F. T. S. Darley Museum Investment...	2,260 00
F. T. S. Darley School Investment....	2,260 00
	<hr/> \$7,966 83
Balance	<hr/> \$1,253 17

CURRENT FUNDS

RECEIPTS

Balance June 1, 1918.....		\$9,854 74
State Appropriations	\$50,000 00	
City Appropriations	30,000 00	
Interest on Deposits	289 32	
Temple Fund Museum.....	4,318 00	
Summer School Fees.....	933 00	
Temporary Loans	35,900 00	
Received on Sale Broad and Allegheny Ave.....	10,000 00	
Supplies Department Sales.....	2,255 94	
Art School Tuition Fees.....	8,188 75	
Textile School Tuition Fees.....	18,633 65	
Textile School Expenses Refunded.....	1 50	
Textile School Salaries Refunded.....	83 33	
Diplomas	75 00	
Interest of Life Members Deposits.....	12 37	
Annual Dues	2,230 00	
Offertory Fund	148 62	
General Expenses—Refund	23 65	
Student Army Training Corps.....	5,551 34	
Museum Library Sale.....	3 75	

School Wages—Refund	\$0 50	
Advertising Account	275 00	
Miss E. E. Folz, Bequest.....	500 00	
Sale of Old Gas Engine.....	789 48	
Petty Cash Returned.....	150 00	
Endowment Fund Income.....	5,057 50	
Temple Fund Income.....	2,145 00	
Frederick Graff Fund Income.....	30 00	
F. T. S. Darley School Fund Income.....	161 28	
F. T. S. Darley Museum Fund Income.....	2,423 24	
E. Tonkin Dobbins Fund Income.....	150 00	
C. V. Neumann Fund Income.....	245 00	
Annie E. Sinnott Fund Income.....	50 00	
Mrs. E. D. Gillespie Fund Income.....	559 00	
M. T. Keehmle Fund Income.....	50 00	
A. E. Ramborger Fund Income.....	50 00	
Mrs. Wm. Weightman Fund Income.....	50 00	
Mr. & Mrs. J. McIlhenny Fund Income.....	200 00	
Miss E. S. Shippen Fund Income.....	8,200 00	
Mrs. E. C. Roberts Prize Fund Income.....	100 00	
F. Hamilton Magee Fund Income.....	50 00	
R. P. DeSilver Fund Income.....	50 00	
Jas. H. Cresson Fund Income.....	270 00	
C. Godfrey Leland Fund Income	80 00	
Clayton French Fund Income.....	40 00	
Chapman Biddle Fund Income.....	40 00	
Rynear Williams, Jr., Fund Income.....	40 00	
Mrs. Bloomfield Moore Fund Income.....	427 50	
Mrs. E. N. Crozer Fund Income.....	67 50	
Georgia B. McIlhenny Fund Income.....	80 00	
Mary A. Taylor Fund Income.....	10 10	
	<hr/>	\$190,989 32

DONATIONS

For Museum Salaries.....	\$500 00	
For Museum Expenses.....	48 00	
For Museum Library.....	25 00	
For Museum Research Fund.....	400 00	
For Advertising Account.....	35 80	
For Textile Salary Account.....	200 00	
For Assistant Curator Fund.....	1,680 00	
For Repairs and Improvements.....	352 60	
	<hr/>	3,241 40
Total Receipts.....		<hr/> \$205,338 63

DISBURSEMENTS

Maintenance of Museum:

Salaries	\$4,999 92
Expenses	2,176 75

\$7,176 67*Maintenance of Art School:*

Salaries and Wages.....	\$23,657 82
Expenses	1,204 01
Equipment	85 00
Coal (Estimated one-third share).....	1,420 20
Gas (Estimated one-third share).....	300 20

26,667 23*Maintenance of Textile School:*

Salaries and Wages.....	\$37,456 46
Expenses	1,782 24
Coal (Estimated two-thirds share).....	2,840 39
Gas (Estimated two-thirds share).....	600 40

42,679 49*General Expenses:*

Loans Repaid	\$13,900 00
Administration Expenses	2,947 84
Administration Salaries	9,375 95
Administration Equipment	21 15
School Building Wages.....	13,032 74
School Building Expenses.....	1,547 81
School Building Improvements.....	2,824 03
Advertising	1,325 20
Advertising in Trolley Cars.....	255 00
Assistant Curator Salary.....	1,500 00
Interest on Mortgage.....	25,000 00
Interest on Loans.....	1,742 84
Insurance	5,642 61
Mrs. Bloomfield Moore Fund.....	963 31
Museum Library Fund.....	82 24
Museum Special Fund.....	700 00
Museum Annual Membership Fund.....	1,700 00
Supplies Department Purchases	1,585 04
Temple Fund Museum.....	1,006 96
Art School Fees Refunded.....	102 50
Textile School Fees Refunded.....	678 73
Publicity and Promotion Fund.....	375 00
Second Mortgage Balance Paid.....	5,300 00
Broad and Allegheny Ave. Mortgage Interest.	8,385 00
Broad and Allegheny Ave. Taxes.....	4,909 89
Broad and Allegheny Ave. Expenses.....	49 80

Frederick Graff Prize Fund.....	\$20 00	
Mrs. E. N. Crozer Prize Fund.....	40 00	
Petty Cash	150 00	
Summer School, O. F. Ege.....	933 00	
Miss E. E. Folz, Legal Fee.....	50 00	
Student Army Training Corps.....	5,551 34	
Museum Research Fund Wages.....	126 00	
Museum Publicity Fund.....	48 00	
	<hr/>	\$111,871 98
		<hr/>
		\$188,395 37

SUMMARY

Total Receipts	\$205,338 63	
Total Disbursements	188,395 37	
Total Balance	<hr/>	\$16,943 26
Balance Principal	\$1,253 17	
Balance Current Funds.....	15,690 09	
	<hr/>	\$16,943 26

The Executive Committee, Pennsylvania Museum and School of Industrial Art, Broad and Pine Streets, Philadelphia, Pa.

GENTLEMEN :

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1919, and have prepared therefrom the following statements and schedules which we now submit, viz.:

- #1 Statement of Operations
- #2 Balance Sheet
- #3 Schedule of Investments
- #4 Schedule of Scholarship and Other Funds

The actual securities for the investments were not not inspected by us, but tests were made to ascertain that the income therefrom was being duly received.

The books are well kept and, in our opinion, the foregoing statements correctly set forth the results of the year's transactions and the financial position of the Institution as on May 31, 1919.

Respectfully submitted,

CHARLES C. HUNZIKER.

NO. 1 STATEMENT OF OPERATIONS

For the year ended May 31, 1919

RECEIPTS

State Appropriation	\$50,000 00	
City Appropriation	30,000 00	
Art School Fees.....	\$8,188 75	
Less Refunded	102 50	
	<hr/>	8,086 25
Textile School Fees.....	\$18,633 65	
Less Refunded	678 73	
	<hr/>	17,954 92
Interest on Securities.....	17,490 51	
Interest on Deposits.....	289 32	
Annual Dues	2,230 00	
Total Receipts	<hr/>	\$126,051 00

DISBURSEMENTS

Administration:

Salaries	\$9,375 95	
Equipment	21 15	
General Expense	2,849 19	
	<hr/>	\$12,246 29

Art School:

Salaries	\$23,657 82	
Expenses, Materials, etc.....	1,289 01	
Coal	1,420 20	
Gas	300 20	
	<hr/>	\$26,667 23
Less Sales of Sundries.....	670 90	
	<hr/>	25,996 33

Textile School:

Salaries and Wages.....	\$37,373 13	
Less Donations	200 00	
	<hr/>	\$37,173 13
Expenses, Material, etc.....	1,780 74	
Gas	600 40	
Coal	2,840 39	
	<hr/>	42,394 66

School Building Maintenance:

Wages	\$13,032 24	
Expense	1,547 81	
Repairs, Alterations and Improve- ments	2,824 03	
	<hr/>	
	\$17,404 08	
Less Donation	\$352 60	
Less Sale of Engine.....	789 48	
	<hr/>	
	1,142 08	
	<hr/>	
	\$16,262 00	
Advertising and Publicity.....	1,389 40	
Street Car Advertising.....	255 00	
Interest	26,742 84	
Insurance	5,642 61	

Museum Maintenance:

Salaries	\$4,999 92	
Less Donation	500 00	
	<hr/>	
	\$4,499 92	
Sundries	2,128 75	
	<hr/>	
	6,628 67	

Broad and Allegheny Ave., property expense:

Mortgage Interest	\$8,385 00	
Taxes	4,909 89	
Repairs, etc.....	49 80	
	<hr/>	
	13,344 69	
Total Disbursements	<hr/>	\$150,902 49

Excess of Operating Disbursements
over Receipts for the year,
charged to Surplus Account—
Statement No. 2.....

\$24,851 49

SCHEDULE NO. 2, BALANCE SHEET

May 31, 1919

ASSETS

Cash	\$16,943 26	
Cash (Petty)	300 00	
	<hr/>	\$17,243 26

Real Estate:

Broad and Allegheny Avenue Property.....	\$175,020 06	
Less Payment on Account.....	10,000 00	
	<hr/>	\$165,020 06
Broad and Pine Streets.....	550,778 99	
	<hr/>	715,799 05
Investments—as per Schedule No. 4.....		404,002 79
Sundry Museum Objects.....		65,547 54
Museum Library Fund.....		26 24
M. A. Taylor Income (Accrued Interest).....		13 43
		<hr/>
Total Assets		\$1,202,632 31

LIABILITIES

Temporary Loan from Banks, etc.....	\$43,000 00
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Mortgages:

Broad and Pine Streets.....	\$500,000 00	
Broad and Allegheny Ave.....	173,000 00	
	<hr/>	673,000 00
Scholarship and Other Funds—as per Schedule No. 4.....		415,661 60

Miscellaneous Balances:

F. T. S. Darley Museum Fund, In- come Account	\$3,970 85
Mr. & Mrs. McIlhenny Fund, In- come Account	109 44
James H. Cresson Fund, Income Account	170 00
C. V. Neuman Fund, Income Ac- count	309 01

Miss Emma S. Crozer Fund, In- come Account	\$583 75	
Frederick A. Graff Fund, Income Account	115 25	
Mrs. Bloomfield Moore Fund, In- come Account	615 79	
Mrs. Elizabeth C. Roberts Fund, Income Account	228 05	
Est. Fannie S. Magee Fund, In- come Account	48 33	
	<hr/>	\$6,150 47
Total Liabilities	<hr/>	\$1,137,812 07
Net Assets		<hr/> \$64,820 24

Surplus Account:

Balance as per previous year's report	\$89,671 73	
Deduct: Deficiency on the year's operations—as per Statement No. 1	24,851 49	
	<hr/>	\$64,820 24

SCHEDULE NO. 3, INVESTMENTS

*As of May 31, 1919**Endowment Fund:*

\$8,000 St. Paul and N. Pacific Ry. Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's.....	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's.....	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½'s.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
500 Rockford Gas & Coke Co. 5's.....	492 50	
Mortgage, Broad and Allegheny Avenue		
4½%	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
		<hr/>
		\$106,164 17

Temple Fund:

\$7,000 Reading Co. 4's.....	\$6,831 69
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50
10,000 Penna. & N. Y. Canal & R. R. Co. 4½s.	10,310 00
4,000 Northern Pacific-Great Western 4's....	3,830 00
2,000 Philadelphia Co. 5's.....	2,075 00
Ground Rent, 2712 N. 15th Street 5%..	2,200 00
Ground Rent, 2716 N. 15th Street 5%..	2,200 00
Ground Rent, 13th & Willow Streets...	7,379 00
	<hr/>
	\$51,720 69

Difference between book value and par value

of Fairmount Pass. Ry. Bonds Redeemed 1,980 00

53,700 69*F. T. S. Darley Museum Fund:*

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00
2,000 North Springfield Water Co. 5's.....	1,700 00
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00
4,000 Hudson River Traction Co. 5's.....	3,880 00
2,000 Ind. Crawford & Danville Elec. Rwy.	
Co. 5's.....	1,780 00
2,000 Citizens' Traction Co. 5's.....	1,860 00
2,000 Tidewater Power Co. 5's.....	1,820 00
5,000 Phila. & Western 5's.....	5,000 00

6,250 Buffalo & Susquehanna 4's.....	\$5,005 11	
40 Shares Phila. Traction Co.....	3,160 00	
500 Merion & Radnor Gas Elec. 5's.....	475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw & Memphis R. R. 1st Mtge. 5's	450 00	
		<hr/>
		\$31,365 11

F. T. S. Darley School Fund:

500 Merion & Radnor Gas & Elec. 5's....	\$475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw & Memphis R. R. 1st Mtge. 5's	450 00	
250 Buffalo & Susquehanna 4's.....	205 12	
		<hr/>
		2,465 12

Elizabeth S. Shippen Fund:

Bonds of a \$500,000 Mortgage, Broad and Pine Streets		160,000 00
2,000 Flushing & College Point R. R. 5's	} No Value	
101 Shares Chesapeake & Delaware Canal Co.		
23 Shares Lakeside Land Co. (Superior, Wis.)		

James H. Cresson Fund:

5,000 Phila. Suburban Gas & Elec. Co. 5's....	\$4,756 95	
500 Electric & Peoples' Traction 4's.....	416 28	
		<hr/>
		5,173 23

Charles V. Neuman Fund:

3,000 Baldwin Locomotive Works 5's.....	\$2,999 58	
1,000 Phila. Suburban Gas & Elec. Co. 5's....	950 14	
500 Electric & Peoples' Traction 4's.....	416 28	
500 Rockford Gaslight & Coke Co. 5's.....	492 50	
		<hr/>
		4,858 50

Aspasia E. Ramborger Fund:

1,000 Rochester Ry. & Light Co. 5's.....		1,000 00
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Edward Tonkin Dobbins Fund:

1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
		<hr/>
		3,000 00

M. Theresa Keehmle Fund:

1,000 Rochester Ry. & Light Co. 5's.....		997 50
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Annie E. Sinnott Fund:

1,000 Philadelphia Co. 5's.....		957 50
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Robert P. DeSilver Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's	\$950 14
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Frank Hamilton Magee Fund:

1,000 Philadelphia Suburban G. & E. Co. 5's..	950 14
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Rynear Williams, Jr., Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Charles Godfrey Leland Fund:

2,000 Missouri Pacific R. R. Co.....	1,944 89
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Mrs. William Weightman, Jr. Fund:

1,000 Choctaw, Oklahoma & Gulf Railway Co.	982 50
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Mrs. Emma S. Crozer Fund:

Mortgage, 1703 Rittenhouse Street 4½%....	1,500 00
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Frederick A. Graff Fund:

500 Lehigh Valley Transit Co.....	500 00
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Mr. and Mrs. John McIlhenny Fund:

4,000 Phila. & Western 5's.....	4,000 00
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Clayton French Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Chapman Biddle Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Mrs. E. D. Gillespie Fund:

7,000 Electric & Peoples' Traction 4's.....	\$7,100 00	
2,000 Crosstown Street R. R. Co. 5's.....	1,000 00	
1,000 Second Avenue Traction Co. 5's.....	1,000 00	
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00	
	<hr/>	13,100 00

Mrs. Elizabeth C. Roberts Fund:

2,000 Rockford Gaslight & Coke 5's.....	1,970 00
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Miss Georgia B. McIlhenny Fund:

2,000 Liberty Bonds—2d Issue.....	2,000 00
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Mrs. Mary E. Taylor Fund:

3,000 Penna. R. R. Gen. Mtge. 5's.....	\$2,947 50	
500 Liberty Bonds—4th Issue.....	475 80	
	<hr/>	3,423 30

<hr/>	\$404,002 79
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SCHEDULE NO. 4, SCHOLARSHIPS AND OTHER FUNDS

*As of May 31, 1919**Scholarship Funds:*

Miss Georgia B. McIlhenny.....	\$2,000 00
Temple Fund	53,379 00
James H. Cresson.....	5,173 23
Charles V. Neuman.....	5,033 46
Aspasia E. Ramborger.....	1,000 00
Edward Tonkin Dobbins.....	3,000 00
M. Theresa Keehmle.....	1,000 00
Annie E. Sinnott.....	1,000 00
Robert P. DeSilver.....	1,007 00
Frank Hamilton Magee.....	1,000 00
Rynear Williams, Jr.....	1,000 00
Charles Godfrey Leland.....	2,000 00
Mrs. William Weightman, Jr.....	1,000 00
Clayton French	1,000 00
Chapman Biddle	1,000 00
Mrs. E. D. Gillespie.....	13,100 00
Mr. and Mrs. John McIlhenny.....	4,000 00

 \$96,692 69
Prize Funds:

Mrs. Emma S. Crozer.....	\$1,500 00
Frederick A. Graff.....	500 00
Mrs. Elizabeth C. Roberts.....	2,000 00
M. A. Taylor.....	3,500 00

 7,500 00
Miscellaneous:

Endowment Fund	\$107,326 81
Elizabeth S. Shippen Endowment Fund.....	160,000 00
F. T. S. Darley Museum Endowment Fund...	31,877 37
F. T. S. Darley School Fund.....	2,465 12
Life Members Fund.....	1,240 22
Museum Publication Fund.....	111 63
Darley Fund	35 00
Offertory Fund	728 61
Museum Temple Fund.....	5,113 47
Special Museum Fund.....	363 35
Museum Annual Membership Fund.....	338 33
Assistant Curator Fund.....	1,145 00
E. E. Folz Fund Bequest.....	450 00
Museum Research Fund.....	274 00

 311,468 91

 \$415,661 60

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

PRESENTED AT THE ANNUAL MEETING, JUNE 9, 1919

The Associate Committee of Women have held their meetings regularly from October until May, inclusive, with a good attendance.

Members of the House Committee visited weekly and inspected the building; also held conferences with the faculty and the superintendent of the building. Students several times came before the Committee to ask for certain comforts, which on conference, it was found were perfectly possible to give them. In this way the Committee feel that they have been able to create a better understanding and constant friction has been avoided, no part of the School being improved to the neglect of another.

The Library work is a great factor in the School. It is hard to estimate fully its value, but it is out of all proportion to its size. This Committee feel most gratified in the increased interest shown both inside and outside the School and know it has an important future in the art and textile world. The attendance has increased and the work is most satisfactory. In February a new group of students were sent in for research work by the Board of Education and they are doing themselves credit.

To date this year there have been 1,345 calls on the Library and its material. The quarters holding our valuable prints and books of reference are too crowded to permit of their proper use, and the Committee in charge hope to receive enough money to have glass cases or boxes made to hold the open portfolios, these to be placed in the class rooms of the School and kept supplied with the requirements of the courses. They will protect the prints and make them safely available to the classes, and several students at a time can use them.

The Library of Memorial Hall presented 189 books and 21 pamphlets, including nature books well illustrated, an Encyclopædia Britannica, a file of the Reports of the Bureau of Ethnol-

ogy (The Smithsonian Institute), an atlas of Anatomy and text by Pau. Thirty-eight more volumes followed, including "Life and Letters of Sir John Everett Millais," "Gainesborough and His Place in English Art," "Edward Burne-Jones, a Record and Review," from the Venetian Printing Press, the latter a valuable book now out of print which Mr. Ege finds most useful in his Lettering class. Twenty-three books were donated from another source, which Mrs. Eli K. Price most generously had bound by our bookbinder, including Racinet's Polychrome Ornament, and a rare book on Ecclesiastical Ornament, that will be of great use to the Interior and Furniture classes under Mr. Copeland and Mr. Warwick. These are a few of the late additions to the Library, given to show their usefulness and the appreciation of those in charge.

The work in our Wrought Iron, Cement, Carving, Pottery, Mosaic and Modeling is so unique, beautiful and novel, that we take a just pride in these classes. The most important in the Wrought Iron is a railing made for a set of stone steps by two Sicilian peasants.

This is the tenth year of the League House under the new auspices, as noted in our last report. The new quarters at 2310 DeLancey Street have some advantages. The house is in a better neighborhood, is the same distance from the School and is near the Spruce and Pine Street cars. The expenses this year will be about \$7,000.00, of which \$4,998.50 is paid by the students' board. The unavoidable move cost about \$400.00, and we have to pay a rent of \$800.00 instead of \$720.00, but we shall close the season without any debts. As we have a family of 23, and the cost of living continues so high, we feel that we have done well. Our reserve fund of \$706.98 is intact. The house has been full all winter. Early in the season the students had influenza. Later, one had to go to the hospital with appendicitis, and our house mother, Miss Harshberger, had bronchitis. We cannot speak too highly of Miss Harshberger's work and the students have stood by her, helping in every way they could. As we look back, it has been a happy winter, our difficulties drawing us nearer together and giving us an added respect and

affection for each other. The house is to remain open and applications should be made early to Miss Harshberger, Radnor, Pa. We thank Miss Cornelia L. Ewing, Chairman, and all who have helped us in this good work.

The Illustration classes were well attended here when we consider that the strength of the class has been in France, where, during brief intervals of rest, their sketching in trenches and camps has been found so interesting that it is to be reproduced in lithographic prints. The work of Edward Shenton was recognized by the commanding officer of his division and he was given leave of absence to illustrate the twelve regions in which he had served.

Ralph D. Dunkelberger, a graduate now taking advanced work, was on a destroyer and made his sketches at first hand. He has since contributed them to the *Saturday Evening Post*.

Miss Mildred Buckley has recently won the prize offered by the Tree Planting Committee of the City Club for a poster and postcards.

It is desired to collect in one room at the School, examples of processes of reproduction of illustrations for demonstration to the students, and in this room to establish the lithographic press, the etching press, the block printing and whatever other processes may be practicable. The students seeing these in operation and the results will naturally be more interested to experiment and produce. There is a very excellent field for this kind of work, especially of the decorative, so-called poster type.

The Philadelphia Textile School supplied for the Government many graduates and undergraduates, who, owing to their technical training, were most important and aided in the manufacture of many different kinds of fabrics used during the war. Our Students' Army Training Corps was a fine organization and was united with the Temple University Unit, until the signing of the armistice on November 11, 1918, the students from some 500 colleges were disbanded, and on December 31, 1918, the entire corps ceased to exist.

We have awarded 11 Scholarships, the students holding them have shown by their diligence and faithful attendance a

thorough appreciation of their advantages. One received a very good opportunity for professional work; two were in the service of the Government, and one was engaged in war work. Two of them graduate this year; they all had good records. We have given to the students in prizes, \$340.

We gave a reception in connection with the Museum Committee for the opening of the Children's Museum, on Monday, December 2, 1918, which was well attended and considered most enjoyable and successful. We also received and served tea at the reception given at the Museum on Monday, May 12th, by the Park Commissioners, Trustees and our Committee, on the occasion of the opening of the exhibition of Asia Minor Rugs and of the renovated Wilstach gallery. This was the most successful and best attended reception ever given at Memorial Hall.

On Thursday evening, May 22d, there was given at the Art School under the able management of their Director, Mr. Howard Fremont Stratton, a large reception and a very beautiful pageant. Our Committee received the guests, who, as they entered, passed between a guard of honor composed of the students who had been in the Service during the war. There were present about 2,000 people.

As the students representing the Persian, Byzantine and Italian classes, dressed in the most exquisite and accurately designed costumes of the period, came through the auditorium, it was an imposing array of youth and beauty. Every detail was considered, even the jewels they wore were an exact replica of those worn so many years ago. After this parade there was an exhibition of the general drawing from life and cast, the water color room, a bazaar effect in the Persian room of genuine pottery, fabrics and metal work belonging to the School. In the Byzantine division there was represented a portion of the throne room of the palace of Justinian, with groups including the Emperor, Theodora, ecclesiastical and other functionaries. The work done in the School influenced by Byzantine art was here represented.

Where the Italian work was shown there was a Della Robbia group posed, and eight Italians singing the music of the period. It was all most enchanting.

The Committee of Women requested their Secretary to convey their thanks in terms of the highest appreciation to the Director and students who presented this wonderful spectacle, and to the Costume Class who had designed and made the garments worn.

We accepted with regret the resignation from our Committee of Miss Margaret Clyde and her name was placed upon our Honorary list.

We record with deep regret, the death of our Treasurer, Mrs. Joseph F. Sinnott, on December 25, 1918; the death of Mrs. David E. Dallam on Tuesday, March 6, 1919, and of Mrs. John Harrison and Miss Mary E. Sinnott on May 5, 1919.

On January 10, 1919, we elected Mrs. H. S. Prentiss Nichols a Vice President to fill the position made vacant by the resignation of the Countess of Santa Eulalia, and the Countess of Santa Eulalia was elected Treasurer to take the place of the late Mrs. Joseph F. Sinnott.

We have elected as members of our Committee, Mrs. Herbert L. Clark, Mrs. Russell Duane and Miss Anna J. Magee.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

ANNUAL REPORT OF TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN
1918-1919

GENERAL FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1917	\$135 84	
To Balance in Phila. Saving Fund Society, from May, 1918	159 97	
	<hr/>	\$295 81
Annual Subscriptions		200 00
Donations for Prizes:		
Mrs. John Harrison	\$90 00	
Mrs. F. F. Milne	10 00	
Miss Clyde	10 00	
Mrs. William H. Walbaum	25 00	
Mrs. Jones Wistar	20 00	
Miss Lea	20 00	
Mrs. William T. Carter	20 00	
Mrs. Henry S. Grove	30 00	
Mrs. Joseph F. Sinnott	20 00	
Miss Sinnott	10 00	
Mrs. Thomas Roberts	20 00	
Miss Magee	20 00	
Mrs. J. L. Ketterlinus	20 00	
Mrs. C. Shillard Smith	25 00	
	<hr/>	340 00
Interest on Bank Deposits	\$14 58	
Interest on Investments	45 67	
	<hr/>	60 25
Library Fund		136 00
Quota Entertainment		66 00
Third Liberty Loan		500 00
		<hr/>
		\$1,598 06

Cr.

By Mr. Leslie W. Miller for Annual Subscriptions	\$190 00
By Mr. Leslie W. Miller for Prizes:	
Mrs. John Harrison	\$90 00
Mrs. F. F. Milne	10 00
Miss Clyde	10 00
Mrs. William H. Walbaum	25 00

Mrs. Jones Wistar.....	\$20 00	
Miss Lea	20 00	
Mrs. William T. Carter.....	20 00	
Mrs. Henry S. Grove.....	30 00	
Mrs. Joseph Sinnott.....	20 00	
Miss Sinnott	10 00	
Mrs. Thomas Roberts.....	20 00	
Miss Magee	20 00	
Mrs. J. L. Ketterlinus.....	20 00	
Mrs. C. Shillard Smith.....	25 00	
The Associate Committee of Women.....	30 00	
Mrs. Elizabeth Duane Gillespie.....	20 00	
	<hr/>	\$390 00
Interest Accrued on Third Liberty Loan Bond	1 27	
Caterer's Bill	68 00	
Third Liberty Loan.....	500 00	
Balance in Real Estate Trust Company.....	\$276 83	
Balance in Phila. Saving Fund Society.....	171 96	
	<hr/>	448 79
	<hr/>	\$1,598 06

STUDENTS' LOAN FUND

Dr.

To Balance in Real Estate Trust Co., from May, 1918	\$360 66	
To Balance in Phila. Saving Fund Society, from May, 1918	163 09	
	<hr/>	\$523 75
\$1,000 Ohio Connecting R. R. 4%.....	\$1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
	<hr/>	2,910 61
Interest on \$1,000 Ohio Connecting R. R. 4%.....	\$40 00	
Interest on \$1,000 Electric & Peoples 4%.....	40 00	
Interest on \$1,000 Third Liberty Loan.....	36 15	
Loan Returned by Mrs. Erlenbaugh Davis.....	100 00	
Interest on Deposit at Real Estate Trust Co.....	6 13	
Interest on Deposit at Phila. Saving Fund Society....	21 05	
	<hr/>	243 33
	<hr/>	\$3,677 69

Cr.

To Balance in Real Estate Trust Co.....	\$582 94	
To Balance in Phila. Saving Fund Society...	181 60	
	<hr/>	\$764 54
Accrued Interest Third Liberty Loan.....	2 54	
	<hr/>	2 54
\$1,000 Ohio Connecting R. R. 4%.....	\$1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
	<hr/>	\$2,910 61
	<hr/>	\$3,677 69

BUILDING FUND

Dr.

To Balance in Real Estate Trust Co. from May, 1918	\$163 37	
To Balance in Phila. Saving Fund Society, from May, 1918	355 39	
	<hr/>	\$518 76
\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
	<hr/>	3,797 94
Interest on Reading General 4%.....	\$40 00	
Interest on Electric & Peoples 4%.....	40 00	
Interest on Lehigh Valley General 4%.....	20 00	
Interest on Third Liberty Loan.....	36 15	
Interest on Deposit Phila. Saving Fund Society.....	28 06	
Interest on Deposit Real Estate Trust Co.....	1 21	
	<hr/>	165 42
	<hr/>	\$4,482 12

Cr.

By Balance Real Estate Trust Co.....	\$300 73	
By Balance Phila. Saving Fund Society.....	380 91	
	<hr/>	\$681 64
\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
	<hr/>	3,797 94
Accrued Interest on Liberty Bond.....	2 54	
	<hr/>	\$4,482 12

ENTERTAINMENT FUND

Dr.

Balance in Real Estate Trust Co., from May, 1918...	\$505 72	
Balance in Phila. Saving Fund Society, from May, 1918	595 34	
	<hr/>	\$1,101 06
Interest on Third Liberty Loan.....	\$36 15	
Interest on Deposit Phila. Saving Fund Society.....	14 12	
Interest on Deposit Real Estate Trust Co.....	9 89	
	<hr/>	60 16
		<hr/>
		\$1,161 22

Cr.

Accrued Interest	\$3 07	
	<hr/>	\$3 07
Balance Real Estate Trust Co.....	\$548 69	
Balance Phila. Saving Fund Society.....	609 46	
	<hr/>	1,158 15
		<hr/>
		\$1,161 22

BALANCES

General Fund:

Balance in Real Estate Trust Co.....	\$276 83	
Balance in Phila. Saving Fund Society.....	171 96	
Third Liberty Loan Bond.....	500 00	
	<hr/>	\$948 79

Students' Loan Fund:

Balance in Real Estate Trust Company.....	\$582 94	
Balance in Phila. Saving Fund Society.....	181 60	
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
	<hr/>	3,675 15

Building Fund:

Balance in Real Estate Trust Company.....	\$300 73	
Balance in Phila. Saving Fund Society.....	380 91	
\$1,000 Reading General 4%.....	960 19	
\$1,000 Electric & Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan.....	1,000 00	
	<hr/>	4,479 58

Entertainment Fund:

Balance in Real Estate Trust Co.....	\$548 69	
Balance in Phila. Saving Fund Society.....	609 46	
		<hr/>
		1,158 15
		<hr/>
		\$10,261 67

Respectfully submitted,

ELIZABETH DE SANTA EULALIA,

Treasurer.

The foregoing report has been audited
and found correct, June 2, 1919.

H. N. WILLIAMS,

Auditor.

CHARTER AND BY-LAWS OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

CHARTER OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

(As Amended June 15, 1885.*)

The subscribers,† citizens of the Commonwealth of Pennsylvania, desiring to develop the Art Industries of the Commonwealth, and for that purpose to acquire and enjoy for themselves and such other persons as are (or may hereafter become) members of the Pennsylvania Museum and School of Industrial Art, the powers and immunities of a corporation, or body politic in law, under the Act of the General Assembly of the Commonwealth of Pennsylvania, approved the twenty-ninth day of April, A. D. 1874, entitled "An Act to provide for the incorporation and regulation of certain corporations," hereby associate themselves for the purposes and objects, and under the conditions and name specified in the following articles:

I.

The name of the said Corporation shall be "The Pennsylvania Museum and School of Industrial Art."

II.

The purpose for which the Corporation is formed is to establish for the State of Pennsylvania, in the City of Phila-

* Court of Common Pleas, No. 3, of December Term, 1875. No. 1041. Charter granted February 27th, 1876. Amended May 26th, 1877. Amended June 15th, 1885.

† The Trustees named in Article VI. of the original charter were "The Governor of the State, the Mayor of the City, John Welsh, William Bigler, John Sartain, George W. Childs, Thomas Dolan, G. Dawson Coleman, John Baird, William P. Pepper, John L. Shoemaker, Theodore Cuyler, James Hunter, Charles Platt, Morton McMichael, Henry C. Gibson, William Pepper, M.D., Coleman Sellers, Chapman Biddle, James L. Claghorne, Thomas Cochran, Samuel Wagner, Jr." Of these gentlemen Morton McMichael, Theodore Cuyler, and William Platt Pepper were chosen by the others to subscribe as incorporators before the Recorder of Deeds.

delphia, a Museum of Art, in all its branches and technical application, and with a special view to the development of the Art Industries of the State, to provide instruction in Drawing, Painting, Modelling, Designing, etc., through practical schools, special libraries, lectures, and otherwise. The institution to be similar in its general features to that of the South Kensington Museum of London.

III.

The business of the Corporation shall be transacted in the City of Philadelphia.

IV.

The Corporation is to have perpetual succession.

V.

The Corporation shall be managed by a Board of Trustees, who shall be chosen, at the time fixed, in number and in the manner prescribed by the By-Laws.

VI.

The Corporation shall be composed of persons who may become members upon such terms as the Trustees shall determine. Persons of either sex shall be eligible to membership. The right of voting and transacting business shall be confined to members other than Honorary and Corresponding.

VII.

The Trustees, or a majority of them, shall have power to make and adopt any By-Laws, and the same to alter and amend, and make such regulations for the government and management of the Corporation as shall be deemed expedient, not inconsistent with the Constitution and Laws of the United States and of the Commonwealth of Pennsylvania.

BY-LAWS

(As Amended July 2, 1919.)

I. CLASSIFICATION OF MEMBERS.

1. *Patron Members in Perpetuity*, who shall contribute \$5000 or more to the Corporation.

2. *Fellowship Members in Perpetuity*, who shall contribute \$1000 at one time.

3. *Life Members*, who shall contribute \$200 at one time

4. *Sustaining Members*, who shall contribute \$150 at one time.

5. *Contributing Members*, who shall contribute \$25 or more, a year.

6. *Annual Members*, who shall contribute \$10 a year.

Any person may be elected to Patron, Fellowship, Life, or Sustaining Membership who shall have made a gift to an amount requisite for admission to the respective class.

Members in any of the above classes shall be nominated and elected at the stated meetings of the Executive Committee. Three-fourths of the votes cast shall be necessary to elect members.

Patron, Fellowship, Life, and Sustaining Members shall not be liable to annual dues.

All funds received from Patron, Fellowship, and Life Members shall be permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.

The yearly dues of Contributing and Annual Members shall be payable in advance.

The receipts from Sustaining, Contributing and Annual Members shall be equally divided between the Museum and the School.

Members in arrears for two years shall be considered as having resigned and their names may be stricken from the list by the Executive Committee.

II. TRUSTEES.

A Board of Trustees consisting of eighteen members shall be elected by the Corporation as hereinafter provided: The Governor of the State and the Mayor of the city, *ex officiis*, and one representative of each of the five following bodies, provided they shall make such appointment, viz., the Senate and the House of Representatives of the State, the Select and Common Council of the city, and the Commissioners of Fairmount Park. Of the eighteen Trustees elected by the Corporation, six shall be chosen to serve for one year, six to serve for two years, and six to serve for three years; and at each annual meeting six Trustees to serve for three years shall be elected to fill the places of those whose terms shall have then expired.

At meetings of the Board of Trustees eight shall constitute a quorum.

In case of the failure in any year of any of the bodies above named to choose a representative, the person already chosen, if any, shall continue to be a Trustee until a successor is appointed.

Any Trustee who shall have been absent from two successive stated meetings of the Board, without a sufficient reason given therefor, may, after due notice, be dropped from the list of Trustees.

Any vacancy in their number may be filled by the Trustees at any meeting by appointment to serve until the next annual meeting of the Corporation.

III. OFFICERS.

The officers of the Corporation shall be a President, two Vice-Presidents, a Treasurer (all of whom shall be chosen from the Board of Trustees), and a Secretary (not necessarily a member of that body).

The officers shall be elected by ballot by the Trustees at their first meeting after the annual meeting of the Corporation, and shall hold their offices for one year or until the election of their successors.

Any vacancy among the officers may be filled by the Trustees at any meeting of the Board; and until so filled shall be filled by the Executive Committee.

The *President* shall preside at all meetings of the Board of Trustees, and be *ex officio* a member of all committees. In his absence a Vice-President, or in the absence of both Vice-Presidents, one of the Trustees shall be chosen to perform that duty.

The *Treasurer* shall have charge of the funds, securities, and the evidences of title of the Corporation, and shall deposit them in such institution as the Executive Committee shall from time to time direct.

He shall keep accurate accounts of the receipts and expenditures during the year, and shall, at each stated meeting of the Executive Committee, present a detailed statement of the same. He shall prepare an annual report of the financial condition of the Corporation, which shall have been audited by a sub-committee appointed for the purpose by the Executive Committee. He shall keep a register of the names and addresses of all the members of the Corporation and shall report in writing to the Executive Committee, at the end of each year, the names of all those who are at the date of the report in arrears for dues. He shall issue all certificates to members, which shall be signed by the President and countersigned by the Secretary. He shall prepare warrants corresponding with bills to be paid, which warrants shall be signed by the Chairman of the Executive Committee and countersigned by the Secretary. He shall attend to the collection of all dues and shall make such payments as may be ordered by the Executive Committee. He shall give bond for the faithful performance of his duties in such form and amount as the Executive Committee may require.

The Treasurer shall be *ex officio* a member of the Executive Committee.

The *Secretary* shall attend all meetings of the Corporation, of the Trustees, and of the Executive Committee, and also any meeting of any Standing Committees when required. He shall send notice of meetings to each member thereof at least two days before such meeting, and shall keep a record of their pro-

ceedings. He shall give notice to those bodies which have the right to appoint Trustees one month before the expiration of the term of the Trustees appointed by them. He shall have the custody of the seal of the Corporation, and shall receive such annual compensation for his services as may be decided upon by the Executive Committee.

The Executive Committee shall elect a Director of the Museum, a Principal of the Schools, an Assistant Treasurer, and such other officers as may be necessary, and shall define their respective duties and fix their compensation.

IV. COMMITTEES.

The Board of Trustees shall in each year elect by ballot fourteen of their members to serve as an Executive Committee, of which five members shall constitute a quorum with full authority to transact business.

It shall select its Chairman and shall have power to extinguish ground rents, satisfy mortgages, transfer stock and loans, and generally to transact the current business of the Board of Trustees. It shall make a full report of its actions to each stated or special meeting of the Board of Trustees.

The Executive Committee shall elect four of their members to serve as Chairmen of the Standing Committees. These Chairmen shall appoint their own Standing Committees.

Any member of the Corporation may be appointed to the Standing Committees.

The Standing Committees shall be:

1. *A Committee on Art*, of five members, whose Chairman must be a Trustee, and whenever possible, a professional painter, sculptor, architect, or recognized art expert. He shall select, when possible to do so (not necessarily from the Corporation), a representative of each of the beforementioned professions. To this Committee shall be referred, for their opinion and advice, all proposed purchases for the Museum Collections.

The Committee on Art shall have charge of the Gallery of Paintings and Sculpture, and with the Director of the Museum arrange for their proper care and display.

2. *A Committee on the Museum*, of fifteen members, who shall have charge of all objects in the Museum, and of their arrangement and exhibition.

3. *A Committee on Instruction*, of eighteen members, who shall have charge of the conduct and management of the School.

4. *A Committee on Finance*, of five members, who shall devise plans for the maintenance of the Museum and School and attend to all other financial matters which may be referred to them by the Executive Committee or by the Board of Trustees.

The Standing Committees shall examine and approve, if correct, all bills relating to their respective departments, and make reports of their proceedings by minutes or otherwise at the stated meetings of the Executive Committee.

Any member of the Executive Committee, or of any Standing Committee, who shall have been absent from two successive meetings without a sufficient reason given therefor, may, after due notice, be dropped from the Committee and another person appointed to fill the vacancy.

Any vacancy in the Executive Committee shall be filled by the President.

Any vacancy in a Standing Committee shall be filled by the Chairman of that Committee.

There shall also be an Associate Committee of Women to assist the Board of Trustees in carrying out the aims and objects of the institution, in looking after the welfare of the students, in raising funds, and in performing such other duties as may arise and be approved by the Trustees.

The Associate Committee of Women may have a representation on the Board of Trustees, not to exceed five members, one of whom shall be the President of the said Committee.

V. INDEBTEDNESS.

No contract involving an expenditure exceeding \$100 shall be incurred except by authority of the Executive Committee. All bills previous to payment shall be approved by the Committee

having charge of the department to which they relate, and presented to the Executive Committee, on whose approval warrants for their payments shall be drawn on the Treasurer.

VI. MEETINGS.

At all meetings of the Corporation the number of members present in person necessary to constitute a quorum for the transaction of business shall be fifteen, and at such meeting every Annual Member who is not in arrears for dues for one year, and every Life, Fellowship and Patron Member shall be entitled to one vote in person.

The annual meeting of the Corporation shall be held on the second Monday of June in each year, at such place and hour as the President shall determine. The annual reports of the Board of Trustees and the Treasurer shall be submitted to such meeting, and after their consideration the election of Trustees to fill the place of those whose term of office expires and of any place made vacant during the year shall then be held. The Chairman shall appoint two tellers to conduct the election, which shall be by ballot.

The Board of Trustees so elected shall meet for organization immediately after the annual meeting of the Corporation, or as soon thereafter as possible, and thereafter quarterly or monthly, as they may elect.

Stated meetings of the Executive Committee shall be held on such day or days in each month, except July and August, as may be from time to time determined by the Committee.

Each Standing Committee shall meet once every month, except in July and August, at such time and place as shall be appointed by its Chairman.

VII. SPECIAL MEETINGS.

Special meetings of the Corporation shall be called at any time upon an order of the President, or upon the written demand of five members, stating the object of the meeting.

Special meetings of the Board of Trustees shall be called at any time upon an order of the President, or upon the written demand of three members thereof, stating the object of the meeting.

Special meetings of the Executive Committee shall be called at any time upon an order of the President, or of its Chairman, or upon the written demand of three members thereof, stating the object of the meeting.

At special meetings no other subjects than those specified in the written demand, which shall also be expressed in the notices, shall be considered.

VIII. ORDER OF BUSINESS.

At the annual meeting of the Corporation :

- Reading the minutes.
- Report of the Board of Trustees.
- Report of the Associate Committee of Women.
- Report of the Treasurer.
- Election of Trustees.

At the stated meetings of the Executive Committee :

- Reading the minutes.
- Report of the Treasurer.
- Reports of Standing Committees.
- Reports of Special Committees.
- Deferred business.
- New business.

IX. AMENDMENTS.

New By-Laws, or amendments or repeal of any By-Laws, may be proposed at any stated meeting, or at a special meeting of the Board of Trustees called for that purpose, and such new By-Laws, amendments, or repeal shall be submitted for adoption at a subsequent stated or special meeting of the Board of Trustees; *Provided*, that at least two weeks' notice of the

proposed action shall be sent to each member of the Board of Trustees. And at such subsequent meeting the proposed new By-Laws, amendments, or repeal may be adopted by a vote of the majority of three-fourths of the members of the Board present.

By-Laws adopted	February 14th, 1876.
" amended	April 13th, 1877.
" "	January 24th, 1882.
" "	April 28th, 1885.
" "	January 18th, 1886.
" "	February 2d, 1888.
" "	May 5th, 1892.
" "	January 16th, 1893.
" "	" 21st, 1895.
" "	April 4th, 1895.
" "	March 18th, 1898.
" "	April 13th, 1899.
" "	November 22d, 1904.
" "	December 22d, 1909.
" "	June 9th, 1913.
" "	January 29th, 1914.
" "	April 30th, 1914.
" "	October 28th, 1915.
" "	April 27th, 1916.
" "	July 2d, 1919.

THOMAS SKELTON HARRISON

MINUTE ADOPTED BY THE EXECUTIVE COMMITTEE, MAY 8, 1919

The members of this Committee, of which he was for twelve years a loyal and devoted member, here record their sincere appreciation of the faithful service rendered to the Pennsylvania Museum and School of Industrial Art by THOMAS SKELTON HARRISON, and their profound regret at his death on May 3, 1919. He became a Life Member of the Corporation in 1879, and a member of the Board of Trustees in 1907, in which year, also, he was appointed a member of this Committee, and of the Committee on Instruction, on both of which he rendered continuous service until the end of his long and useful life.

As a capable officer in the Navy during the Civil War, as an efficient organizer of industrial enterprise in times of peace, as a trusted diplomat during the period of the Spanish-American War, as a generous patron of art, and as a public-spirited citizen, always active in reform, and in the promotion of all that concerned the higher life of the City, he discharged with unselfish fidelity the duties of many and varied responsibilities, and served faithfully and well the community whose best interests it was from first to last his pleasure to benefit.

His memory will long be cherished and his example respected by those whose good fortune it was to be associated with him on terms of intimate companionship as fellow-members of this Committee, and to share the inspiration of his untiring interest and genial personality.

MRS. JOHN HARRISON

MINUTE ADOPTED BY THE EXECUTIVE COMMITTEE, MAY 8, 1919

In the death, on the fifth of this month, of MRS. JOHN HARRISON, the institution has lost an exceptionally endowed and singularly efficient and devoted official.

A member of the Associate Committee of Women since 1887 (of which she was President from 1905 to 1913), a member of the Board of Trustees from 1907 to 1914, a member of the Executive Committee from 1913 to 1914, and a member of the Committee on Instruction from 1905 until the end of her helpful and beautiful life, Mrs. Harrison brought to the service of the Pennsylvania Museum and School of Industrial Art the same qualities of mind and character that assured her the leadership along many other lines of gracious and beneficent activity which she so long enjoyed.

She was not only deeply interested in industrial art, but she was also a skilled expert in certain forms of it, such as textiles, lace and embroidery. As Honorary Curator of this department of the Museum and as chairman of the sub-committee on Furniture and Metal-work of the Committee on Instruction, she rendered for many years a direct and personal service to those particular interests as intelligent and efficient as it was loyal and unselfish.

The members of this Committee desire to embody in this record of their activities, their deep appreciation of the extent of her influence and their sorrow at the severing of long-continued relations so fruitful in kindly and gracious memories.

MRS. JOSEPH F. SINNOTT

MINUTE ADOPTED BY THE COMMITTEE ON INSTRUCTION,
JANUARY 2, 1919

The members of this Committee here record their very sincere appreciation of the devoted and untiring service rendered to the Pennsylvania Museum and School of Industrial Art for many years by MRS. ANNIE E. SINNOTT, and their profound regret at her death on December 25, 1918.

A member of the Corporation since 1894, of the Associate Committee of Women to the Board of Trustees since 1895, of which she was Treasurer since 1907; Mrs. Sinnott gave to the institution so generously both of her means and of her energies, and so endeared herself to those associated with her in this work as to deserve the most heartfelt tribute of gratitude and affection which it is in their power to pay. Her memory will long be cherished as that of one of the best friends and most efficient officers that the Institution has ever known.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$200 or more at one time.

Sustaining Members—Those who contribute \$150 at one time.

Contributing Members—Those who contribute \$25 or more, yearly.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	*Lea, Henry C.
*Barton, Mrs. Susan R.	*Lippincott, Mrs. J. Dundas
*Blanchard, Miss Anna	McFadden, John H.
*Childs, George W.	McIlhenny, John D.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
*Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones
Jenks, John Story	

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Bartol, H. W.
Alter, Mrs. John Joseph	Batties, H. H.
Avery, Samuel P.	Baugh, Daniel
Baeder, Adamson & Co.	Bein, August
Baird, Mrs. Matthew	Blair, Andrew A.
Balch, Mrs. Edwin Swift	Blakiston, Miss Mary

*Deceased.

*Blanchard, Miss Harriet
 Bond, Charles
 Borie, Mrs. Henry P.
 Brinton, Mrs. Jasper Y.
 Bryant, Henry G.
 Burnham, George, Jr.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Clark, Charles D.
 Clark, Edward Walter
 Clark, Walton
 Clark, Mrs. Walton
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward R.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroe, Mrs. George M.
 Cope, Miss Annette
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Curtis, Cyrus H. K.
 Dobson, John & James
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Elkins, George W.
 Evans, Miss Lena Cadwalader
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Garrett, Mrs. Walter

Gribbel, John
 Grove, Mrs. Henry S.
 Harrison, Alfred C.
 Harrison, George L.
 *Harrison, Mrs. John
 *Harrison, Thomas Skelton
 Hatfield, Henry Reed
 Hill, George W.
 Hires, Charles E.
 Hockley, Mrs. Thomas
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin F.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 Ludington, C. H.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 Madeira, Louis C., & Sons
 Magee, Miss Anna J.
 May, Mrs. Joseph
 Meigs, Mrs. Arthur V.
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. J.
 Miles, Thomas H.
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles

*Deceased.

Norris, Dr. Isaac	Smith, Mrs. Jacqueline Harrison
Pell, Rev. Alfred Duane	Sproul, William C.
Penrose, Mrs. Charles Bingham	Steel, E. T., & Co.
Pitcairn, Raymond	Stevenson, Mrs. Cornelius
Powers, Thomas H.	Taft, Elihu B.
Price, Eli K.	Thomas, T. Lewis
Quaker Lace Company	Thropp, Mrs. Joseph E.
Provident Life & Trust Company	Turner, Mrs. Charles P.
Randolph, Mrs. Evan	Wagner, Samuel
Roberts, Mrs. Charles	Warden, W. G.
Robinson, Anthony W.	Welsh, Francis Ralston
Rossmässler, Walter H.	Wetherill & Brother
Ryan, James J.	Wetherill, Samuel Price
Santee, Charles	Whitall, Tatum & Co.
Scott, Edgar	Williams, David E.
Scott, William H.	Wister, Mrs. Jones
Scull, D., & Co.	Wood, Mrs. Alan, Jr.
Segal, Adolph	Wood, Walter
Semple, Mrs. Matthew	Wood, William
Shelton, F. H.	Wood, William, & Co.
*Sinnott, Mrs. Joseph F.	Wright, Mrs. Raymond D. B.
Smith, Horace Eugene	Wurts, Dr. Charles Stewart

CONTRIBUTING MEMBER

Turner, Mrs. Charles P.

ANNUAL MEMBERS

Adger, Miss William	Bleigen, Henry J.
*Allen, Samuel L.	Bockius, Morris R.
Atkinson, James H.	Bodine, Samuel T.
Austin, Richard L.	Bonnell, Henry H.
Beck, Charles W.	Borie, Charles L., Jr.
Beeber, Dimner	Brazier, Mrs. Joseph H.
Belfield, T. Broome	Brengle, Henry G.
Bell, Miss Emily	Brinton, Mrs. John H.
Bell, Samuel, Jr.	Brown, Miss Martha M.
Bement, Clarence S.	Burnham, Mrs. George, Jr.
*Bender, Charles J.	Burnham, Mrs. William
*Benson, Gustavus, S., Jr.	Cadwalader, Mrs. John
Blakiston, Miss Emma	Caldwell, Miss Florence F
Blankenburg, Mrs. Rudolph	Caldwell, J. E. & Co.

*Deceased.

- Carter, Mrs. William T.
 Cassatt, Mrs. Alexander J.
 Castner, Samuel, Jr.
 Castner, Mrs. Samuel, Jr.
 Chahoon, Mrs. M. D. Owen
 Chambers, J. Howard
 Chandler, Frederick T., Jr.
 Chandler, T. P.
 Childs, Isaac R.
 Clark, Mrs. C. Howard, Jr.
 Clark, C. M.
 Clark, Herbert L.
 Clark, Joseph S.
 Clark, Percy H.
 Clyde, Miss Margaret
 Coles, Mrs. Edward
 Coles, Mrs. J. W.
 Colton, Sabin W., Jr.
 Comly, Miss Emma Ridgway
 *Comly, Mrs. Seth I.
 Converse, Miss Mary E.
 Cox, Mrs. James S.
 Cox, Mrs. Henry Brinton
 Crozer, Miss Ada M.
 Cuyler, Thomas DeWitt
 Dallam, David E.
 *Dallam, Mrs. David E.
 Dana, Mrs. Charles E.
 Davids, Richard W.
 Davis, Charles Gibbons
 Davis, Mrs. Edward T.
 Dawes, James H.
 Diamant, A. L.
 Dobbins, Miss Mary A.
 duPont, Mrs. T. Coleman
 Durant, Mrs. Frederick C.
 Dutilh, Miss Emily
 Eick, Frederick
 Elias, Joseph
 Ely, Miss Anna W.
 Ewing, Miss Cornelia L.
 Farr, Mrs. William W.
 Fearon, Charles
 Fels, Samuel S.
 Fisher, James Logan
 Fiss, George W.
 Flagg, Mrs. Stanley G., Jr.
 Fleisher, Arthur A.
 Fleisher, B. W.
 Fleisher, Mrs. S. B.
 France, E. W.
 Frazier, Mrs. George Harrison
 Frazier, William W.
 Freeman, Mrs. Cornelia K.
 Frishmuth, Mrs. William D.
 Gest, William P.
 Gibbs, Mrs. William W.
 Gibson, Miss Mary K.
 Gillespie, Miss Kate S.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gimbel, Daniel
 Govett, Mrs. Annesley R.
 *Greene, William H.
 Griscom, Mrs. Rodman E.
 *Hacker, Mrs. Charles
 *Haines, Francis C.
 Harding, Charles H.
 Harris, Mrs. J. Campbell
 Harrison, Mrs. Alfred C.
 *Harrison, Mrs. John
 Hartman, Mrs. John M.
 Henry, Mrs. Charles W.
 Hering, W. E.
 Hinchman, Mrs. Charles S.
 Hinchman, Miss M. S.
 Hipple, Mrs. Frank K.
 *Hochstrasser, Miss Emily A.
 Hollingsworth, Mrs. John P.
 Horner, Samuel, Jr.
 Houston, Mrs. Samuel F.
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Edward I. H.
 Huneker, John F.
 Hunter, T. Comly

* Deceased.

- Hurlburt, Frederick B.
 Hutchinson, Emlen
 Hutchinson, Miss Margaretta
 Jacobs, Mrs. Edward B.
 Janney, Mrs. Robert M.
 Jeanes, Joseph Y.
 Jenks, Mrs. William F.
 Johnson, Alba B.
 Johnson, Mrs. Henry E.
 Jones, Horace C.
 Jones, James Collins
 Keator, Mrs. John Frisbee
 Kelley, James M.
 Kendig, John
 Ketterer, Gustav
 Ketterlinus, J. L.
 Ketterlinus, Mrs. J. L.
 Kirkbride, Mrs. Thomas S.
 Kohn, Simon I.
 Kuhn, C. Hartman
 Ladd, Mrs. Westray
 Laughlin, James, Jr.
 Lea, Mrs. Arthur H.
 Lea, Charles M.
 Lea, Miss Nina
 Leeds, Arthur N.
 Lesley, Mrs. Robert W.
 Lippincott, Miss Caroline
 Lippincott, Mrs. Horace G.
 Lippincott, J. Bertram
 Logan, Mrs. Robert R.
 Longstreth, Mrs. Howard
 McFadden, George H.
 McFadden, J. Franklin
 McFadden, Mrs. John H.
 McGill, John, Jr.
 McIlhenny, Francis S.
 McIlhenny, Mrs. John D.
 McIlhenny, Miss Selina B.
 McMurtrie, Miss Eller
 Macfarlane, Mrs. Charles W.
 Magee, Miss Anna J.
 Malcom, Arthur
 Mallery, Otto T.
 Markoe, Mrs. John
 Mifflin, Mrs. James
 Miller, Jacob, Sons & Co.
 Miller, Leslie W.
 Miller, Theodore F.
 Morgan, F. Corlies
 Morris, Mrs. Effingham B.
 Newhall, George M.
 Nichols, Mrs. H. S. Prentiss
 Oakley, Mrs. Thornton
 Page, S. Davis
 Patterson, Mrs. Frank T.
 Patterson, T. H. Hoge
 Peirson, Walter
 Penfield, Mrs. Frederic C.
 *Pepper, John W.
 Perot, Miss Mary William
 Prime, Alfred C.
 Purves, G. Colesberry
 *Ramborger, William K.
 Randolph, Miss Anna
 Randolph, Mrs. Evan
 Randolph, Evan
 Rawle, Mrs. William Brooke
 Reber, J. Howard
 Reilly, Mrs. John
 Reilly, Miss Marion
 Richardson, Thomas D.
 Roberts, Miss Frances A.
 Roberts, Mrs. Howard
 Roberts, Mrs. Percival, Jr.
 Roberts, Mrs. Thomas
 Rogers, Henry A.
 Rosengarten, Miss Fanny
 Rosengarten, Joseph G.
 Rowland, Mrs. Henry J.
 Samuel, J. Bunford
 Sanders, Miss Henrietta W.
 Santa Eulalia, Countess of
 Schamberg, Meyer
 Schofield, Mason & Co.
 Seeler, Edgar V.

Shannon, Alfred P.
 Shoemaker, Comly B.
 Sinnott, John
 *Sinnott, Miss Mary E.
 Smith, Mrs. C. Morton
 Smith, Mrs. C. Shillard
 Smith, W. Hinckle
 Snellenburg, Samuel
 Spackman, Mrs. Samuel
 Stotesbury, Mrs. Edward T.
 Stratton, Howard F.
 Struthers, Mrs. John
 Sullivan, James F.
 Swain, Mrs. William J.
 Tetlow, Mrs. Clara
 Thomas, Mrs. Augustus
 Thomas, Mrs. George C.
 Tyler, Miss Helen B.
 Van Sciver, J. Bishop

Walbaum, Mrs. William H
 Wanamaker, John
 Wanamaker, Mrs. John
 *Watt, Mrs. William C.
 *Weber, Frederick
 Weimer, Mrs. Albert B.
 West, Mrs. Harry F.
 Wetherill, Mrs. Samuel Price
 Wheeler, Mrs. Charles
 Williams, Ellis D.
 Wilson, James L.
 Winsor, Mrs. James D.
 Winsor, Mrs. William D.
 Wister, Mrs. John
 Wood, Clement B.
 Wood, Miss Juliana
 Woodward, Mrs. George
 Zimmerman, Dr. Mason W

*Deceased.

HONORARY MEMBERS

- Atwood, Eugene, Atwood Machine Co., Stonington, Conn.
 Boyd, James, Philadelphia, Pa.
 Brown, Edwin, American Card Clothing Co., Worcester, Mass.
 Burnham, Charles C., Easton & Burnham, Pawtucket, R. I.
 Burnham, George W., Easton & Burnham, Pawtucket, R. I.
 Cochran, J. C., Charlottesville Manufacturing Co., Charlottesville, Va.
 Comins, Frank B., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Crompton, Charles, Crompton and Knowles Loom Works, Worcester, Mass.
 Denny, Charles A., American Card Clothing Co., Worcester, Mass.
 Draper, Geo. A., Hopedale, Mass.
 Easton, Frederic W., Easton & Burnham, Pawtucket, R. I.
 Easton, Nicholas H., Easton & Burnham, Pawtucket, R. I.
 Fales, Le Roy, Fales & Jenks Machine Co. Pawtucket, R. I.
 Firth, William, American Drosophore Co., Boston, Mass.
 Furbush, Merrill A., Philadelphia, Pa.
 Grice, Edwin C., Philadelphia Textile Machinery Co., Philadelphia, Pa.
 Hale, F. J., Saco and Pettee Machine Works, Newton Upper Falls, Mass.
 Hartwell, F. W., Aerophore Air-Moistening & Ventilating Co., Providence, R. I.
 Hildreth, Charles L., Lowell Machine Shop, Lowell, Mass.
 Hutchins, C. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Hutchins, G. F., Crompton and Knowles Loom Works, Worcester, Mass.
 Jenks, Alvin F., Fales & Jenks Machine Co., Pawtucket, R. I.
 Jenks, Stephen A., Fales & Jenks Machine Co., Pawtucket, R. I.
 Knowles, F. P., Crompton and Knowles Loom Works, Worcester, Mass.
 Knowlton, Charles H., Philadelphia, Pa.
 Lassell, C. W., Whitin Machine Co., Whitinsville, Mass.
 Lassell, J. M., Whitin Machine Co., Whitinsville, Mass.
 Maynard, Lorenzo, Maynard, Mass.
 Merriam, H. H., Crompton and Knowles Loom Works, Worcester, Mass.
 Murdock, Joseph, American Card Clothing Co., Worcester, Mass.
 Rometsch, W. H., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.
 Russell, J. M., Crompton and Knowles Loom Works, Worcester, Mass.
 Sargent, C. G., Graniteville, Mass.
 Schaum, Otto W., Schaum & Uhlinger (Fletcher Works), Philadelphia, Pa.

Snelling, R. P., Saco and Pettee Machine Works, Newton Upper Falls, Mass.

Taft, C. A., Whitin Machine Co., Whitinsville, Mass.

Taft, W. L., Whitin Machine Co., Whitinsville, Mass.

Ware, Justin A., Worcester, Mass.

White, H. Arthur, American Card Clothing Co., Worcester, Mass.

Whitin, G. M., Whitin Machine Co., Whitinsville, Mass.

Wyman, Horace, Crompton and Knowles Loom Works, Worcester, Mass.

FORM OF BEQUEST

.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

.....

Witnesses.....

.....

FORM OF DEVISE OF REAL ESTATE

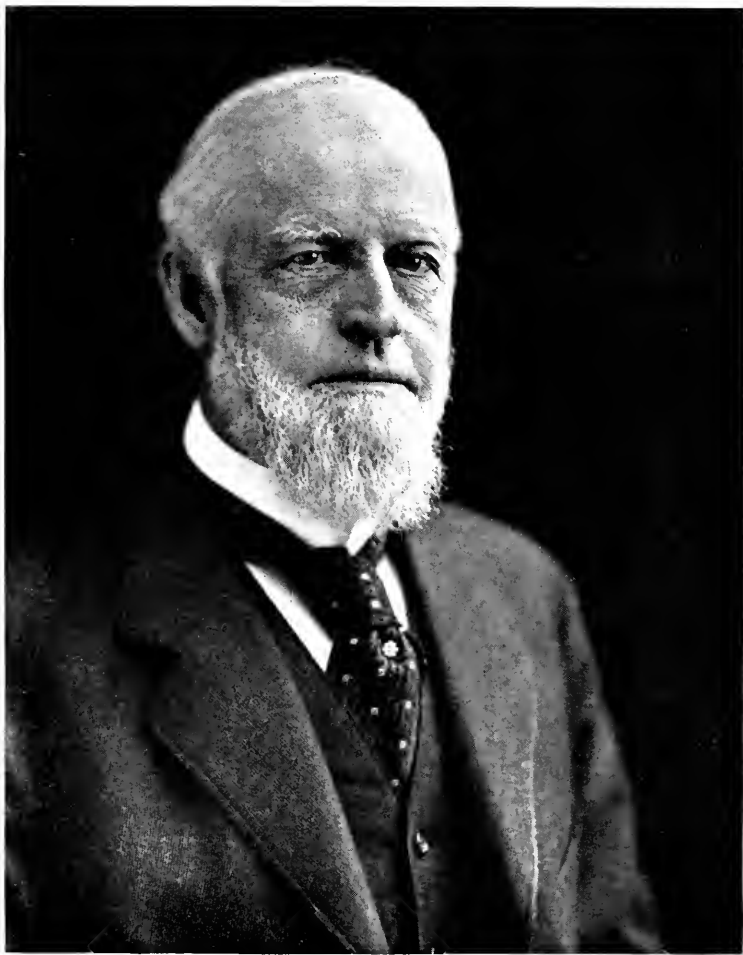
.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successor and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses.....

.....



THEODORE CORSON SEARCH
1841-1920

Forty-fourth
ANNUAL REPORT

OF THE
PENNSYLVANIA MUSEUM AND SCHOOL
OF INDUSTRIAL ART

FOR THE YEAR ENDED MAY 31, 1920

WITH THE
LIST OF MEMBERS



PHILADELPHIA

1920

OFFICERS FOR 1920-1921

PRESIDENT

JOHN D. McILHENNY /

VICE-PRESIDENTS

JOHN STORY JENKS

JOHN G. CARRUTH ✓

TREASURER

JAMES BUTTERWORTH /

SECRETARY ✓

(Vacancy)

BOARD OF TRUSTEES

EX OFFICIO

THE GOVERNOR OF THE STATE

THE MAYOR OF THE CITY

BY APPOINTMENT

JAMES BUTTERWORTH, *Appointed by the State Senate*

JOHN T. WINDRIM, *Appointed by the House of Representatives*

JOHN G. CARRUTH, *Appointed by the City Council*

EDWARD T. STOTESBURY, *Appointed by the Commissioners of
Fairmount Park*

ELECTED BY THE MEMBERS

To Serve for Three Years

MRS. RUDOLPH BLANKENBURG

ELI KIRK PRICE

CHARLES BOND

COUNTESS OF SANTA EULALIA

JOHN GRIBBEL

JAMES F. SULLIVAN

To Serve for Two Years

MRS. HENRY S. GROVE

C. H. LUDINGTON

JOHN STORY JENKS

JASPER YEATES BRINTON

GUSTAV KETTERER

(Vacancy)

To Serve for One Year

JOHN D. McILHENNY

JOSEPH WIDENER

MRS. ARTHUR V. MEIGS

WILLIAM WOOD

EDGAR V. SEELER

(Vacancy)

ASSOCIATE COMMITTEE OF WOMEN

PRESIDENT

MRS. RUDOLPH BLANKENBURG

FIRST VICE-PRESIDENT

MISS NINA LEA

SECOND VICE-PRESIDENT

MRS. H. S. PRENTISS NICHOLS

SECRETARY

MRS. HENRY S. GROVE

TREASURER

COUNTESS OF SANTA EULALIA

MRS. E. STANLEY ABBOT

MRS. EDGAR W. BAIRD

MRS. EDWIN SWIFT BALCH

MRS. JASPER YEATES BRINTON

MRS. JOHN H. BRINTON

MRS. WILLIAM T. CARTER

MRS. HERBERT L. CLARK

MRS. HENRY BRINTON COXE

MISS ADA M. CROZER

MRS. RUSSELL DUANE

MISS CORNELIA L. EWING

MRS. GEORGE H. FRAZIER

MRS. WILLIAM D. FRISHMUTH

MRS. WILLIAM W. GIBBS

MISS MARGARETTA S. HINCHMAN

MRS. J. L. KETTERLINUS

MRS. JOSEPH LEIDY

MRS. ROBERT R. LOGAN

MRS. HOWARD LONGSTRETH

MISS ANNA J. MAGEE

MRS. ARTHUR V. MEIGS

MRS. JAMES MIFFLIN

MRS. FRANCIS F. MILNE

MRS. THORNTON OAKLEY

MRS. FRANK THORNE PATTERSON

MRS. ELI KIRK PRICE

MRS. THOMAS ROBERTS

MRS. C. SHILLARD-SMITH

MRS. CORNELIUS STEVENSON

MRS. EDWARD T. STOTESBURY

MRS. WILLIAM H. WALBAUM

MRS. ALBERT B. WEIMER

MRS. JOHN WISTER

MRS. JONES WISTER

MRS. C. STEWART WURTS

CONTRIBUTING MEMBER

MRS. PERCIVAL ROBERTS, JR.

HONORARY MEMBERS

MRS. HAMPTON L. CARSON

MISS MARGARET CLYDE

MRS. M. HAMPTON TODD

COMMITTEES FOR 1920-1921

EXECUTIVE COMMITTEE

JOHN D. McILHENNY, *Chairman*; MRS. RUDOLPH BLANKENBURG, CHARLES BOND, JASPER YEATES BRINTON, JOHN G. CARRUTH, MRS. HENRY S. GROVE, JOHN STORY JENKS, JOHN H. McFADDEN, ELI KIRK PRICE, EDGAR V. SEELER, COUNTESS OF SANTA EULALIA, WILLIAM WOOD, JAMES BUTTERWORTH.

STANDING COMMITTEES*

ART

EDGAR V. SEELER, *Chairman*; ADOLPH E. BORIE, 3d, WILSON EYRE, CHARLES GRAFLY, JOHN H. McFADDEN.

MUSEUM

JOHN D. McILHENNY, *Chairman*; MRS. RUDOLPH BLANKENBURG, MORRIS R. BOCKIUS, MRS. WILLIAM T. CARTER, MRS. HENRY BRINTON COXE, MRS. WILLIAM D. FRISHMUTH, JOHN STORY JENKS, C. H. LUDINGTON, JOHN H. McFADDEN, ALFRED C. PRIME, MRS. EDWARD T. STOTESBURY, RODMAN WANAMAKER.

INSTRUCTION

ELI KIRK PRICE, *Chairman*; NICOLA D'ASCENZO, CHARLES BOND, CHARLES L. BORIE, JR., JASPER YEATES BRINTON, MRS. JASPER YEATES BRINTON, MRS. HENRY BRINTON COXE, SAMUEL S. FLEISHER, JOHN STORY JENKS, GUSTAV KETTERER, MRS. ROBERT R. LOGAN, MRS. ARTHUR V. MEIGS, MRS. JAMES MIFFLIN, MRS. H. S. PRENTISS NICHOLS, WILLIAM H. RICHARDSON, COUNTESS OF SANTA EULALIA, EDGAR V. SEELER, WILLIAM WOOD.

FINANCE

JOHN STORY JENKS, *Chairman*; JOHN G. CARRUTH, JOHN GRIBBEL, JAMES F. SULLIVAN, WILLIAM WOOD.

*The President is *ex officio* a member of all Committees

THE MUSEUM

LANGDON WARNER, *Director*
DR. SAMUEL W. WOODHOUSE, *Curator*
MRS. CORNELIUS STEVENSON, *Curator*
CATHERINE F. WOLFE, *Registrar*
DAISY FANSLER, *Librarian*

DEPARTMENT OF NUMISMATICS

F. D. LANGENHEIM, *Honorary Curator*

DEPARTMENT OF ORIENTAL POTTERY

MRS. JONES WISTER, *Honorary Curator*

DEPARTMENT OF EUROPEAN PORCELAIN

REV. ALFRED DUANE PELL, *Honorary Curator*

DEPARTMENT OF ARMS AND ARMOR

CORNELIUS STEVENSON, *Honorary Curator*

DEPARTMENT OF MUSICAL INSTRUMENTS

MRS. W. D. FRISHMUTH, *Honorary Curator*

THE SCHOOL

Furnishes instruction in

DRAWING	POTTERY
TEXTILE DESIGN AND MANUFACTURE	METAL-WORK
DECORATIVE PAINTING	ARCHITECTURAL DESIGN
CHEMISTRY AND DYEING	INTERIOR DECORATION
DECORATIVE DESIGN	NORMAL ART INSTRUCTION
CARVING AND WOODWORK	ILLUSTRATION
MODELLING	

SCHOOL STAFF, 1920-1921

LESLIE W. MILLER, A. E. O., LL.D., *Principal Emeritus*

HUGER ELLIOTT, B.S., *Principal*

CHARLES T. PATTON, *Registrar*

BERTHA W. PYLE, *Assistant Registrar*

KATHARINE DEWITT BERG, *Librarian*

ART DEPARTMENT

HOWARD FREMONT STRATTON, *Director*

HERMAN DEIGENDESCH, Instructor in Drawing.

CHARLES THOMAS SCOTT, Instructor in Structural Design.

HELEN AUGUSTA FOX, Instructor in Surface Design.

J. FRANK COPELAND, Instructor in Interior Decoration.

JOHN RAY SINNOCK, Instructor in Illustration.

MRS. CORNELIUS STEVENSON, Instructor in Curator's Course.

MARY PICKERING DOW, Instructor in Costume Design.

IDA EVELYN MACFARLANE, Instructor in Color and Methods of Teaching.

ALBERT JEAN ADOLPH, Instructor in Drawing.

BERTRAM SIDNEY CHADWICK, Instructor in Technical Design.

KATHERINE NORCROSS LYNN, Instructor in Drawing.

F. M. MARTINO, Instructor in Rendering and Lettering.

EDWARD WARWICK, Instructor in Structural Design

ELMER LUKENS, Instructor in Wood-Work.

WETHERILL P. TROUT, Instructor in Instrumental Drawing.

PARKE E. EDWARDS, Instructor in Wrought-Iron Work.

MABEL BRUCE HALL, Instructor in Drawing.

H. EDWIN RIEGER, Instructor in Drawing.

WINFRED LAMBEDIN, Instructor in Lettering.

MRS. JOSEPH T. BAILEY, Instructor in Drawing.

WM. E. SPARKS, Instructor in Stage-Craft.

OTILIE BACHMAN, Instructor in Design.

S. ARCHDEACON, Instructor in Lettering.

MARY D. SWEENEY, Instrumental Drawing, Junior Class.

TEXTILE DEPARTMENT

E. W. FRANCE, *Director*

Lecturer on Raw Materials, Processes and Fabrics.

BRADLEY C. ALGEO, Assistant Director. In charge of Weave Formation, Analysis and Structure of Fabrics.

FRANK L. GIESE, Assistant in Weave Formation, Analysis and Structure of Fabrics.

RICHARD S. COX. In charge of Jacquard Design, Drawing and Color-Work.

ELMER C. BERTOLET. In Charge of Chemistry, Dyeing and Printing.

HOWARD A. WALTER, Assistant in Chemistry and Dyeing.

PERCIVAL THEEL, Instructor in Dyeing and Chemistry.

PERCIVAL MILLER, Instructor in Chemistry.

WILLIAM PFEIFFER, Instructor in Power Weaving and Related Branches.

W. A. McLAIN, Instructor in Elementary Weaving and Related Branches.

ERVIN WILMER, Assistant in Power Weaving and Related Branches.

JOHN W. FRANCE, Assistant in Elementary Weaving and Related Branches.

JOHN LOCKWOOD, Instructor in Wool Carding and Spinning, and Worsted Drawing and Spinning.

ELWOOD B. WRIGHT, Assistant in Wool Carding and Spinning, and Worsted Drawing and Spinning.

JOHN NAAB, Instructor in Cotton Carding and Spinning, Silk Manufacture and Hosiery Knitting.

J. ROY HUNSBERGER, Assistant Instructor in Jacquard Design and Color-Work.

CARL MAJER, Instructor in Free-hand Drawing, and Figured Design.

ALFRED BURHOUSE, Instructor in Wool and Worsted Cloth Finishing.

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May 31, 1920, is respectfully submitted by the President.

The Director of the Museum and the Principal of the School in their individual reports will present the details of operation during the year.

The work of construction upon the new Museum building at the Parkway entrance to Fairmount Park is progressing rapidly and visions of its occupation by the Pennsylvania Museum may be realized within a few years. It is gratifying to state that the Fairmount Park Commission is co-operating in a friendly spirit in the problems at Memorial Hall.

The development of museums in the United States is rapid and the tendencies are to make the collections of greater practical and esthetic value to the public. The need of schools of industrial art has become more manifest since the interruption of trade with Europe during the great war, an indication of which is the fact that the General Educational Board of the Rockefeller Foundation has begun a survey of industrial art training in the United States. This institution has offered to co-operate with full sympathy in the undertaking.

The effort to enlarge the corporation membership list has resulted in obtaining, during the year, nineteen life, twenty-five contributing, one sustaining and two hundred and twenty-three annual members, a total of two hundred and sixty-eight, valuable both for the revenue and for the widened interest in the community. The varied activities of the Museum and School have received a considerable amount of favorable publicity in the newspapers of this city and in various art and other publications.

It is a sad duty to chronicle the death of Mr. Theodore C. Search on May 10, 1920. He was president of the corporation for twenty years and a trustee for thirty-seven years. An active and conscientious officer, he was deeply interested in the welfare of the institution. His name will long be remembered.

The Executive Committee has adopted a minute in tribute to his memory, which will be included in the published annual report.

Mrs. Frank Hipple, a member of the Associate Committee of Women since 1897, died May 13, 1920. She was for many years a member of the Instruction Committee and was most helpful in the School work as Chairman of the Sub-Committee on Pottery.

The financial statement for the year will be shown in complete form by the Treasurer. The net results are:

School Expense	\$167,905 19
School Credits	165,676 47
<hr/>	
Excess Expense	\$2,228 72
Museum Expense	12,031 04
<hr/>	
Total Excess Expense	\$14,259 76

The greatly increased cost of operation has had its effect here as in other public enterprises. This institution cannot stand still, however, and the incoming Board will have to meet the problem of obtaining the funds necessary to conduct the Museum and the School in a proper and progressive manner. Application has been made to the City Council for a refund of \$5376.85, taxes paid for the year 1917 upon the lot at Broad Street and Allegheny Avenue, which it is hoped may receive favorable action, as the property was not returned to the Trustees until late in that year.

The following bequests were received during the year:

Estate of Lewis S. Ware, objects for the Museum and \$2375.

Estate of Thomas S. Harrison, 500 shares of The United Gas Improvement Company stock, valued at \$21,000.

Estate of Mary E. Taylor, a balance of \$2000 upon a bequest of \$10,000.

Estate of Margaret L. Baugh, a fund of \$50,000, as a memorial to the late Dr. Edwin A. Barber, the income to be applied to revive the art of Pennsylvania German pottery.

The late John W. Pepper, a former Trustee, has bequeathed a number of objects to the Museum, to be delivered after the death of his wife.

Notice has also been received of a bequest in the will of Miss Harriet Blanchard of objects for the Museum and of the sum of \$25,000, with an interest in the residuary estate, estimated to amount to several thousand dollars additional. Miss Blanchard was always an interested friend and it will be an honor to carry her name on the list of benefactors.

The Alumni Association of the Textile School requested permission of the Executive Committee to inaugurate a campaign to raise an endowment fund for that department, known as the Philadelphia Textile School, the funds to be held by the Trustees of the Pennsylvania Museum and School of Industrial Art, the Trustees to have the privilege of using such moneys temporarily, if they so desire, to begin work upon the new school building, part of which is to be occupied by the Textile School, the amount so used to be returned eventually to that endowment fund. The permission was granted, but as the campaign was begun at the time of the recent depression in textile interests, the results have not so far been as great as was anticipated. The effort will be continued, however, until a substantial amount is raised, an earnest of which is indicated in the obtaining up to June 1st in cash and pledges of \$168,000 from 300 subscribers. This is an important movement and, if successful, will be a great help in all the phases of the work of the institution.

Mr. Leslie W. Miller, for forty years the honored Principal of the School, and for the past few years the Secretary of the corporation, tendered his resignation several months ago stating that it was his wish to retire. The resignation was reluctantly accepted, to take effect June 30, 1920, and he was elected Principal Emeritus, with compensation. Mr. Miller has rendered valuable service to this School and to the general cause of industrial art education; his name is also distinguished for his contribution to art development in the City of Philadelphia. The Pennsylvania Museum and School of Industrial Art extends to him grateful appreciation and the cordial wish that he may enjoy many years of happiness and contentment.

JOHN D. McILHENNY,

June 14, 1920.

President.



THE MUSEUM, FAIRMOUNT PARK

REPORT OF THE MUSEUM

I have the honor to present the following :

To look back on the past year is to be encouraged and assured of far greater progress during the next. If the casual public has not seen great changes, at least we know that such revolutionary and vital regeneration has been going on at the Museum that it will soon be obvious on the surface.

I speak first of the improvements of working conditions. It would be hard to overestimate the importance of the addition to the staff of Dr. Woodhouse, who comes to us after a half-year of voluntary service, under the rather vague title of Keeper of the Collections. His special knowledge of certain subjects is supplemented by a wide understanding of our general needs and unusual capacity for attracting loans and gifts. Without him the reorganization of our internal economy could never have proceeded so far as it has. The further acquisition of Miss Fansler and Miss Jane Wolfe to the staff have completed the office force into a group which, though far too small to cope with the task, is at least an efficient working unit gratifyingly single-minded in its devotion. It remains for the Park Commission, to whom we owe this improvement, to raise the salaries of the helpers in various grades to a point that makes it possible for them to meet the very requirements of life. The fact that we have for the first time in our history been able to depend on the entire time of an expert photographer attached to the staff will show how suddenly the work of the cataloguing of objects has increased in speed.

The most important gift that has come to us during the year, or in fact during any year, is that of the Hindu colonnade from Madura in South India, which was presented by the family of Mrs. Adeline Pepper Gibson in her memory. This acquisition at a single stroke made us pre-eminent in America and Europe for Indian architecture. The opening of the temple was made the occasion of a musical pageant of such distinction that we have



HINDU COLONNADE

reason to believe it will not soon be forgotten by the few who were able to see it. I propose, as the most obvious and necessary policy, to strengthen the Indian Department and to build it up on this splendid foundation. Already we have had offers of substantial sums to aid us in this work and our plans for it are progressing. It is probable that the next most important accession will prove to be a collection of lace brought in through Mrs. Stevenson from Mrs. William T. Carter and Mrs. Joseph Leidy.

That we are poor does not mean that we need suffer entire extinction, if our few purchases are made with foresight and

ability. For this reason the Committee has decided to send Dr. Woodhouse abroad to bring over such objects as it is almost impossible to purchase in America, such as antiques necessary for telling display of objects of prime importance. An object poorly displayed is unseen.

[The time before we are to move into our new quarters at the entrance of the park is now but slightly over three years. That gives us all too short a space to prepare. Not only must the collections be entirely catalogued, listed and regrouped before that time, but we must face the fact that we are to move into the newest and most up-to-date museum building, one of the largest in the country, and that we shall suddenly spring into prominence as the recognized Art Museum of the third largest city in the country.

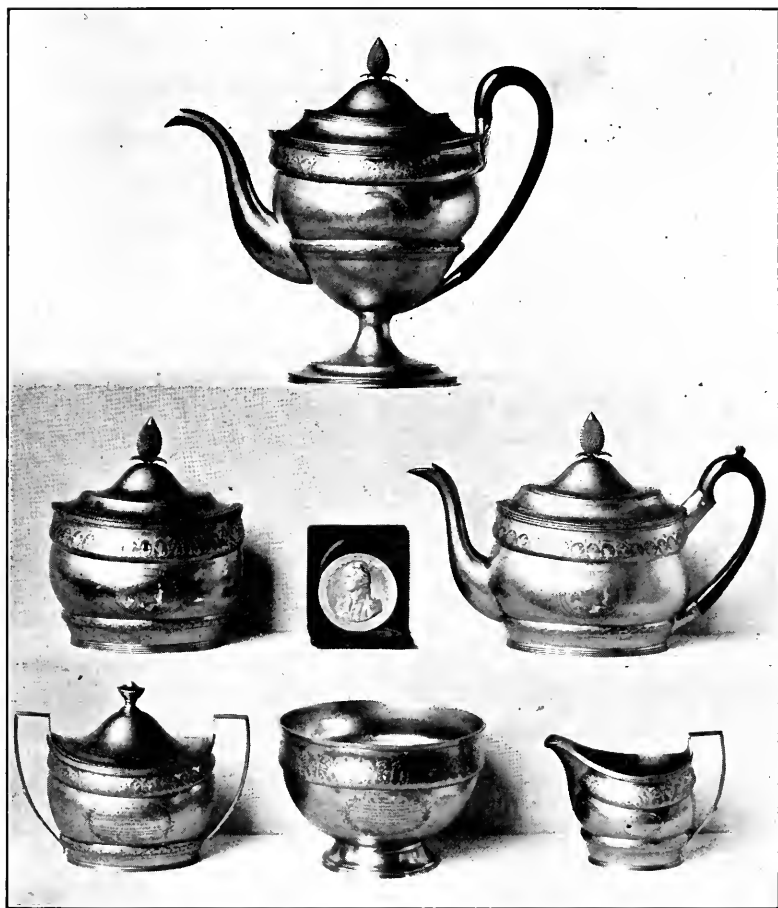
There will be immediately an enormous increase of interest in this institution. Other cities of the United States and Europe will be measuring their museums against ours and we can no longer take refuge in a Memorial Hall, a relic of the Centennial. It should be remembered that the results achieved by the Centennial in Philadelphia were of the very first importance to the arts and crafts of America. The inauguration of the new museum coming about the fiftieth anniversary of the Centennial will make another step as sudden, as necessary and perhaps as dramatic. To build up collections in three years which can stand the sudden glare of such publicity and the instantly increased demand for public service may seem hardly possible. It needs, in the last analysis, not so much large sums of money as the intelligent service and interest of hosts of friends. If our friends are comparatively few, it is easily demonstrated that they can be increased many fold each year. I refuse to believe that Philadelphia, once presented with the need, will not respond at least as generously as other cities have responded.

There then, I submit to you, is the task of the next four years. Let us see something of what is ahead of us.

Our city houses a million and a half people; the 1920 census says unofficially that the true total will prove to be over two

millions. The membership of this institution is six hundred and fifty-two! One person in twenty-four hundred pays ten dollars a year to help us in serving the whole immense body. It is obvious that our task is a simple one, and that we can feel sure of thousands where now we have hundreds of members. It is not necessary to point out to the Trustees that our attendance during the year shows such throngs of people as immediately to answer the question whether we are worth helping. Our total for the past four months has been one hundred and three thousand, and for the last twelve months, it was two hundred and eighty-three thousand. In other words four hundred persons in every two thousand cross our threshold free of charge and are served by us, but only one person out of each two thousand helps by joining our membership. I need not stop to impress on you that a membership of one four-thousandth of one per cent. of the population can be easily increased.

The museum at Cleveland, Ohio, out of a population of less than one million, brings in new members at a rate of eight or ten a day. Need we be content with less than they? Need we get along with less additions to our collections, fewer helpers on the staff, no docent service, no teaching of children, no lecture service to the public schools and no adequate method of interpreting our treasures to a people more eager than any in the world for what we have to offer? How dare we be discouraged when our future is so clearly indicated? It is my sober opinion that this Museum and School, with this great community behind it, has an opportunity for service second to none in the country. Better than that, I have become convinced during the past year that the community can be brought behind us and that, with the need so great, our success is a matter of certainty. In saying this I intend to be taken literally. Frankly I have reserved judgment for two years, not convinced of the possibilities of the field. But there can be no longer any doubt that we fail in the most obvious sort of responsibility if we do not take steps to stimulate a rapid and at the same time healthy growth after a long period of standstill. The first steps taken during the last few months have been gratifying; no doubt they can be improved.



TEA SERVICE AND CONGRESSIONAL MEDAL
PRESENTED TO COMMODORE ISAAC HULL, COMMANDER OF THE U. S. S. CONSTITUTION
LENT BY MRS. ISAAC HULL PLATT

Of five clubs in this city directly concerning themselves with the arts and culture we can claim but four one-thousandths of one per cent. on our membership roll.

Of the City Club with its nineteen hundred and fifty active and patriotic members we have a proportion of but two one-hundredths of one per cent. And of the Manufacturers' Club we have only one one-hundredth of one per cent.

Out of the six hundred and fifty members of the Philomusian Club, exactly one lady is carried on the list of the Pennsylvania Museum and School of Industrial Art.

Among the Daughters of the American Revolution, who have so often come to the fore in matters of civic and patriotic service, we have no members in the Quaker City Chapter and but five one-thousandths of one per cent. of the local body.

But what need to multiply instances? The facts shown are enough to make the point clear—not the difficulties but the opportunities.]

Appended to this report will be found the itemized lists of accessions, the funds at the disposal of the Committees, and all the vital statistics of the Museum.

I cannot close such a report for the year, Mr. President, without notice of a change which affects me and the Museum very greatly. That event is the resignation of Dr. Leslie W. Miller from the office of Principal of the School. That this report is not concerned to a greater extent with matters common to School and Museum is not the fault of Dr. Miller. It is because we still have house-cleaning to do before we offer our hospitality. In next year's report you will notice the change. I came a stranger to find his welcome the readiest and most valued. To suggest co-operation is always to be granted it immediately by him, to ask for counsel is to find him modestly giving of his wisdom without any sense of imposing his will. It is no detraction to Mr. Miller's very able successor to say that I had looked forward to years of closer companionship with him and to making his ripe experience and gentle wisdom available for the Museum as it has been for the School. My Japanese friends speak of a man, who has retired from active life at the height of his powers

and the fullness of his relations with his fellows, as "drinking his tea under the pine trees." I for one propose to come to the shade of those pines where he sits, to claim something of the aid and the counsel which he has promised us.

The itemized list of accessions for the year is as follows :

BY GIFT:

ATACK, MRS. W.

Child's chair, old American.

ATKINSON, MR. EDWIN C.

Brown silk poplin dress, Quaker costume.

Set of dimity bed curtains.

BLAKISTON, MISS

Pottery saltcellar, by Toft.

Pitcher in style of Palissy.

Pitcher by Belleek Co., Fermaugh, Ireland.

Three lacquer boxes, Japanese.

Plaque, ivory, relief carving.

Powder horn, German, 19th century.

BLANKENBURG, MRS. RUDOLPH

Three old American spoons.

Two pieces of white homespun linen.

Two silk bonnets.

Japanese pen case and calligrapher's water pot.

BETHEL, THE MISSES

Bedsread, East Indian, 18th century.

CARSON, MRS. HAMPTON L.

Collection of old American, English and European glass.

Twelve old American teaspoons.

Mechanical toy in form of stage coach.

Four Staffordshire plates.

COMES, MR. AND MRS. JOHN F.

Two Delft and one stoneware tankards.

Stone plate and stein dated 1766.

Cup and saucer, "State in Schuylkill," 1782.

Lacquer box, Japanese.

Sandalwood checkerboard, Chinese.

Silver nef.

EYER, MR. LEWIS G.

Two dolls made by the Indians of Guatemala.

FORSYTH, MRS. WILLIAM

Silver ladle, American, c. 1775.

GLOVER, MRS. SAMUEL

Embroidered linen handkerchief.

GROVE, MRS. HENRY S.

Two dolls dressed in Mennonite costumes.

HARRISON, MESSRS. JOHN, JR. AND H. NORRIS

Casket of bone inlaid with ivory, 18th century.

Collection of bronze and iron sword guards and netsuke.

HASTINGS, MRS. HENRY O.

Spinet made by George Albright, Philadelphia.

Three-fold screen, Italian, 18th century.

HAYS, BEQUEST OF HENRIETTA M.

Saucepan, silver, probably by Vergereau, New York, c. 1721.

Sofa, American in Empire style.

Six chairs, American Sheraton.

HOWELL, MR. EDWARD I. H.

Fruit dish by Tucker and Hemphill, Philadelphia.

HOWELL, MR. SAMUEL (Through Mrs. William D. Frishmuth)

Two dolls dressed in Chinese costumes.

JOHNSON, MR. ELDRIDGE

Portrait of Mrs. Johnson by William Chase.

LINDSAY, MR. WALTER

Melodeon, American, 19th century.

MARKOE, MRS. JOHN (In memory of Mrs. John Harrison)

Two ivory carvings.

NASSAU, MRS. CHARLES F.

Mahogany cradle, old American.

PATTEN, MR. JOHN WILLIAMS

Ivory box, German, 16th century.

Brooch, coral carving.

Snuff bottle mounted in gold filigree.

Pair iron hinges, sword fish design.

Bronze jar, Chinese.

Bronze vase, set with turquoise, Persian.

PATTERSON, MRS. FRANK T. (In memory of Mrs. John Harrison)

Painted panel, Japanese.

French gilt porcelain chocolate service.

Meissen jar.

Ten small pottery figures, Chinese.

Persian hairpin.

Amulet of pressed incense, Persian.

Fifteen fans.

Collection of stained glass.

Five sword guards.

Ivory plaque, the crucifixion.

Crucifix, with ivory figure, 19th century.

PRIESTLEY, MISS

Flip strainer, silver, American, c. 1775.

ROBERTS, BEQUEST OF MISS FRANCES A.

Marble bust, Septimius Severus.

SMITH, MRS. J. HARRISON

Coral and gold necklace and pair of earrings, Venetian workmanship,
16th century.

Clock, probably French, late 18th century.

STEVENSON, MRS. CORNELIUS

Pottery figure of dog, Bennington, c. 1850.

TOBEY, MISS MARY

Carved wood crucifix.

VANDERPOOL, DR. L. J.

Heckle, American, c. 1775.

WARE, BEQUEST OF LEWIS S.

Fifteen pieces of tapestries.

Collection of bronzes, brass ormolu, etc.

WEIMER, MRS. ALBERT B.

Thirteen fragments of lace, Duchess, Point Applique and Chantilly.

Six silver spoons and pair of sugar tongs, American.

WILSON, CAPT. J. L.

Three fans.

WISTER, MRS. JONES

Three Delft plates.

Two stoneware bowls.

WILLIAM P. MESSINGER, UNITED SPANISH WAR VETERANS, CAMP No. 76

Medal "Spanish War Veterans, 1898-1902."

Twenty-eight service ribbons of different wars and campaigns.

WOOD, MISS JULIANA

Cashmere shawl.

Four Oriental rugs.

WOODHOUSE, MISS MATILDA ROBERTS

Printed linen handkerchief in form of valentine.

Pair chenille garters, 1818.

MRS. J. HOWARD GIBSON, MRS. J. NORMAN HENRY, MR. HENRY C. GIBSON
AND PROF. HOWARD JAMES SAVAGE (In memory of Adeline
Pepper Gibson)

Hindu temple colonnade of sixty-four carved stone units from
Madura, India.

MISS DOROTHY HAMPTON BARNES, MRS. FORDE ANDERSON TODD, MISS
CECILY WELDON BARNES, MR. H. NORRIS HARRISON AND MR.
JOHN HARRISON, JR. (In memory of Mrs. John Harrison)

Collection of specimens of old lace.

BY PURCHASE:

DARLEY FUND

Six Chinese temple carpets.

OFFERTORY FUND

Collection of Mesopotamian pottery, 9th-11th centuries.

Rhodian pitcher, 17th century.

Bedspread and hangings, Toile de Jouy, 18th century.

Fragments of embroidery, Opus Pulvinarium, Italian or Sicilian, 15th
and 16th centuries.

SPECIAL MUSEUM FUND

Pottery dish, turquoise blue, Persian.

TEMPLE FUND

Anglo-American pottery pitcher.

Pewter teapot, American, early 19th century.

Plate, by Edwards, Staffordshire.

Meat platter, Staffordshire.

Enameled glass bottle, American, 18th century.

Silver sugar bowl by Littleton Holland, Baltimore, c. 1800.

BY LOAN:

ATKINSON, MR. EDWIN C.

Silver coffee pot, creamer and sugar bowl, American, 1810.

CARSON, MRS. HAMPTON L.

Patchwork pocket, old American.

Three bead and crochet bags, old American.

FERGUSON, MRS. EMILY

Doll, old American.

FISHER, DR. LIZETTE A.

Silver tray and pap boat, English.

Silver flip strainer, pitcher and porringer, American.

GILLINGHAM, MRS. HARROLD E.

Plate, by Enoch Wood, Staffordshire, c. 1783.

GLOVER, MRS. SAMUEL

Silver teapot, sugar bowl, creamer and sauce pan, American.

HARRISON, MR. JOHN, JR.

Collection of Delft, Majolica and English and European pottery and porcelain.

Italian carved chest and cabinet, 17th century.

Oak buffet, German, early 19th century.

Norwegian painted wedding chest, dated 1725.

Five Swiss or German enameled flasks.

Hammered brass ewer and tray.

Book cover, Italian, 17th century.

JENKS, MR. JOHN STORY, JR.

Three plates and two bowls, Lowestoft.

JUSTICE, MR. ALFRED R.

Silver ladle by Philip Syng, Philadelphia, 1703-1789.

KENNEDY, MRS. J. M.

Infant's dress of embroidered mull.

KUHN, MR. C. HARTMAN

Four Sheffield urns and pair of candlesticks.

Silver hot dish stand, three cruet stands and two sauce boats, English.

Ten plates, porcelain, Japanese ware.

Six Staffordshire pitchers.

French vase.

Tazza, Kaga ware.

LEWIS, MR. MORRIS

Doll, French, 1865.

MARSHALL, DR. JOHN

Panama hat from Jipijapa, Equador.

MILLER, PROF. LESLIE W.

Portrait of Prof. Miller by Thomas Eakins.

NORTH, MR. H. A.

Urn made of shells.

PARSON, MISS ELLA

Tea set and helmet pitcher, American.

Silver muffin dish, can, skewer, two rat-tail spoons, two sauce tureens,
two sugar bowls, three creamers and teapot and tray, English.

Creamware jar, Wedgwood.

PATTEN, MR. JOHN WILLIAMS

Two silver beakers, American, c. 1815.

PATTERSON, MRS. FRANK T.

Chest, English, dated 1703.

Japanese clock, 18th century.

PHILLIPS, MISS PHOEBE C.

Portrait of John Barclay, by Gilbert Stuart.

Six toy spoons, Philadelphia, c. 1850.

PLATT, MRS. ISAAC HULL

Portrait of Commodore Hull, by Gilbert Stuart.

Gold medal voted to Commodore Hull by the United States Congress.

Fire gilt tea service presented to Commodore Hull by the City of
Charleston.

Silver porringer, tea kettle and stand, two trays and six teaspoons,
American.

SEMPLE, MISS HELEN

Two dolls, dressed in Danish costumes.

STEVENSON, MRS. CORNELIUS

Two Sheffield tea caddies.

STEVENSON, MR. WILLIAM YORKE

Collection of helmets, shells and trophies of the Great War.

WARBURTON, MISS MARY A. CAMPBELL

Silver mug, by Burt, Boston, 1691-1745.

WOODHOUSE, DR. SAMUEL W., JR.

Pair of Sheffield coasters and candlesticks.

Silver beaker, sugar bowl and creamer, American.

Silver coffee pot, teapot and sugar bowl, English.

Silver sugar bowl, Italian.

WRIGHT, MRS. S. MEGARGEE

Collection of costume dolls.

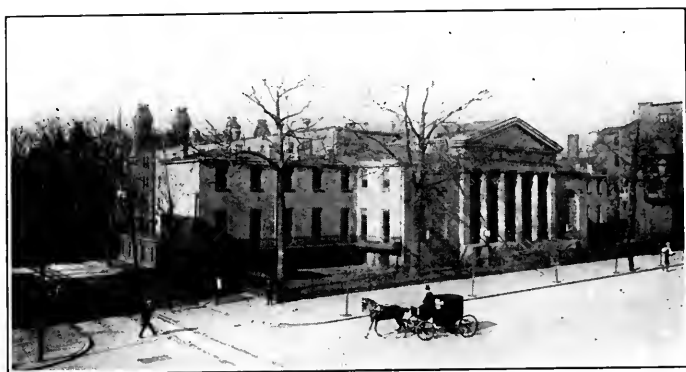
MUSEUM LIBRARY

BOOKS ADDED BY PURCHASE

- Bumpus, T. F. Guide to Gothic Architecture.
- Burlington Fine Arts Club. Exhibit of chased and embossed steel and iron work of European origin.
- Catalogue of blue and white Oriental porcelain exhibited in 1895.
- Catalogue of a collection of early English earthenware.
- Exhibition of book bindings.
- Exhibition of the art of ancient Egypt.
- Catalogue of colored Chinese porcelain, exhibited in 1896.
- Exhibition of English embroidery executed prior middle XVI century.
- Exhibition of a collection of silversmith's work of European origin.
- Camehl, A. W. Blue China book.
- Coomaraswamy, A. K. Mediæval Sinhalese Art.
- Rajput paintings.
- Cousins, Frank and Riley, P. M. Colonial Architecture of Salem.
- Downman, E. A. Blue dash chargers.
- Gerspach, M. *Les tapisseries Coptes*.
- Howe, W. E. History of the Metropolitan Museum.
- Jacob, S. S. and Hendley, T. H. Jaypore Enamels.
- Justice, Jean. *Dictionnaire des marques and monogrammes de la faïence de Delft*.
- Mercer, Henry. The Bible in Iron.
- Mijier, Pieter. Batiks and how to know them.
- Neugebauer, R. and Orendi, J. Handbuch der Orientalischen Teppichkunde.
- Rao, T. A. Gopinatha. Elements of Hindu Iconography.
- Rea, Alexander. South Indian Buddhist Antiquities.
- Saladin, H. Manuel d'art Musulman.
- Smith, V. A. Oxford exhibition of India, earliest times to the end of 1911.
- Victoria and Albert Museum. List of rubbings of brass.
- Catalogue of English ecclesiastical embroideries, XIII and XIV centuries.
- Victoria and Albert Museum. Paneled rooms: Boudoir of Mde. de Serilly; inlaid room from Sizergh Castle.
- Tapestry maps, English, 16th and 17th centuries.
- Whitehead, R. F. White pine series.

BOOKS ADDED BY GIFT

	VOLS.	PAM.
American Associations of Museums.....		7
American Museum of Natural History.....		2
Art in America.....		4
Armour Institute of Technology.....		1
Ashmolean Museum		1
Boston Museum of Fine Arts.....		10
Brooklyn Institute of Arts and Sciences.....		6
Buffalo Fine Arts Academy.....		10
Carnegie Institute	1	2
Carson, Mrs. Hampton L.....	5	
Charleston Museum		8
Chicago, Art Institute of.....		9
Cincinnati Museum		3
Cleveland Museum of Art.....		11
Combs, Mr. and Mrs. John F.....	20	
Detroit Institute of Arts.....		7
Dublin National Museum of Science and Art.....		4
Essex Institute		1
Geographical Society of Philadelphia.....		3
Hackley Art Gallery.....		1
Harrison, Mr. John, Jr.....	2	
Hood, Mr. Jennings.....	1	
Indianapolis, Art Association of.....		2
McIlhenny, Mr. John D.....		3
Mallon, M. Paul.....	1	
Metropolitan Museum of Art.....		15
Milwaukee Public Museum.....		1
Minneapolis Institute of Art.....		8
Municipal Art Society of New York.....		1
New York Historical Society.....		10
Newark Museum Association.....		2
Numismatic and Antiquarian Society of Philadelphia..		3
Pennsylvania Academy of the Fine Arts.....		3
Prime, Mr. Alfred C.....	24	
Rhode Island School of Design.....		4
St. Louis City Art Museum.....		3
Smithsonian Institution		1
Society for the Preservation of New England Antiquities		1
Staten Island Institute of Arts and Sciences.....		10
University of Missouri.....		1
University of Pennsylvania Museum.....		3
Victoria and Albert Museum.....	1	
Wadsworth Atheneum		1
Warner, Mr. Langdon.....	2	2
Williams, Mr. Charles F.....		1
Worcester Art Museum.....		3
Zuriches Schweirisches Landesmuseums.....		5



THE SCHOOL, BROAD AND PINE STREETS

REPORT OF THE PRINCIPAL

PRESENTED AT THE CLOSE OF THE FORTY-THIRD SCHOOL YEAR,
JUNE 14, 1920

I have the honor to report that, whether measured by the numbers in attendance, the extent and variety of its efforts, or the standard attained in accomplishment, the year that closes today may fairly be regarded as the most satisfactory in the history of the School. The report of the registrar, which is appended, shows an aggregate registration, not including an enrollment of 67 in the summer school, of 1432, an increase of 110 over that recorded in 1917, the highest in any preceding year. Moreover a good many prospective pupils have had to be turned away. This means of course that the facilities of the School have been taxed as never before and that the need of increasing these facilities, to which attention has been called in several preceding reports, is more urgent than ever. Indeed I do not see how it will be possible to take care of those who were enrolled this year and who are sure to return for advanced work next year, except on a basis of courses somewhat modified,

especially in the Textile Department, in the direction of work requiring less per capita equipment and relatively more theoretical and class instruction.

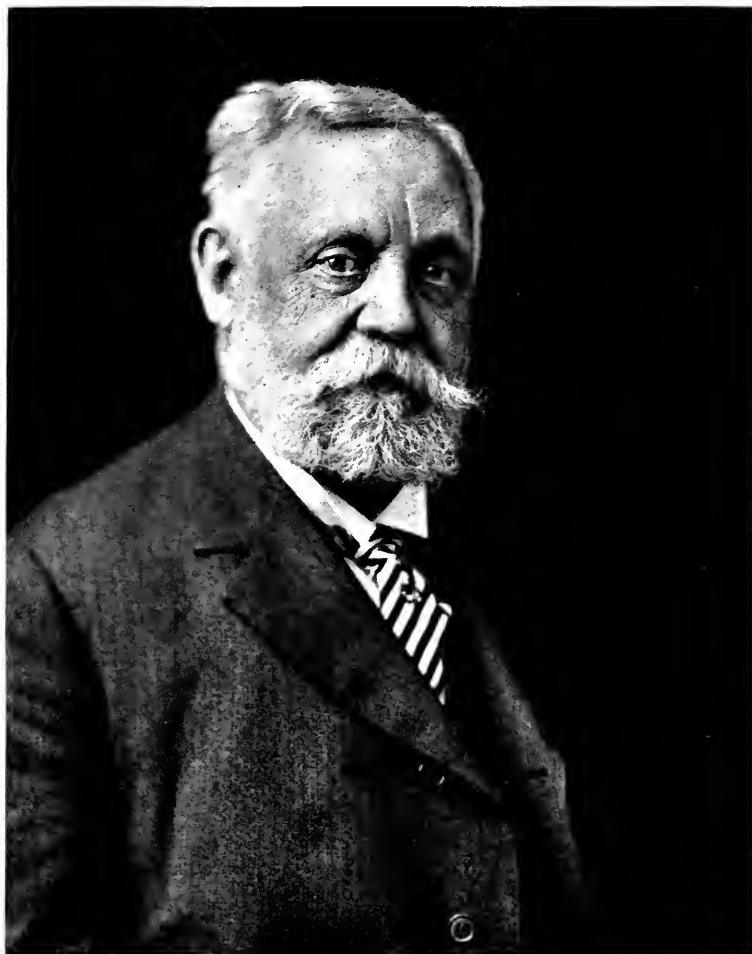
Some improvements have been made in the building, of which perhaps the most important was the transformation effected in the main office, which was entirely remodelled during the summer vacation.

A stairway was built in the middle of the eastern portion of the north wing, which gives direct and easily supervised access to both of the main locker rooms in the basement, and the entrance lobby, the auditorium and the committee room, as well as the passages and several class rooms, were renovated and repainted.

The equipment of the forge room which had become deteriorated through ten years of use was thoroughly renovated and received several additions, among them a drill press, an emery wheel and an electric motor. In the modelling room a pug-mill has been installed which, taken in connection with the new equipment for the forge room, means a substantial addition to the labor-saving devices in use in the forms of craftsmanship to which they are related.

The expense of installing the pug-mill was borne by the income from the Baugh-Barber Bequest, and that of constructing the new kiln, which has been authorized by the Executive Committee and the problems connected with which are now being carefully studied by Mr. Scott, the instructor in charge, is to be borne by the same fund.

In addition to participating in the pageant celebrating the erection of the Hindu Temple at Memorial Hall the pupils of the School have done a great deal of work along similar lines, which has come to be recognized as a legitimate feature of its activities. Several masques illustrative of Indian life and customs have been given at the School, arranged with special reference to the work of the course in Illustration and utilizing the valuable collection of Indian costumes bequeathed to the School by the late Peter Moran. These masques were under the direction of Mr. Charles H. Stephens to whose untiring enthusiasm and unselfish service



LESLIE W. MILLER
PRINCIPAL OF THE SCHOOL
1880-1920

the institution is much indebted. Conducted along somewhat similar lines was a pageant consisting of a series of tableaux vivants illustrating the history of costume, given toward the close of the school year and by way of summarizing the year's work by the pupils of the class in Costume and Pageantry.

The entertainment, which the Associate Committee of Women is accustomed to arrange, also took, this year, the form of an Egyptian Temple Ceremonial, which was presented in the Ball Room of the Bellevue-Stratford on the evening of May 5th, the entire presentation being made by our pupils.

An interesting and important variation of the School's activities this year has been the part it has taken in the great work undertaken by the national government in the rehabilitation of partially disabled soldiers under the auspices of the Federal Board for Vocational Education. Sixty-one pupils have been received from this source during the year, of whom fifty-four were enrolled in the Art Department and seven in the Textile Department. They have, almost without exception, proved to be good students and their progress has been full of encouragement for the generous purpose on the part of the national government which the activities of the Board represent.

The following changes have been made in the personnel of the faculty: Mr. Thornton Oakley resigned as instructor in illustration at the close of the last school year and Mr. John Ray Sinnock was appointed to this position. Mr. Yellin's resignation as instructor in wrought iron work was also regretfully accepted and Mr. Parke E. Edwards appointed as his successor. Mr. Pitz and Miss Finley, instructors in the Art School, and Mr. Wright and Mr. Newmark in the Textile School, also resigned. Miss Otilie Bachman, Miss Winfred Lambdin and Mr. F. Modestino Martino in the Art School and Mr. J. Roy Hunsberger and Mr. J. W. France in the Textile School being appointed to fill the vacancies thus created. Mr. Bertolet, formerly instructor in dyeing and printing, has been made professor in charge of the department of chemistry and dyeing in place of Prof. Ward, who resigned during the preceding year, and Mr. Percival Miller has been appointed instructor in chemistry. Mr. James L. Allan,

who served the School so long and so faithfully as Registrar and Assistant Treasurer, was compelled to resign on account of ill health and Mr. Charles T. Patton has been appointed to succeed him in both these offices.

The sudden death on May 10th of President Search removed an official who had, for nearly thirty-seven years, devoted himself with singular and unselfish fidelity to the service of this institution.

Mr. Search was appointed a trustee by Select Council, November 1, 1883, and in January, 1884, he was made Chairman of the Committee on Instruction, a position which he occupied without interruption until his death. He was elected President in 1900.

Mr. Search became interested in the work of the School through the possibilities which it seemed to offer of promoting the industrial progress of the State and Nation by associating practical methods of industrial application with instruction in the arts of design. He had already been influential in interesting the textile manufacturers of Philadelphia in this subject and had impressed many of them with the necessity of making instruction of this kind available here, and had indeed raised by subscription a substantial fund for the establishment of a school of this kind, when his attention was called to the work of the Pennsylvania Museum and School of Industrial Art and a cordial invitation was extended to him by the Board of Trustees to unite his efforts and combine the resources at his command with those already possessed by this institution to the end that the textile school, whose creation he had in mind, might be developed as a department of the School.

Since the date of its establishment the basic principle of the School's organization had been just such an association of design with actual production, as the project of a textile school embodied, and its officers eagerly embraced the opportunity which this co-operation afforded effectively to develop this purpose along the line of at least one important industry, and that industry the one in which Philadelphia was already conspicuous as the leader among American manufacturing communities.

Mr. Search accepted with generous enthusiasm the invitation of our Board and devoted his energies and all the resources at his command not only to the creation of the Textile School, but to the development of the institution of which it was to constitute a feature, a type, and, as it was hoped, a forerunner of several departments, organized on similar lines, in which the technique of varying forms of industry could be taught in a thoroughly practical way, but under the influence of, and to as great an extent as possible in articulation with, the methods of a school of art.

Encouraging beginnings have since been made in different directions: in pottery for example, in which case the co-operation of the U. S. Potters' Association was sought, and to a certain extent obtained, as long ago as 1891, in metal work, in woodwork and carving, in giving practical direction to which the School has been indebted to several of the best representatives of these crafts in the City, in leather work and bookbinding and in costume design. Ground has been broken and good results obtained in all these, but in none of them has the work been organized on so complete and extensive a scale as in textiles.

Although becoming interested in this institution, at first, through his desire to promote technical education along the lines which the School was following, Mr. Search's interest in its success was by no means confined to this phase of its activities. He was quick to appreciate its significance as a factor in all that is best worth serving in the life of the community and he was, until the end, untiring in his efforts to champion and uphold the aims and objects of the institution as a whole. It was in large measure due to his personal efforts that the financial support obtained from both the City and State governments, that has made possible the development of the School to its present high plane of efficiency, has been obtained, and, long and honorable as is the list of those who have been identified with the ideals and have been faithful in the service of the Pennsylvania Museum and School of Industrial Art, no one, surely, deserves to be remembered with more grateful appreciation or to have his memory held in higher esteem than Theodore Corson Search.

The commencement exercises were held at Witherspoon Hall on the evening of Thursday, May 20, 1920, the commencement address being delivered by Prof. Henry Turner Bailey, Director of the Cleveland School of Art, his subject being "Our Marching Orders from Emerson."

A list of the diplomas, prizes, and certificates awarded, as well as a list of donations to the School, the report of the Librarian, and a classified list of the registrations for the year, are appended.

Respectfully submitted,

LESLIE W. MILLER,
Principal.



REPORT OF THE LIBRARIAN

TO LESLIE W. MILLER, *Principal*

DEAR SIR:

There has been a slight falling off in attendance in the Library this year, partly attributable to changes made in the Architectural and Design courses and the Advanced Interior Decoration classes. To offset this, however, the Library has contributed hundreds of plates for classroom use, and there have been a number of outside visitors, from a distance as well as from our own city. Under your administration the Library has grown in the past nineteen years from six partly filled cases to eighteen cases with double attic stories that are full to overflowing and attendance has increased from about one thousand to upwards of twenty thousand a year. It is gratifying to note that more students in the Textile Department than in former years have used the Library either for quiet study on their own material or for research, and it is hoped that more of them will avail themselves of this privilege in the future. The new lights over the tables in the print room have been of great comfort to our students in evening classes and on dark winter afternoons.

Through the kindness of Mrs. A. B. Weimer and of Miss Margaretta Hinchman, of the Library Committee, two fine reading glasses have been added to the equipment, that have been of much use in studying detail. The gift of thirty-six celluloid cases from the Associate Committee of Women has secured much better treatment of the plates loaned for class room use than was formerly possible. If there can be more space allotted the Library, there would seem to be no reason why it should not grow as steadily in the future as it has in the past, and it is to be hoped that each class can then have its allotted time for research in the subject in which it is most interested.

I take this opportunity to thank you for the unwavering patience and consideration with which you have received, and whenever practical furthered, any suggestions made for the welfare of the Library.

A list of Library accessions follows:

	Purchased	Donated	Total
Bound volumes	42	19	61
Unbound volumes	23	4	27
Periodicals	17	5	22
Collections of plates.....	5	..	5
Pamphlets	56	56

The total number of titles in the Library to date is 15,863, divided as follows:

Bound volumes	3,522
Unbound volumes	1,516
Photographs	7,925
Pamphlets	2,900
	<hr/>
	15,863

At the close of the year, collections of plates and periodicals on file are counted as unbound volumes.

Respectfully submitted,

KATE DEWITT BERG,
Librarian.

For gifts and courtesies extended to the Library, thanks are due the following:

L. W. Miller.....	6 Books
Mrs. A. B. Weimer.....	1 Book and 1 Reading glass
Miss M. Hinchman.....	1 Reading glass
The Associate Committee.....	36 Celluloid cases
Herbert Welsh	1 Book
Evan J. David.....	1 Book
U. S. Treasury.....	1 Medal
U. S. Treasury.....	1 Banner

For pamphlets and circulars:

- | | |
|------------------------------------|------------------------------------|
| New York Trade School | Rhode Island School of Design |
| United States Government | National Association of Wool |
| Federal Board of Vocational | Manufacturers |
| Training | The Hackley Art Gallery, Muske- |
| Worcester Art Museum | gon, Michigan |
| Rice Institute, Houston, Texas | Pennsylvania Institution for In- |
| Hebrew Technical Institute | struction of the Blind |
| Museum of Fine Arts, Boston | The Gorham Company, New York |
| California School of Arts and | U. S. Treasury Department |
| Crafts | Department of the Interior |
| Hampton Normal and Agricultural | New York School of Applied De- |
| Institute | sign for Women |
| The Cleveland School of Art | Maryland Institute, Baltimore |
| The Library Company of Phila- | Albright Art Gallery, Buffalo |
| delphia | Guaranty Trust Co., New York |
| Pennsylvania State College | Society for the Preservation of |
| Buffalo Fine Arts Academy | New England Antiquities |
| Commonwealth of Pennsylvania | City Parks Association of Phila- |
| Carnegie Institute, Pittsburgh | delphia |
| National Gallery of Canada, Ottawa | University of Pennsylvania |
| Temple University | St. Paul Institute |
| Minneapolis School of Art | Committee on Foreign Relations |
| Chautauqua School of Arts and | Brown Brothers and Company |
| Crafts | Gauthier Villars, Paris |
| The Art Students League of New | Eastern Art Association |
| York | American Library Association |
| Museum of the Brooklyn Institute | Art Academy of Cincinnati |
| of Arts and Sciences | Bureau of Surveys, Philadelphia |
| St. John's College, Brooklyn | A. C. McClurg & Co., Chicago |
| New Bedford State Textile School | Smithsonian Institution |
| Ohio Art Institute | Doubleday, Page & Co. |
| Alumni Association, Philadelphia | Berkshire Summer School |
| Textile School | Girard Trust Co., Philadelphia |
| Metropolitan Museum of Art | Public Library, Museum and Art |
| The John Crerar Library | Gallery, Adelaide, South Australia |
| Pennsylvania Academy of the Fine | Government of South Australia |
| Arts | University of Rochester |
| Wagner Free Institute of Science | Boothbay Harbor Summer School, |
| Carnegie Foundation for the Ad- | Maine |
| vancement of Teaching | Babcock Galleries |
| School of Industrial Art, Trenton | |

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT

May 20, 1920

DIPLOMAS

ART DEPARTMENT

INDUSTRIAL ART (TEACHERS' COURSE)—Margaret Kenderdine Cheyney, Barbara Hamilton, Gwendolyn Harrison, James Burnett Matson, Caroline Ruth North, Gertrude Roberts, Bessie H. Walker, Erma Betz Walter, Pauline Wilson, Herman Yost.

PAGEANTRY (TEACHERS' COURSE)—Frank Erwyn Horn.

INTERIOR DECORATION—Jane Knox Baker, Alise Elizabeth Headley, Leslie Grant Martin, Earl Edwin Metz, Clara Adeline Mueller, Irene Laura Robbins, Ethelwyn Agnes Wood.

ILLUSTRATION—Sarah Elizabeth DeFrehn, Clarence Alvin Haines, Mildred Caroline Hayes, Helen Cooper Lowden, Abraham Molind, Vera Levinia Pierce, Emily Richardson, Paul McLaughlin Swisher, Venette Milne Willard, Haramuchi Yamakawa.

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE—Allan Henry Bissinger, Phillip David Cannon, Sol Greenfield Fisher, Oscar Alwin Goedecke, Jr., John Roy Hunsberger, Jr., Ercal Kaiser, Duncan Simpson, Robert Allen Smith, Stiles Fleming Tobias, John Gartner Zeller.

CHEMISTRY, DYEING AND PRINTING COURSE—Nicholas Ballou Browne, Harry Davidoff, Edward James Evans, John Andre Roux, John William Schenkel, Jr., Charles Harold Sporkin, Ralph Allan Watson, Jesse Joshua Wendkos.

PRIZES

ART DEPARTMENT

THE TEMPLE SCHOLARSHIPS—Awarded to Lloyd Nelson Grofe, Illustration Course; Helen Weathers, Interior Decoration Course; Ruth Helen Johnson, Costume Design Course; Marian Louise Ewing, Design Course and Alva Anders Shultz, Interior Decoration Course.

ALUMNI ASSOCIATION OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART SCHOLARSHIPS

CHARLES GODFREY LELAND SCHOLARSHIP—Awarded to Grace Norcross.

M. THERESA KEEHMLE SCHOLARSHIP—Awarded to Miriam Grubb.

ASPASIA ECKERT RAMBORGER SCHOLARSHIP—Awarded to Florence E. McCarthy.

EDWARD TONKIN DOBBINS SCHOLARSHIPS—Awarded to Frances Willard Barr, Margaret Anne Joseph and Spencer Archdeacon.

THE MR. AND MRS. JOHN McILHENNY SCHOLARSHIPS—Awarded to Helen Thompson and Leslie Henderson.

THE GEORGIA McILHENNY MEMORIAL SCHOLARSHIP—Awarded to Marjorie Stewart Nickles.

THE MRS. JOHN HARRISON MEMORIAL SCHOLARSHIP—Awarded to Harry Baker Rosin.

THE MRS. THOMAS ROBERTS PRIZE, \$20.—For general attainment in the Diploma Course. Awarded to Margaret Kenderdine Cheyney.
Honorable mention to Haramuchi Yamakawa.

THE MRS. JONES WISTER PRIZE, \$20.—For general attainment in craft work. Awarded to Harry Baker Rosin.
Honorable mention to Marjorie Catherine Kaufman.

GIRLS' INDUSTRIAL ART LEAGUE PRIZE, \$10.—For work of a student member of the League. Awarded to Amelia Sosnowski.
Honorable mention to Frances Detweiler Hoar.

SPECIAL PRIZES FOR WORK IN INDUSTRIAL DRAWING COURSE. Students sent by the Federal Board for Vocational Education. FIRST PRIZE, \$10.—Awarded to John Harold Geiszel.

SECOND PRIZE, \$10.—Awarded to Frank Morris Adams.

Honorable mention to John Bogdan, Abraham Hankin, Charles Hurt Bauman.

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES. FIRST PRIZE, \$20.—(Elizabeth Duane Gillespie Prize). For best work in the Industrial Drawing Course. Awarded to Elizabeth Bolden.

Honorable mention to Irma Louise Tilton, John Harold Geiszel.

SECOND PRIZE, \$10.—For work in Design. Awarded to Helen Thompson.

Honorable mention to Gretchen R. Monroe.

THIRD PRIZE, \$10.—For work in Design. Awarded to Marion Ewing.

Honorable mention to Florence McCarthy.

MRS. JASPER YEATES BRINTON PRIZE—For Design. Prize divided between Elizabeth Lukens, \$10; Florence McCarthy, \$10.

Honorable mention to Mildred Jantzen.

MRS. WILLIAM IDLER PRIZE, \$5.—For Batik. Awarded to William Watson.

Honorable mention to Amelia Sosnowski, Mildred Walton Eckert.

MRS. HENRY S. GROVE PRIZE, \$20.—For Pageantry. Awarded to Elizabeth Naylor.

Honorable mention to Myra Butterworth.

MRS. WILLIAM T. CARTER PRIZES—For Costume Design. FIRST PRIZE, \$15.—Awarded to Florence Froelich.

SECOND PRIZE, \$15.—Awarded to Esther Hampton.

FREDERICK GRAFF PRIZES—For architectural excellence in an Interior Decoration Design. FIRST PRIZE, \$20.—Awarded to Ethelwyn Agnes Wood.

SECOND PRIZE, \$20.—Awarded to Leslie Grant Martin.

Honorable mention to Alice Elizabeth Headley.

THE MRS. FRANCIS FORBES MILNE PRIZE, \$10.—For Period Furniture Design. Awarded to George Atwell Minnich.

Honorable mention to Dorothie Cook.

THE HENRY PERRY LELAND PRIZE, \$20.—For work in Pen and Ink Rendering. Awarded to H. Rudolph Pott.

Honorable mention to John Gee Curley.

THE MRS. JACQUELINE HARRISON SMITH PRIZE, \$25.—For decorative treatment of an Illustration theme. Awarded to Norman Guthrie Rudolph.

Honorable mention to Dorothy Weeks.

THE MRS. WISTER SPECIAL PRIZE, \$5.—For a Decorative Nature Interpretation. Awarded to Dorothy Weeks.

Honorable mention to John Gee Curley, Miriam Grubb.

THE MRS. C. SHILLARD-SMITH PRIZE, \$25.—For best illustration by a member of the Graduating Class. Awarded to Paul McLaughlin Swisher.

Honorable mention to Venette Milne Willard, Abraham Molind.

THE MRS. J. L. KETTERLINUS PRIZE, \$10.—For general excellence in Poster Designing. Awarded to Mildred Caroline Hayes.

Honorable mention to Emily Richardson.

THE MRS. J. L. KETTERLINUS PRIZE, \$10.—For consistent decorative quality of Illustration Work. Awarded to John Richardson Pierce. Honorable mention to Abraham Molind.

THE MRS. ALBERT B. WEIMER PRIZE—To a member of the Illustration Class for best decorative work in color. Divided between Lloyd Nelson Grofe, \$12.50; Abraham Molind, \$12.50.

Honorable mention to Venette Milne Willard.

THE JOSEPH T. BAILEY MEMORIAL PRIZES—For general excellence for studies made at the Zoological Gardens. Divided between Norman Guthrie Rudolph, \$10; John Richardson Pierce, \$10; Lloyd Nelson Grofe, \$10.

SECOND PRIZE, \$5.—Margaret Heebner.

Honorable mention to Helena Krause.

THE MAJOR CHARLES WEAVER BAILEY PRIZES—For general excellence in Nature Study—Second year. First prize divided between Lloyd Nelson Grofe, \$5; John Richardson Pierce, \$5; Norman Guthrie Rudolph, \$5.

SECOND PRIZE, \$5.—Margaret Heebner.

Honorable mention to Mary Olive Minnick, Helena Krause.

MAJOR CHARLES WEAVER BAILEY PRIZES—For general excellence in Nature Study, first year. First Prize divided between H. Rudolph Pott, \$5; Grace Norcross, \$5.

Honorable mention to John Gee Curley.

ISABELLE B. BAILEY PRIZE, \$5.—For decorative Nature Study. Awarded to Haramuchi Yamakawa.

JAMES F. SULLIVAN PRIZE—Prize divided between Salvatore LoPresti for Wood Carving, \$12.50; Helen May Merrill, for Pottery, \$12.50.

Honorable mention to Frances Detweiler Hoar.

EMMA S. CROZER PRIZE, \$20.—For Modeling. Awarded to Spencer Archdeacon.

Honorable mention to Harry Baker Rosin, Helen May Merrill.

EMMA S. CROZER PRIZE, \$20.—For Drawing. Prize divided between Abraham Molind, \$10; Emily Richardson, \$10.

Honorable mention to Mildred Caroline Hayes.

F. WEBER PRIZE, Drawing Table—For work in Instrumental Drawing. Awarded to Melville Loding Williams.

Honorable mention to Irma Louise Tilton.

MISS NINA LEA PRIZE, \$20.—For Water Color Painting. Prize divided between John Barnes, \$10; Alva Anders Shultz, \$10.

Honorable mention to George Minnick.

MISS KAUFMAN PRIZE, \$15.—For Flower Painting. Awarded to Dorothy Weeks.

Honorable mention to Mary Isabel Phillips.

THE RAMBORGER PRIZE, \$5.—For sketches made in the Alumni Sketch Class. Awarded to Pearl Hill.

Honorable mention to Hettie Wentzel.

TEXTILE DEPARTMENT

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, 3d year. Awarded to Oscar Alwyn Goedecke, Jr.

THE HENRY FRIEDBERGER MEMORIAL PRIZE, \$10.—To student ranking second in general excellence, Regular Course, 3d year. Awarded to Sol Greenfield Fisher.

THE "TEXTILE WORLD-JOURNAL" PRIZE, \$15.—To student of Third Year Day Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work. Awarded to Harry Davidoff.

THE "TEXTILE WORLD-JOURNAL" PRIZE, \$10.—To student of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course. Awarded to Addison S. Kohout.

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE, \$10.—For Jacquard Design with executed fabrics, Regular Course, 3d year. Awarded to Oscar Alwyn Goedecke, Jr.

Honorable mention to John Gartner Zeller, Jr.

THE MISS CLYDE PRIZE, \$10.—For Jacquard Design with executed fabric, Regular Course, 2d year. Awarded to Bruno Majer.

Honorable mention to Henry Kobin.

THE JOSEPH ELIAS PRIZE, \$10.—For designed and woven Jacquard Silk Fabric, Regular Course, 2d year. Awarded to Felix R. Hulser.

THE MRS. JOSEPH F. SINNOTT PRIZE, \$10.—For highest rating in the Chemistry, Dyeing and Printing Course, 1st year. Awarded to John H. Hennessey, Jr.

THE HERBERT D. ALLMAN PRIZE, \$10.—Offered by Mr. H. D. Allman for practical color scheme for woven stuffs, including rugs and carpetings, to a member of the 2d year Day Class. Awarded to George Edward Raymond.

THE DELTA PHI PSI FRATERNITY PRIZE, \$10.—For general excellence in Weave Formation and Fabric Analysis, 1st year Day Classes. Awarded to Lester Joseph Baron.

Honorable mention to Robert Butler Oughton.

THE DELTA KAPPA PHI FRATERNITY PRIZE, \$10.—For best executed work on the Hand Harness Loom, 1st year Day Classes. Awarded to Robert Butler Oughton.

Honorable mention to Fred Hamilton McMahon.

THE PHI PSI FRATERNITY PRIZE, \$10.—For best executed work in Color Harmony and Design, 1st year Day Classes. Awarded to Harold A. Caswell.

Honorable mention to C. J. Abbott, Jr., Clarence John Abbott, Jr., Robert Butler Oughton.

THE MRS. HENRY S. GROVE PRIZE, \$10.—To Day student producing the best specially designed and woven Jacquard fabric. Awarded to Robert Allen Smith.

Honorable mention to Sol Greenfield Fisher.

THE MRS. RODMAN B. ELLISON MEMORIAL PRIZE, \$10.—Offered by Mrs. Wm. H. Walbaum for the best executed work on the Power Harness Loom, 2d year, Regular Day Class. Awarded to George Edward Raymond.

Honorable mention to Chas. L. Mandelert.

THE JOSEPH C. ELIAS PRIZE, \$10.—For best work in the 1st year Evening Jacquard Design Class. Awarded to William H. Frost.

MERIT SCHOLARSHIPS—To the student attaining the highest rating for the year's work, including the final examinations, Regular Evening Textile Course. Awarded to Leonard Robert Alexander, First Year, and R. W. Warren, Second Year.



CERTIFICATES

ART DEPARTMENT

INDUSTRIAL DRAWING COURSE—Frank Morris Adams, Ruth Barnes, Margaret Barrie, Beatrice Matilda Barwis, Charles Hart Baumann, Estelle May Bedwell, Gwendolyn Eva Bell, John Bogdan, Elizabeth Bolden, Mae Stauffer Borneman, Mary Marquart Bortz, Elizabeth Rivers Brannin, Marguerite B. Cadwalader, Dominick Cammeroto, Edna Champion, Millicent Elizabeth Church, Eleanor J. Cohen, Natalie Harlan Davis, Christian Lawton Dull, Elsa Louise Eisele, Fred Glen Eisley, Ruth Florence Elliott, Maybelle Da Costa Field, Marian Elizabeth Fogg, Dorothea Caroline Fouse, William E. Franks, John Harold Geiszel, George Andre Gibbons, William Glackens, Mary Del Guercio, Edith Walling Groome, Abraham Hankin, Mildred Agnes Hardenbergh, Ruth Minshall Haws, Alfanasy Januic, Quentin Julius Jaxon, Esther Seal Johnson, John David Johnson, Myra Lois Kant, Elizabeth Rachel Keiser, Dorothea Kneeder, Harry Knight, Jr., Harriett C. Kuen, John Christian Kuhn, Louis Lazarus, Mary Jane Lenhart, Frank Edwin Long, Margaret Rosina Malpass, Pauline Mandel, Susanne Florence McCann, Agnes McKernan, Rosa Metzler, Violet Milnes, Vernon K. Newswanger, Sara Edna Nusbaum, George Pappas, Margery Heath Radasch, Ethel Leona Rittew, Margaret Winifred Richard, Richard H. Rodgers, George Kiefer Ross, Ruth Rosenquist, Carl P. Rumbaugh, Deretta Sands, Ruth Augusta Schauer, Dorothy Rosa Seegers, Myron Jacob Sharp, Helen Warner Smith, Sarajane Clark Smith, Layton Charles Spraker, William Henry Sturmer, Mary Elizabeth Sturmer, Laura Grace Tapley, Irma Louise Tilton, Lloyd Van Sciver, Russell Van Sciver, Emily Antoinette Wagner, Eleanor Gordon Wedge, Helen Louise Wightman, Melville Loding Williams, Margaret Mae Wiltbank, Jessie Mellin Wissler, Herman Bird Yost.

SURFACE DESIGN AND COLOR—Alice Bardsley, Gretchen Monroe, Helen Thompson.

SURFACE DESIGN AND COLOR (TEACHERS' COURSE)—Helen Josephine Brady, Mildred Walton Eckert, Elizabeth Lukens, Gwendolyn Harrison, Mary B. Holcomb, Mildred Itter Jantzen, Katharine Schmucker, Amelia Sosnowski, Hedwig Wiley, Herman Bird Yost.

CONSTRUCTIVE DESIGN AND MODELING (TEACHERS' COURSE)—Spencer Archdeacon, Frances Willard Barr, Frances Detweiler Hoar, Marjorie Catharine Kaufman, Alice Ethel Martin, Helen May Merrill, Jean Roberts, Harry Baker Rosin, Herman Bird Yost.

DRAWING AND AESTHETICS (TEACHERS' COURSE)—Margaret Kenderdine Cheyney, James Burnett Matson, Caroline Ruth North, Gertrude Roberts, Bessie H. Walker, Pauline Wilson, Erma Betz Walter.

INTERIOR DECORATION—Dorothie Randall Cook, Bessie Crook, Dorothy Dowdell, Helen Harispe Emgarth, Elizabeth Stevens Ferguson, Anne Goodfellow, Alise Headley, Dorothy E. Hepford, Katherine Marian Lehman, Florence MacBurney, Leslie Grant Martin, George Atwell Minnich, Ruth M. Parrott, Joseph William Roessner, Jr., Bessie Risley, Alva Anders Schultz, John Hall Scott.

ILLUSTRATION—Laura Marie Collier, Lloyd Nelson Grofe, Miriam Grubb, Margaret Major Heebner, Leslie Henderson, Margaret Helena Krause, Ray Margaret Leeds, Paul Roy Longenecker, Mary Olive Minnick, Mary Margaret Ostertag, John Richardson Pierce, Mary Isabel Phillips, Hattie Enona Roth, Norman Guthrie Rudolph, Florence T. Seeds.

COSTUME DESIGN—Esther Hampton.

TEXTILE DEPARTMENT

FULL-COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE—TWO YEARS—David Wills Hunter.

SILK COURSE—TWO YEARS—Felix Robinson Hulser.

WOOL AND WORSTED COURSE—TWO YEARS—Garland Lee Dunn.

TWO YEARS OF THE REGULAR TEXTILE COURSE—Henry Gardner Battles, Philip Jay Berg, Harry Berger, David Edward Berkowitz, William Franklyn Blanning, William Johnston Cummings, George Diamond, Charles Wesley Hall, Charles Henry Hanks, Jr., Victor Crossley Holdroyd, George Kamenow, Harry Kobin, Warren Lynford Lehman, Max Morris Levy, Tien Call Liu, Bruno Majer, Charles Lloyd Mandelert, Robert Paul Marenzana, Thomas Wood Melville, Ernest Ferdinand Oppenheimer, Jr., Richard Camillo Pohlers, William Sullivan Romer, George Edward Raymond, Howard Newell Smith, Matthew Vincent Tirrell, Leonard Samuel Wolff, Thomas King Uen Yip.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Nicholas Ballou Browne, Harry Davidoff, Joseph Edmund Goodavage, Edward Rogers Hopkins, Leon Edward Ott, David Harvey Patterson.

FULL-COURSE CERTIFICATES—EVENING CLASS

REGULAR TEXTILE COURSE—THREE YEARS—Alan Kent Keay.

CHEMISTRY AND DYEING COURSE—THREE YEARS—Walter G. Campbell, Jacob Joseph Indik, Addison S. Kohout, W. Burton Littlewood.

CHEMISTRY COURSE—THREE YEARS—J. Clayton Lamplugh.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION—THREE YEARS—Solomon Glassman, Francis Milnes Hirst, William Wade McDonnell.

FABRIC ANALYSES AND CALCULATIONS—THREE YEARS—Solomon Glassman, Francis Milnes Hirst, William Wade McDonnell, Thomas Potts.

FIGURED DESIGN—TWO YEARS—Howard H. Whittle, Edward Wiler.

WOOL YARN MANUFACTURE—TWO YEARS—Thomas M. Allen, Wesley Bannister, James Kerkeslager, Michael J. Murray, John A. Sykes, William A. Sykes.

WORSTED YARN MANUFACTURE—ONE YEAR—W. A. Barraclough, Edward Bannister, Manson H. Carter, Rudolph H. Sack, Harry William Weißenmayer, Jr., Robert B. Whetstone, Michael S. Wolkoff, R. W. Warren.

RAW MATERIALS OF THE WOOL INDUSTRIES—ONE YEAR—Carlton M. Allen, William B. Ackerman, Edward Bannister, Manson H. Carter, Edward Gallen, Jr., William H. Johnston, William R. Klenk, Spencer A. Miller, William Wade McDonnell, William E. McBride, William H. McCracken, Jacob Pillett, Harry Pratt, Leonard C. Pratt, George Wood Riehm, Charles Augustus Rahter, Alexander C. Spies, Raymond H. Thorpe, Robert B. Whetstone, Robert J. Weidel, Jr., Harry William Weißenmayer, Jr.

The following students have completed the work of the year in classes for which no Certificates are awarded:

Robert Notman Ball, Jr., Manning A. Bernstein, Mandell Crothers, Grover Cameron Langford, George Liberman, Israel Levinsohn, Stephen Spiro Marks, Henry Albert Portong, Frederick Murray Sundusky, Clifton Martin Jones, William Noble Hulsey, Herman Frank Stolzenberg, Nathan J. Wilson, Lemuel Joshua Coburn, Jr., Floyd Boston Day, Clarence B. Geib, Lincoln William Hanke, Randolph Emery Hodgson, Martin W. Jeck, David Potter Mitchell, Maurice Salit, Lester Joseph Baron, Harold

Stewart Birkby, Harold Allen Caswell, Clarence John Abbott, Jr., Leonard Moyer Murphy, Harold Joseph Wilson, Bernhard Fischer, Irving Tobias Klein, Kenneth Eakin Watson, Allen Oscar Cohen, Allan Dale Rosenheim, Jules Fierman, Harry Friedman, Max B. Laupheimer, Jr., Carl A. Luft, Irwin Rabinowitz, Irwin Rottenberg, Marcus Phelps Fox, Robert David Bradley, Louis Harold Hinrichs, Wm. Ball Hopkins, Roy Cleeland, Wilbert Ernest Sault, Edwin Charles Shuttleworth, Joseph Alexander Truitt, Frederick C. Weihenmayer, Carl H. Zimmerman, Carl John Hahn, Robert Butler Oughton, Samuel Koerner, Kendrick Marsh Amsden, Paul Harrison Donly, Otto Arthur Canova, Bernard Gutmann, James Warren Kegreisz, Fred Hamilton McMahon, Cyril Paul Murphy, Lewis Alexander Sandler, Benjamin M. Kaufman, Robert Redd Spilman, Beekman Schaeffer, Samuel Alfred Newman, William Woodbury Carter, Jr., John James Reynolds, Gustav Amsterdam, Wm. Leshner Pechin, Saul Seymour Dvorkin, Maurice Glatstone, David Finkelstein, Donald Joseph Walton, Arthur Winton Bachman, Louis Marder, John Esler Bell, Prescott Beach, Harold Deuel Chase, John H. Hennessey, Jr., Edwin L. Hansen, Edward C. Titus, Jr., Adolph Tannenbaum, Arthur Tanzer, Carl F. Wittenberg, David Heber Baldwin, Jr., Randall Pennington Blauvelt, Pierre Joseph Theve, J. Stanley Thackrah.

REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1919-1920

June 1, 1920

Registration from September to May.....1,432
 Summer School 67
 Total registration for the year.....1,499

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

(a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	151	246	175	352	924
Women	370	135	1	2	508
Total	521	381	176	354	1432

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	250	258	38	276	822
Pennsylvania	199	77	26	50	352
California		1			1
Connecticut	1		4		5
Delaware	5	4	2	8	19
District of Columbia.....	1				1
Georgia			1		1
Illinois			2		2
Indiana	1				1
Iowa			2		2
Kentucky		1			1
Maine			1		1
Maryland			1		1
Massachusetts		2	6		8
Michigan	1	1			2
Minnesota			1		1
Missouri			1		1
New Hampshire		1			1
New Jersey	48	27	23	14	112
New Mexico	1				1
New York	4	4	43	2	53
North Carolina	1	2	1		4
Ohio	1	1	2	2	6
Rhode Island	1		4		5
South Carolina			1		1
Tennessee			5		5
Texas	4			1	5
Virginia	2	1	1		4
Washington			1		1
West Virginia		1	1	1	3
Wisconsin			2		2
Canada			5		5
China			2		2
Japan	1				1
Totals	521	381	176	354	1432

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Accountant				1	1
Advertising		1			1
Apprentice		1			1
Architects		2			2
Artists	6	2		1	9
Beamer				1	1
Bleacher				1	1
Bookkeepers				4	4
Buyers				6	6
Cabinet Maker				1	1
Carpet Cleaner				1	1
Cement Worker		1			1
Chartist		1			1
Chemists				16	16
Clerks		2	2	39	43
Colorist				1	1
Compositor		1			1
Conductor				1	1
Cutter				1	1
Dentist				1	1
Designers				9	9
Draughtsmen				2	2
Dressmaker	1				1
Dyers			1	30	31
Electrician				1	1
Engineers				3	3
Finishers				2	2
Foremen				18	18
Grinder				1	1
Inspector				1	1
Interior Decorator		1			1
Letter Carrier		1			1
Loom Builder				1	1
Loom Fixer				9	9
Machinists		1		3	4
Managers				6	6
Manufacturers			1	4	5
Mechanical Layer-out		1			1

(c) OCCUPATIONS REPRESENTED—*Continued*

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Mechanics				3	3
Merchants				3	3
Mill Hands				22	22
Oil Tester			1		1
Overseers				3	3
Pattern Maker				1	1
Percher				1	1
Pharmacist			1		1
Quiller				1	1
Reporter			1		1
Sailor		1			1
Salesmen		2		35	37
Saleswoman		1			1
Secretary				2	2
Shippers				4	4
Ship Worker				1	1
Soap Maker				1	1
Spinners				4	4
Splitter				1	1
Steel Worker				1	1
Stenographers		2	2	4	8
Superintendents				10	10
Teachers	2	5			7
Textile Workers			2	2	4
Twister				1	1
Veterinarian				1	1
Waiter				1	1
Warpers				7	7
Weavers			1	32	33
Wool Brokers				2	2
Wool Carder				1	1
Wool Manufacturers				4	4
Wool Samplers				3	3
Wool Sorter				1	1
Students	512	355	164	37	1068
Totals	521	381	176	354	1432

DONATIONS

TO THE ART DEPARTMENT

Mrs. Frank T. Patterson, a collection of early nineteenth century costumes, brocaded curtains.

Mr. and Mrs. John F. Combs, various Egyptian, Turkish and Algerian, East Indian, Russian and Scandinavian objects.

Mrs. Rudolph Blankenburg, a Persian silk embroidery on linen.

Mrs. M. L. Filbert, case of stuffed birds.

Miss Margaret Newlin, books, casts and pottery.

Mrs. James Mifflin, Egyptian scarf, various costumes and trunks, piece of Swedish embroidery.

Miss Otilie Bachman, Venetian blind for colonial window.

Lieutenant John Geiszel, a "Very" pistol.

Mrs. William H. Walbaum, two pieces of Oriental embroidery, brocades and velvet.

Mrs. Jasper Yeates Brinton, three modern costumes.

Mrs. Voorhees Drayton, a Chinese robe.

Mrs. Yorke Stevenson, costumes.

Mrs. Robert R. Logan, costumes, furs and brocades.

Robert K. McNeely, a collection of Southwestern aboriginal pottery.

Mrs. Arthur V. Meigs, costumes and costume materials.

Mrs. Charles T. Thompson, cloak.

Mrs. Leland Harrison, tapestries.

Mrs. Albert B. Weimer, materials for costumes, turquoise earrings, brooch, gold chain, black link chain, black ball chain.

Miss Hinchman, costumes.

Miss Selina B. McIlhenny, draperies, drawing and painting materials.

TO THE TEXTILE DEPARTMENT

Vacuum Oil Company, Philadelphia, 2 barrels Cylinder Oil; $\frac{1}{2}$ barrel Heavy Engine Oil.

J. B. Ford Company Wyandotte, Michigan, 1 barrel "Wyandotte" Textile Soda.

The Permutit Company, New York, 1 A7 "Permutit" Water Softener System.

Germantown Spinning Company, Philadelphia, 3 20-lb. Cotton Laps.

McConnell & Company, Manchester, England, 100 lbs. 2/80 Cotton Yarn.

National Aniline & Chemical Company, Inc., New York, 32 lbs. Various Dyestuffs; 20 lbs. Aniline Oil; 7 lbs. Naphthol; 2 lbs. Paranitriline; $\frac{1}{2}$ lb. Paratoluidine.

Dunn Textile Engraving & Manufacturing Company, Philadelphia, 2 Printing Rolls Engraved.

Wm. H. Grundy & Company, Philadelphia, 101 lbs. Half Blood Soft Waste.

General Chemical Company, Philadelphia, 1 carboy Hydrochloric Acid; 1 carboy Commercial Acetic Acid; 2 carboys Oil of Vitriol; 1 box Mixed Acids; 1 box Oleum; 1 carboy Muriatic Acid.

Hellwig Silk Dyeing Company, Philadelphia, Dyeing 4 lbs. of various colors Spun Silk.

M. Sable & Sons, Louisville, Kentucky, 4 Standard Kentucky Fleeces.

George S. Harwood & Son, Boston, 1 48-in. Strip Apron.

American Water Softener Company, Philadelphia, 1 Demonstrating Apparatus for "Decalco" Process of Water Softening.

E. I. duPont deNemours Company, Wilmington, 10 lbs. Indigo Paste; 50 Product Samples; 10 lbs. Sulphogene Black; 3 1-lb. Samples Black Dyestuffs.

Mr. Fritz Quittner, Philadelphia, 2 Standard Tennessee Fleeces.

Barrett Manufacturing Company, New York, 22 gallons Light Oil Distillates; 15 lbs. Various Coal Tar Products and intermediate Samples; 2 Coal Tar Charts.

American Card Clothing Company, Philadelphia, Clothing for worker.

O. F. Zurn Company, Philadelphia, 2 gallons Bleached Hosiery Oil.

Laurel Soap Manufacturing Company, Inc., Philadelphia, 50 lbs. Palm Oil Soap; 2 gallons Turkey Red Oil.

Roessler & Hasslacher Chemical Company, New York, 10 lbs. Sodium Peroxide; 8 lbs. Hydrogen Peroxide.

John Royle & Sons, Paterson, N. J., Castings and Parts of Card Cutting Machines.

R. H. Hood Company, Inc., Philadelphia, Parts for Cam; Repairing Fallers.

Joseph Bancroft & Sons Company, Rockford, Del., 25 yards Para Red Dyed Cloth.

J. L. Stiffel & Sons, Wheeling, W. Va., 20 yards Indigo Dyed Cloth.

Ellis Jackson & Company, Philadelphia, 50 lbs. Ground Caustic Soda; 30 lbs. Bleaching Powder.

Victor G. Bloede Company, Baltimore, Samples of Gums and Starches.

Rohm & Haas Company, Philadelphia, 7 lbs. Hydrosulphites.

American Dyewood Company, Philadelphia, 50 lbs. Various Pastes.

Essex Aniline Works, Boston, 21 lbs. Samples of Product Dyestuffs.

Arnold Hoffman & Company, Philadelphia, 10 lbs. Bristol Gum; 10 lbs. Potato Starch; 10 lbs. Dextrine; 3 lbs. Tapioca Flour.

Hydrocarbon Chemical Products Company, Lancaster, Pa., 4 Samples Product Dyestuffs.

Butterworth-Judson Company, Newark, N. J., 19 4-oz. Various Dye Samples; 1 lb. Victorian Blue Base.

COURTESIES EXTENDED TO THE TEXTILE DEPARTMENT

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Textile Manufacturer," Charlotte, N. C.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; John M. Harris & Co., New York, N. Y.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; Concordia Silk Co., Philadelphia Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.; Howard Brothers, Worcester, Mass.; The Linen Thread Company, Philadelphia Pa.; American Textile Banding Company, Inc., Philadelphia, Pa.; J. E. Barbour Company, Paterson, N. J.; Peoples Paint Store, Philadelphia, Pa.; Jacques Wolfe & Company, Passaic, N. J.; Philadelphia Quartz Company, Philadelphia, Pa.

REPORT OF THE TREASURER

For the year ended May 31, 1920.

The Annual Report of the Treasurer for the year ended May 31, 1920, is set forth as a general report of the collective and individual ledger balances.

In the first portion of the report are given the collective group balances, on both the debit and credit sides of the ledger accounts, and thereafter are given the details as designated by exhibit numbers.

As will be observed by this report, the ledger is divided in the first instance into two main groups, namely, those of Principal Accounts and those of Income and Expense Accounts. In the second instance under the heading of Principal Accounts further subdivision takes place into the main divisions necessary for the keeping apart of the various departments of this work and under the Income and Expense Accounts, a grouping together of Income and Expense items pertaining to the Museum and to the School.

Respectfully submitted,

CHAS. T. PATTON,
Assistant Treasurer.

PRINCIPAL ACCOUNTS

Real Estate

Broad and Pine Streets.....	\$550,778 99	
Broad and Pine Streets Mortgage.....		\$500,000 00

Museum Accounts—see Exhibit No. 2

Principal, Total		41,877 37
Investments, Total	41,863 41	

School Accounts—see Exhibit No. 1

Principal, Total		374,486 99
Investments, Total	374,357 35	

Joint Accounts—see Exhibit No. 3

Principal, Total		75,497 63
Investments, Total	73,369 91	

General Accounts—see Exhibit No. 4

Total Credits		173,000 00
Total Debits	200,000 00	

Special Accounts (for specific purposes)—see Exhibit No. 5

Museum Accounts		17,191 81
School Accounts		1,004 55

INCOME AND EXPENSE ACCOUNTS

Museum Accounts—see Exhibit No. 6

Sundry Expenses—To Profit and Loss

School Accounts—see Exhibit No. 6

Sundry Expenses—To Profit and Loss

General Accounts

Temporary Loans		\$14,000 00
Petty Cash	\$800 00	
Cash	4,146 32	
Profit and Loss.....		48,246 94
Hindu Pageant		10 69
	<hr/>	<hr/>
	\$1,245,315 98	\$1,245,315 98

EXHIBIT NO. 1

School Accounts

Darley School Bequest.....	Principal	\$2,465 12
	Investment	\$2,465 12
Shippen Endowment.....	Principal	160,000 00
	Investment	160,000 00
McIlhenny, G. B., Memorial	Principal	2,000 00
	Investment	2,000 00
McIlhenny, Mr. and Mrs...	Principal	4,000 00
	Investment	4,000 00
Cresson Memorial.....	Principal	5,173 23
	Investment	5,173 23
Neuman, C. V.....	Principal	5,033 46
	Investment	4,997 79
Ramborger Scholarship	Principal	1,000 00
	Investment	1,000 00
Dobbins Scholarship.....	Principal	3,000 00
	Investment	3,000 00
Keehmle Scholarship.....	Principal	1,000 00
	Investment	997 50
Sinnott Scholarship.....	Principal	1,000 00
	Investment	957 50
DeSilver Scholarship	Principal	1,007 00
	Investment	996 57
Magee, F. H., Scholarship..	Principal	1,000 00
	Investment	996 57
Williams Scholarship	Principal	1,000 00
	Investment	1,000 00
Leland, C. G., Scholarship..	Principal	2,000 00
	Investment	1,991 32

Weightman Scholarship....	Principal		\$1,000 00
	Investment	\$972 81	
Crozer, Emma A., Prize Fund	Principal		1,500 00
	Investment	1,500 00	
Graff Prize Fund.....	Principal		500 00
	Investment	500 00	
French Scholarship.....	Principal		1,000 00
	Investment	1,000 00	
Biddle Memorial Scholarship	Principal		1,000 00
	Investment	1,000 00	
Gillespie Scholarship.....	Principal		13,100 00
	Investment	13,100 00	
Roberts Prize Fund.....	Principal		2,000 00
	Investment	1,970 00	
Baugh-Barber Bequest.....	Principal		50,000 00
	Investment	49,989 29	
Foltz Bequest	Principal		450 00
	Investment	436 70	
Leland, H. P., Prize.....	Principal		475 00
	Investment	480 40	
Harrison Scholarship	Principal		950 00
	Investment	960 70	
Harrison, E. L., Scholarship	Principal		950 00
	Investment	960 71	
Endowment Fund.....	Principal		111,883 18
	Investment	111,911 14	
		<hr/>	<hr/>
		\$374,357 35	\$374,486 99

EXHIBIT NO. 2

Museum Accounts

Darley Fund	Principal		\$31,877 37
	Investment	\$31,848 24	
Taylor, Geo. B., Fund.....	Principal		10,000 00
	Investment	10,015 17	
		<hr/>	<hr/>
		\$41,863 41	\$41,877 37

EXHIBIT NO. 3

Joint Accounts

Temple Fund.....	Principal		\$53,379 00
	Investment	\$53,369 91	
Harrison, T. S.....	Principal		20,000 00
	Investment	20,000 00	
Life Memberships.....	Principal		2,118 63
	Investment		
		<hr/>	<hr/>
		\$73,369 91	\$75,497 63

EXHIBIT NO. 4

General Accounts

Loan		\$120,000 00
Special Loan		53,000 00
Investment Account.....	\$200,000 00	
	<hr/>	<hr/>
	\$200,000 00	\$173,000 00

EXHIBIT NO. 5

Special Accounts (for specific purposes)

Museum Accounts

Temple Fund, Income ($\frac{3}{5}$).....	\$7,201 12
Taylor Bequest, Income.....	499 11
Moore Fund, Income.....	1,026 79
Darley Fund, Income.....	35 00
Darley Endowment Fund, Income.....	3,238 35
Annual Memberships	3,978 95
Museum Research Fund.....	1 45
Museum Special Fund.....	323 35
Museum Library Fund.....	281 81
Museum Publication Fund.....	371 63
Museum Offertory Fund.....	234 25
	<hr/>
	\$17,191 81

School Accounts

Crozer Prize, Income.....	\$611 25
Graff Prize, Income.....	125 25
Roberts Prize, Income.....	268 05
	<hr/>
	\$1,004 55

EXHIBIT NO. 6

Income and Expense Accounts

Museum Accounts

Museum Salaries (including $\frac{1}{2}$ Publicity Salary)	\$2,579 28
Museum Maintenance	9,451 76
	<hr/>

Charged to Profit and Loss..... \$12,031 04

School Accounts

Baugh-Barber, Income.....	\$1,215 59
Shippen, Income	4,100 00
Darley, Income	185 90
Neuman, Income	554 01

McIlhenny, G. B., Income.....		\$40 00
McIlhenny, Mr. and Mrs., Income.....		309 44
Cresson, Income		440 00
Ramborger, Income		50 00
Dobbins, Income		150 00
Keehmle, Income		50 00
Sinnott, Income		40 00
DeSilver, Income		50 00
Magee, Income		50 00
Williams, Income		40 00
Leland, C. G., Income.....		80 00
Weightman, Income		37 50
French, Income		40 00
Biddle, Income		40 00
Gillespie, Income		609 00
Art Tuitions		21,863 42
Art Salaries	\$33,536 18	
Art Wages	1,751 20	
Art Expenses	4,216 04	
Art Equipment	352 00	
Art Circular	166 20	
Textile Tuitions		32,014 50
Textile Salaries	41,720 36	
Textile Wages	2,336 00	
Textile Expenses	2,946 54	
Textile Equipment	36 00	
School Building Wages	15,703 89	
School Building Expenses	3,861 82	
School Building Improvement and Repairs	2,028 08	
Administration General Expenses	2,606 65	
Administration General Salaries	10,575 42	
Administration General Wages	1,071 00	
Coal	5,535 00	
Gas	1,267 90	
Miscellaneous	952 21	
Annual Report	505 63	
Advertising	869 02	
Insurance	285 49	
Publicity (½ Salary).....	974 30	
Interest	33,646 39	
Interest on Mortgage.....		6,000 00

Maintenance	\$961 87	
Annual Contributions ($\frac{1}{2}$).....		\$2,612 50
State Appropriation		59,375 00
City Appropriation		30,000 00
Endowment Fund, Income.....		4,777 61
Harrison Fund, Income.....		50 00
Temple Fund, Income ($\frac{2}{5}$).....		902 00
	<hr/>	<hr/>
	\$167,905 19	\$165,676 47
Balance charged to Profit and Loss....		2,228 72

CASH RECAPITULATION

Balance in Bank		\$4,146 32
Petty Cash		800 00
Principal Funds Uninvested	\$2,271 32	
Current Cash	2,675 00	
	<hr/>	<hr/>
	\$4,946 32	\$4,946 32

The amount uninvested is made up of the Life Membership Funds in hand and the balance in the other Trust Funds, of which no single item amounts to \$50.

Respectfully submitted,

CHAS. T. PATTON,
Asst. Treasurer.

AUDITOR'S REPORT

The Executive Committee, Pennsylvania Museum and School
of Industrial Art,

Broad and Pine Streets,
Philadelphia, Penna.

Gentlemen:

We have examined the books and accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1920, and have prepared therefrom the following statements and schedules which we now submit, viz:

Statement "A"—Statement of Operations

Statement "B"—Balance Sheet

Schedule No. 1—Schedule of Investments

Schedule No. 2—Schedule of Scholarship and Other
Funds

The actual securities for the investments were not inspected by us, but tests were made to ascertain that the income therefrom was being duly received.

The books are well kept and in our opinion the foregoing statements correctly set forth the results of the year's transactions and the financial position of the institution as of May 31, 1920.

Respectfully submitted,

CHARLES C. HUNZIKER,

Certified Public Accountant.

STATEMENT "A"—OPERATIONS

For the year ended May 31, 1920

INCOME

State Appropriation	\$59,375 00
City Appropriation	30,000 00
Art School Fees.....	\$22,348 42
Less Refunded	485 00
	21,863 42
Textile School Fees.....	\$32,225 00
Less Refunded	210 50
	32,014 50
Interest Received	19,811 05
Annual Dues	2,612 50
	\$165,676 47

EXPENDITURE

Administration:

Salaries	\$10,575 42	
General Expense	2,606 65	
Wages	1,071 00	
Miscellaneous	952 21	
	<hr/>	\$15,205 28

Art School:

Salaries	\$33,536 18	
Expense, Materials, etc.....	4,734 24	
Wages	1,751 20	
Coal (one-third)	1,845 00	
Gas (one-third)	422 63	
	<hr/>	42,289 25

Textile School:

Salaries	\$43,393 36	
Less Donations, Textile Association	1,673 00	
	<hr/>	\$41,720 36
Wages	2,336 00	
Expense, Materials, etc.....	2,982 54	
Coal (two-thirds)	3,690 00	
Gas (two-thirds)	845 27	
	<hr/>	51,574 17

School Building Maintenance:

Wages	\$15,703 89	
Expense	3,861 82	
Repairs and Alterations.....	2,028 08	
	<hr/>	21,593 79

Advertising (including one-half of

Publicity and Promotion Salary) ..	\$1,843 32	
Interest	\$34,086 61	
Less Interest from Life		
Membership Fund.....	440 22	
	<hr/>	33,646 39
Insurance	285 49	
Maintenance	961 87	
Annual Reports	505 63	
	<hr/>	37,242 70

Museum Maintenance:

Salaries	\$5,868 61
General Expense	3,411 10
Advertising (including one-half of Publicity and Promotion Salary) ..	1,849 30
Rug Department	190 03
Offertory Fund	217 00
Research Fund	200 00
Library Fund	460 00

 \$12,196 04

Less Donations from Cleveland

Art Museum\$100 00

Sale of Catalogues..... 65 00

 165 00

 \$12,031 04

 \$179,936 23

Excess of Expenditure over Income

\$14,259 76

Art Objects written off.....

\$65,547 54

Deduct Gross Profit Realized on Sale

of Broad and Allegheny Avenue

Lot \$68,868 27 |Less Operating Expenses 5,634 27 |

 63,234 00

 2,313 54

Net Loss for the Year Charged to

Surplus Account, Statement "B" ..

 \$16,573 30

STATEMENT "B"—BALANCE SHEET

May 31, 1920

ASSETS

Cash	\$4,146 32	
Cash (Petty)	800 00	
		<hr/>
		\$4,946 32
Real Estate	\$550,778 99	
Less Mortgage	500,000 00	
		<hr/>
		50,778 99
Investments of Trust Funds as per Schedule No. 1		489,590 67
Mortgage	\$200,000 00	
Less Temporary Loans.....	173,000 00	
		<hr/>
		27,000 00
		<hr/>
		\$572,315 98

LIABILITIES

Temporary Loans	\$14,000 00
Scholarship and Other Funds as per Schedule No. 2.....	491,861 99
Miscellaneous Balances (for specific purposes) :	
Pageant Fund	10 69

Museum Funds:

Temple Fund Income.....	\$7,201 12	
Taylor Fund	499 11	
Moore Fund	1,026 79	
Darley Fund	35 00	
Darley Endowment Fund.....	3,238 35	
Annual Memberships	3,978 95	
Research Fund	1 45	
Special Fund	323 35	
Library Fund	281 81	
Publicity Fund	371 63	
Offertory Fund	234 25	
		<hr/>
		17,191 81

School Funds:

Crozer Prize	\$611 25	
Graff Prize	125 25	
Roberts Prize	268 05	
		<hr/>
		1,004 55
		<hr/>
		524,069 04
		<hr/>
		\$48,246 94

Surplus Account:

Balance as per previous year's Report	\$64,820 24	
Deduct Loss on the year's opera- tions as shown by Statement "A"	16,573 30	
		<hr/>
		\$48,246 94

SCHEDULE NO. 1—INVESTMENTS

*As of May 31, 1920**Endowment Fund:*

\$8,000 St. Paul and N. Pacific Ry. Co. 6's.....	\$7,960 00	
7,000 Reading Co. 4's.....	6,212 50	
3,000 St. Louis Merchants' Bridge Co. 6's....	3,075 00	
3,000 Easton & So. Bethlehem Transit Co. 5's	2,941 67	
10,000 Philadelphia Co. 5's.....	9,845 00	
5,600 Midland Valley R. R. Co. 5's.....	4,170 00	
10,000 Connecting R. R. Co. 4½'s.....	9,967 50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000 00	
500 Rockford Gas and Coke Co. 5's.....	492 50	
Mortgage, Broad and Allegheny Avenue 4½%	53,000 00	
Mortgage, 1703-5 Rittenhouse St. 4½%	7,500 00	
4,000 U. S. Liberty 4¼% Bonds.....	3,731 97	
2,000 Union Pacific Equip. 7%.....	2,015 00	
		<hr/> \$111,911 14

Temple Fund:

\$7,000 Reading Co. 4's.....	\$6,831 69	
11,000 Choctaw and Memphis R. R. Co. 5's....	11,757 50	
5,000 Lehigh Valley Coal Co. 5's.....	5,137 50	
10,000 Penna. & N. Y. Canal & R. R. Co. 4½'s	10,310 00	
4,000 Northern Pacific-Great Western 4's....	3,830 00	
2,000 Philadelphia Co. 5's.....	2,075 00	
Ground Rent, 2712 N. 15th Street 5%..	2,200 00	
Ground Rent, 2716 N. 15th Street 5%..	2,200 00	
Ground Rent, 13th and Willow Streets..	7,379 00	
700 U. S. Liberty Bonds.....	641 72	
1,000 Union Pacific Equip.....	1,007 50	
		<hr/> 53,369 91

F. T. S. Darley Muscum Fund:

\$2,000 Indianapolis Traction & Terminal Co. 5's	\$1,880 00	
2,000 Ft. Wayne & Wabash Valley Traction 5's	1,520 00	
2,000 North Springfield Water Co. 5's.....	1,700 00	
2,000 Indianapolis Northern Trac. Co. 5's....	1,500 00	
4,000 Hudson River Traction Co. 5's.....	3,880 00	
2,000 Ind. Crawford & Danville Elec. Rwy. Co. 5's	1,780 00	
2,000 Citizens' Traction Co. 5's.....	1,860 00	
2,000 Tidewater Power Co. 5's.....	1,820 00	
5,000 Phila. & Western 5's.....	5,000 00	

6,250 Buffalo & Susquehanna 4's.....	\$5,005 11	
40 Shares Phila. Traction Co.....	3,160 00	
500 Merion & Radnor Gas and Elec. 5's.....	475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw-Memphis R. R. 1st Mtge. 5's..	450 00	
550 U. S. Liberty Bonds 4¼%.....	483 13	
	<hr/>	\$31,848 24

F. T. S. Darley School Fund:

\$500 Merion & Radnor Gas & Elec. 5's.....	\$475 00	
1,500 Western Penna. R. R. Co. 1st Mtge. 4's	1,335 00	
500 Choctaw & Memphis R. R. 1st Mtge. 5's	450 00	
250 Buffalo & Susquehanna 4's.....	205 12	
	<hr/>	2,465 12

Elizabeth S. Shippen Fund:

Bonds of a \$500,000 Mortgage, Broad and Pine Streets		160,000 00
2,000 Flushing & College Point R. R. 5's.....	} No Value	
101 Shares Chesapeake & Delaware Canal Co.		
23 Shares Lakeside Land Co. (Superior, Wis.)		

James H. Cresson Fund:

5,000 Phila. Suburban Gas & Elec. Co. 5's....	\$4,756 95	
500 Electric & People's Traction 4's.....	416 28	
	<hr/>	5,173 23

Chas. V. Neuman Fund:

3,000 Baldwin Locomotive Works 5's.....	\$2,999 58	
1,000 Phila. Suburban Gas & Elec. Co. 5's...	950 14	
500 Electric & People's Traction 4's.....	416 28	
500 Rockford Gaslight & Coke Co. 5's.....	492 50	
150 U. S. Liberty Bonds 4¼%.....	139 29	
	<hr/>	4,997 79

Aspasia E. Ramborger Fund:

1,000 Rochester Ry. & Light Co. 5's.....	1,000 00
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Edward Tonkin Dobbins Fund:

1,000 Rochester Ry. & Light Co. 5's.....	\$1,000 00	
2,000 Baldwin Locomotive Works 5's.....	2,000 00	
	<hr/>	3,000 00

M. Theresa Kechmle Fund:

1,000 Rochester Ry. & Light Co. 5's.....	997 50
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Annie E. Sinnott Fund:

1,000 Philadelphia Co. 5's.....	\$957 50
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Robert P. DeSilver Fund:

1,000 Phila. Suburban G. & E. Co. 5's.....	\$950 14
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	996 57

Frank Hamilton Magee Fund:

1,000 Phila. Suburban G. & E. Co. 5's.....	\$950 14
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	996 57

Rynear Williams, Jr., Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Chas. Godfrey Leland Fund:

2,000 Missouri Pacific R. R. Co.....	\$1,944 89
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	1,991 32

Mrs. William Weightman, Jr., Fund:

1,000 Oregon & California 1st 5%.....	\$943 88
50 U. S. Liberty 4¼% Bonds.....	46 43
	<hr/>
	\$990 31
Deduct Profit on Realization of \$1,000	
Choctaw & Oklahoma & G. 5½%.....	17 50
	<hr/>
	972 81

Emma S. Crozer Fund:

Mortgage, 1703 Rittenhouse Street 4½%....	1,500 00
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Frederick A. Graff Fund:

500 Lehigh Valley Transit Co.....	500 00
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Mr. and Mrs. John McIlhenny Fund:

4,000 Phila. & Western 5's.....	4,000 00
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Clayton French Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Chapman Biddle Fund:

1,000 Lehigh Valley R. R. Co. 4's.....	1,000 00
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Mrs. E. D. Gillespie Fund:

7,000 Electric & People's Traction 4's.....	\$7,100 00	
2,000 Crosstown Street R. R. Co. 5's.....	2,000 00	
1,000 Second Avenue Traction Co. 5's.....	1,000 00	
3,000 Chicago & Erie R. R. Co. 5's.....	3,000 00	
	<hr/>	\$13,100 00

Mrs. Elizabeth C. Roberts Fund:

2,000 Rockford Gaslight & Coke 5's.....	1,970 00
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Miss Georgia B. McIlhenny Fund:

2,000 Liberty Bonds—2d Issue.....	2,000 00
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Geo. W. B. Taylor Fund:

3,000 Penna. R. R. Gen. Mtge. 5's.....	\$2,947 50	
500 Liberty Bonds—4th Issue.....	475 80	
2,000 U. S. Liberty Bonds 4¼%.....	1,872 42	
5,000 Oregon & California 1st 5%.....	4,719 45	
	<hr/>	10,015 17

Baugh Barber Memorial Fund:

5,000 Penna. R. R. 4½%.....	\$4,300 00	
10,000 Penna. and New York Canal 4½%.....	9,000 00	
26,000 Lehigh Valley R. R. 4%.....	20,020 00	
19,000 Penna. Co.	16,530 00	
150 U. S. Liberty Bonds 4¼%.....	139 29	
	<hr/>	49,989 29

Miss E. E. Folz Fund:

500 U. S. Liberty Bonds 4¼%.....	436 70
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Henry Perry Leland Fund:

550 U. S. Liberty Bonds 4¼%.....	480 40
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John Harrison Fund:

1,100 U. S. Liberty Bonds 4¼%.....	960 70
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Emily Leland Harrison Fund:

1,100 U. S. Liberty Bonds.....	960 71
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Thomas Skelton Harrison Fund:

500 Shares United Gas Improvement Co....	20,000 00
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Total	<hr/>	\$489,590 67
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SCHEDULE NO. 2—SCHOLARSHIP AND OTHER FUNDS

Scholarship Funds:

Miss Georgia B. McIlhenny.....	\$2,000 00	
Temple Fund	53,379 00	
James H. Cresson.....	5,173 23	
Chas. V. Neuman.....	5,033 46	
Aspasia E. Ramborger.....	1,000 00	
Edward Tonkin Dobbins.....	3,000 00	
M. Theresa Keehmle.....	1,000 00	
Annie E. Sinnott.....	1,000 00	
Robert P. DeSilver.....	1,007 00	
Frank Hamilton Magee.....	1,000 00	
Rynear Williams, Jr.....	1,000 00	
Charles Godfrey Leland.....	2,000 00	
Mrs. William Weightman, Jr.....	1,000 00	
Clayton French	1,000 00	
Chapman Biddle	1,000 00	
Mrs. E. D. Gillespie.....	13,100 00	
Mr. and Mrs. John McIlhenny.....	4,000 00	
	<hr/>	\$96,692 69

Prize Funds:

Mrs. Emma S. Crozer.....	\$1,500 00	
Frederick A. Graff.....	500 00	
Mrs. Elizabeth C. Roberts.....	2,000 00	
	<hr/>	4,000 00

Miscellaneous:

Endowment Fund	\$111,883 18	
Elizabeth S. Shippen Fund.....	160,000 00	
F. T. S. Darley Museum Fund.....	31,877 37	
F. T. S. Darley School Fund.....	2,465 12	
Life Membership Fund.....	2,118 63	
E. E. Folz Fund.....	450 00	
Baugh Barber Fund.....	50,000 00	
H. P. Leland Fund.....	475 00	
John Harrison Fund.....	950 00	
E. L. Harrison Fund.....	950 00	
Geo. W. B. Taylor Fund.....	10,000 00	
T. S. Harrison Fund.....	20,000 00	
	<hr/>	391,169 30
Total		<hr/> \$491,861 99

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

PRESENTED AT THE ANNUAL MEETING, JUNE 14, 1920

The Associate Committee of Women has held its meetings regularly from October until May inclusive, with a larger attendance at each meeting than at any time during the war.

Mrs. William H. Walbaum, Chairman of the House Committee, reports all going as well as she can expect owing to the crowded condition of the building. The Superintendent is untiring in her efforts to have everything as satisfactory as it can be made and the members of this committee express their gratification and appreciation of the interest and co-operation shown them by the faculty and students.

Our Library is under the constant supervision of a small committee of our women, with Mrs. Robert R. Logan as Chairman and Mrs. Weimer taking charge during her absence. Its size is quite inadequate for the number of students and visitors who seek information there from institutions and industrial firms in the city and also from out of town. Our own people who were connected with the Egyptian Ceremonial gleaned much important information and made constant research among the volumes a daily occurrence, which aided in their authentic production of the pageant. Needed books and plates have become prohibitive owing to their present price. The furniture class under Mr. Warwick has made systematic use of this room. We badly need more books on Italian furniture. Two volumes by Odom have been especially suggested. The illustration department also requires more books. Among other practical gifts given by our Committee are some very fine reading glasses donated by Mrs. Weimer and Miss Hinchman. The lighting which we installed has proved absolutely satisfactory.

Our wrought iron department has been brought up to its best standard under the management of Mr. Parke Emerson Edwards, who has worked for five years and is still connected with the remarkable Bryn Athyn Cathedral which itself is

perfectly superb and the wrought iron beyond description. This gives him an authoritative place in the craft of wrought iron which he directs. As we were late in being able to install the proper equipment this year, we have been limited to the production of small articles, but we are progressing with the large Gothic lantern intended as a Museum purchase. The full size design is shown at this year's exhibition. Another of our students, William Zimmerman, has established himself in business, the demand for the work of artistic artizans being so much desired. Mr. Yellin, the first of our students to open his own shop, now employs sixty men and his start was made possible by our late member, Mrs. John Harrison. Mrs. Frank Thorne Patterson, daughter-in-law of Mrs. Harrison, has graciously assumed the responsibility of this department and of our Wood Carving Department, which under the instruction of Mr. Edward Warwick has been satisfactory. The aim is not to make professional wood-carvers but to develop in the student an appreciation of carving and of the use of materials, so that furniture made in class and craft shops can be carved so well that it is carried far beyond the ordinary Mission furniture.

The eleventh year of our Students League House at 2310 DeLancey Street, for girls, has proved most successful and beneficial. Those who have the advantage of a home there are appreciative and happy. The house is under the supervision of Miss Cornelia L. Ewing, and those wishing to spend next winter there should apply at their earliest convenience to the house mother, Miss Ellen Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

The students of the illustration class have shown earnest application and gratifying progress. It is proposed to develop another year the original line of lessons in composition inaugurated this season and to enlist more professionals to present the subjects. Mr. Charles Stephens, the well known illustrator, gave several lectures during the winter on the North American Indian, and the students were both interested and enthusiastic and showed in their sketches a most intelligent appreciation of the subject. Pe-ahm-e-Squeet, a member of the

Ojibway tribe, also gave a lecture illustrative of Indian ceremonials which was of absorbing interest. Several prizes were won by members of the illustration class, one of \$100 offered by the Federal Reserve Bank for the cover of its publication and also an Honorable Mention. Another prize of \$100 for the best poster for the Automobile Exhibition and some Honorable Mentions were given for sketches for the "Bryn Mawr May Day Revels." The foregoing exhibitions were all competitive. Many other prizes were also awarded to students in the illustration class for the best design for a poster for "An Egyptian Ceremonial," a poster for "Main Line Flower Show of the Pennsylvania Horticultural Society," for work in "Pen and Ink Rendering," for "Decorative Treatment of an Illustration Theme," for "Best Illustration by a Member of the Graduating Class," for "Consistent Decorative Quality of Illustration Work," for "General Excellence in Poster Designing," and for "Best Decorative Work in Color." Mrs. James Mifflin, Chairman, is doing excellent work in the interest she takes and the information she gives our Committee on this class.

Mrs. John Wister, Chairman of our Textile Department, reports that it is doing unusually good work in the fineness of its fabric and its color combination. It has always tried to exert its influence along these lines. Now they give on the wall a color picture of what the finished cloth will look like. This method used and developed by the School of representing on paper a color scheme for a woven fabric has been most appreciated by some of our important manufacturers. The success achieved will materially help the students in going out in the world to seek positions.

We have awarded eleven Scholarships, the same number that were given last year, and our Acting Chairman, Mrs. John H. Brinton, states with pleasure that the holders of these Scholarships have shown unusual diligence and a thorough appreciation of the benefit conferred upon them. They have without exception been recommended by their instructors for a continuance in

their courses, and our Art Director has never spoken with more satisfaction than he has this year of those recommended by our Committee.

We have given to the students in prizes \$325.

One of our most important classes was the Normal Class at the Museum in charge of our curator, Mrs. Cornelius Stevenson. The students proved themselves diligent and regular in attendance and seemed especially intelligent in their response to Egyptian and Mediterranean art and its influence on Southern Europe's artistic development. They were uncommonly attentive and well behaved young people and a very satisfactory class.

Several of our members distinguished themselves by assisting in the production of three very beautiful entertainments. Mrs. Eli Kirk Price was Chairman of a group of women, whom she selected outside of our Committee to aid her in the Hindu Pageant presented at the Pennsylvania Museum during the week of Monday, April 19th.

Mrs. Henry Brinton Coxe reports that the Costume Class has made great progress this season and the Committee feels that it has been able to be of some real help to the students by bringing them into direct contact with those, who will eventually employ them, and also by obtaining a prize of \$100 from Mr. Hickson, of New York, for the best design, which was awarded to Miss Mabel Johnston. The Tableaux Vivants given on April 27th, at which the Executive Committee, costumers and dressmakers as well as purchasers for the larger stores were present, has made the work of the students more appreciated outside the School. Several offers were made for designs and also requests for our help and co-operation with other schools and educational entertainments. The generous gifts of materials and old brocades through the Associate Committee of Women have enabled the students to make some excellent historical costumes, and the expenses of the Tableaux Vivants were met by an appropriation from the Women's Committee. By invitation of Mr. Hickson the class visited his establishment and studios in New York, where they were shown every courtesy and arrangements made for practical study free under the supervision of his head

designer, Mr. de Lignemare, for one month during the summer vacation. Access to the Metropolitan Museum is available for them from time to time.

Mrs. Frank Thorne Patterson, Mrs. Joseph Leidy and Mrs. C. Stewart Wurts aided with the production of An Egyptian Ceremonial, which was given in the ballroom of the Bellevue-Stratford on Wednesday evening, May 5th. Mr. Frank E. Horn, a graduating student who had made a study of stage craft, produced this very beautiful pageant which included an exquisitely executed fire dance by Mr. Horn. The music so wonderfully adapted to the entire affair was under the management of Mr. Rodney Clarke, also one of our students, and with the exception of the Egyptian gifts from Mrs. John F. Combs all the scenery, costumes and accessories were designed and made in the School classes. Mrs. Cornelius Stevenson sent a copy of an old chant written 2000 B. C. and sung by no less a personage then Mr. David Bispham, the words being set to music by Mr. Clarke. The entire performance was under the supervision of our Art Director, Mr. Howard Fremont Stratton. The Committee requested its secretary to thank him and his students and to express to them its high appreciation of their work. It was given for the benefit of the Museum and School and realized \$478.99.

We record with deep regret the death of our late President, Mr. Theodore C. Search, on Monday, May 10, 1920. We also record with regret the death of one of our Honorary Members, Mrs. Frank K. Hipple, on Tuesday, May 13, 1920.

We have elected as new members of our Commiteee, Mrs. E. Stanley Abbot, Mrs. Edgar W. Baird, Mrs. Joseph Leidy, Mrs. Eli Kirk Price and Mrs. C. Stewart Wurts.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

ANNUAL REPORT OF TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN
1919-1920

GENERAL FUND

To Balance in Real Estate Trust Company from May, 1919	\$276 83	
To Balance in Philadelphia Saving Fund Society transferred to Real Estate Trust Company, November 18, 1919.....	171 96	
	<hr/>	\$448 79
Receipts for General Fund for year as follows:		
Sale of \$500 Third Liberty Loan Bond @ \$94.48	\$472 40	
Interest received on Philadelphia Saving Fund account deposited Real Estate Trust Company, November 18, 1919.....	5 17	
Annual Subscriptions	370 00	
Assessments for Reports.....	145 00	
Donations for Prizes:		
Mrs. Henry S. Grove.....	\$30 00	
Mrs. Francis S. Milne.....	10 00	
Miss Nina C. Lea.....	25 00	
Mrs. William H. Walbaum.....	25 00	
Mrs. J. L. Ketterlinus.....	20 00	
	<hr/>	110 00
Library Fund, Mrs. A. B. Weimer.....	10 00	
Interest on Investments.....	68 20	
Interest on Balance Real Estate Trust Com- pany	12 33	
	<hr/>	1,193 10
Total Receipts for Year.....		<hr/> \$1,641 89

Disbursements on account of General Fund as follows:

Leslie W. Miller, Annual Subscriptions.....	\$370 00
Chas. Riley & Son, Caterers.....	161 00
Howard F. Stratton, Fellowships.....	250 00
Alfred Smith & Co., Celluloid Cases.....	35 00
M. E. Rehrrer, Duplicating Reports.....	1 49
M. E. Rehrrer, Typing for Pageant.....	12 14

Mary P. Dow, Expenses relating to Pageant, Costume Class	\$45 00	
Mrs. H. W. Heavner, Multigraphing, Enter- tainment Expense	2 50	
	<hr/>	
Total Disbursements for Year.....		\$954 99
		<hr/>
Balance in Real Estate Trust Company.....		\$686 90

STUDENTS' LOAN FUND

May, 1919, to May, 1920

To Balance in Real Estate Trust Company from May, 1919	\$582 94	
To Balance in Philadelphia Saving Fund Society from May, 1919.....	181 60	
	<hr/>	\$764 54
Investments:		
\$1,000 Ohio Connecting R. R. 4%.....	\$1,020 00	
\$1,000 Electric and Peoples 4%.....	890 61	
\$1,000 Third Liberty Loan 4¼%.....	1,000 00	
	<hr/>	2,910 61
Receipts for Students' Loan Fund for year as follows:		
Interest on \$1,000 Ohio Connecting R. R.....	\$40 00	
Interest on \$1,000 Electric and Peoples.....	40 00	
Interest on \$1,000 Third Liberty Loan.....	42 50	
	<hr/>	\$122 50
Return of Loan to Students' Fund made through Mrs. Sinnott	110 00	
Interest on Deposit at Real Estate Trust Company	\$5 80	
Interest on Deposit at Philadelphia Saving Fund Society	6 57	
	<hr/>	12 37
Total Receipts for the Year.....		244 87
		<hr/>
		\$3,920 02
Disbursements on account of Students' Loan Fund as follows:		
Students' Loans for the year.....	\$550 00	
	<hr/>	
Total Disbursements for Year.....		550 00
		<hr/>
		\$3,370 02

\$1,000 Ohio Connecting R. R.....	\$1,020 00	
\$1,000 Electric and Peoples.....	890 61	
\$1,000 Third Liberty Loan.....	1,000 00	
Balance in Real Estate Trust Company.....	271 24	
Balance in Philadelphia Saving Fund Society.....	188 17	
		<hr/> \$3,370 02

BUILDING FUND

May, 1919, to May, 1920

To Balance Real Estate Trust Company from May, 1919	\$300 73	
To Balance Philadelphia Saving Fund Society from May, 1919.....	380 91	
		<hr/> \$681 64

Investments:

\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric and Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan 4¼%.....	1,000 00	
		<hr/> 3,797 94

Receipts for Building Fund for year as follows:

Interest on Reading General 4%.....	\$40 00	
Interest on Electric and Peoples 4%.....	40 00	
Interest on Lehigh Valley General 4%.....	40 00	
Interest on Third Liberty Loan.....	42 50	
Interest on Deposit Real Estate Trust Com- pany	7 45	
Interest on Deposit Philadelphia Saving Fund Society	13 87	
		<hr/>

Total Receipts for the Year.....	183 82	
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\$4,663 40

\$1,000 Reading General 4%.....	\$960 19	
\$1,000 Electric and Peoples 4%.....	890 61	
\$1,000 Lehigh Valley General 4%.....	947 14	
\$1,000 Third Liberty Loan 4¼%.....	1,000 00	
Balance in Real Estate Trust Company.....	470 68	
Balance in Philadelphia Saving Fund Society....	394 78	
		<hr/> \$4,663 40

ENTERTAINMENT FUND

May, 1919, to May, 1920

To Balance in Real Estate Trust Company from May, 1919	\$548 69	
To Balance in Philadelphia Saving Fund Society from May, 1919	609 46	
	<hr/>	\$1,158 15
Investments:		
\$1,000 Third Liberty Loan 4¼%.....		1,000 00
Receipts for Entertainment Fund for year as follows:		
Interest on \$1,000 Third Liberty Loan	\$42 50	
Interest on Deposit Real Estate Trust Com- pany	8 95	
Interest on Deposit Philadelphia Saving Fund Society	22 08	
	<hr/>	
Total Receipts for the Year.....		73 53
		<hr/>
		\$2,231 68
Disbursements on account of Entertainment Fund as follows:		
Mrs. Joseph Leidy, Entertainment Committee.....	550 00	
	<hr/>	
		\$1,681 68
\$1,000 Third Liberty Loan.....	\$1,000 00	
Balance in Real Estate Trust Company.....	50 14	
Balance in Philadelphia Saving Fund Society....	631 54	
	<hr/>	\$1,681 68

LIBRARY FUND

May, 1919, to May, 1920

Included in General Fund as follows:		
Balance on hand May 1, 1919.....	\$136 00	
Received from Mrs. A. B. Weimer for Fund..	10 00	
	<hr/>	\$146 00
Disbursements as follows for year 1919-1920:		
Alfred Smith and Co., Celluloid Cases.....		35 00
	<hr/>	
Balance May 1, 1920.....		\$111 00

BALANCES

General Fund:

Balance in Real Estate Trust Company.....	\$686 90
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Students' Loan Fund:

Balance in Real Estate Trust Company.....	\$271 24
Balance in Philadelphia Saving Fund Society.	188 17
\$1,000 Ohio Connecting R. R. 4%.....	1,020 00
\$1,000 Electric and Peoples 4%.....	890 61
\$1,000 Third Liberty Loan 4¼%.....	1,000 00
	<hr/>
	3,370 02

Building Fund:

Balance in Real Estate Trust Company.....	\$470 68
Balance in Philadelphia Saving Fund Society.	394 78
\$1,000 Reading General 4%.....	960 19
\$1,000 Electric and Peoples 4%.....	890 61
\$1,000 Lehigh Valley General 4%.....	947 14
\$1,000 Third Liberty Loan 4¼%.....	1,000 00
	<hr/>
	4,663 40

Entertainment Fund:

Balance in Real Estate Trust Company.....	\$50 14
Balance in Philadelphia Saving Fund Society.	631 54
\$1,000 Third Liberty Loan.....	1,000 00
	<hr/>
	1,681 68
	<hr/>
	\$10,402 00

Respectfully submitted,

ELIZABETH DE SANTA EULALIA,
Treasurer.

The foregoing report has been audited
and found correct, May 11, 1920.

H. N. WILLIAMS,
Auditor.

THEODORE CORSON SEARCH

MINUTE ADOPTED BY THE EXECUTIVE COMMITTEE, MAY 13, 1920

His fellow-members of the Board of Trustees of the Pennsylvania Museum and School of Industrial Art here record their sincere appreciation of the long-continued and always efficient service, and their profound sorrow at the death, on the tenth of this month, of their devoted co-worker and loyal friend

THEODORE CORSON SEARCH.

Since November first, 1883, when he was appointed by Select Council of the City of Philadelphia a member of this Board, Mr. Search served this institution faithfully and well, not only as an attentive and diligent trustee of its great and constantly increasing interests, but as Chairman and guiding spirit of the committee in charge of the School, and, since 1898, as President of the corporation.

A born teacher and leader of men, a high-minded man of affairs, a patriotic and public-spirited citizen, a Christian gentleman, he brought to the service and devoted to the direction of this institution qualities of heart and mind that have made his name a synonym for honorable aims and unselfish service in every one of the many and varied activities with which he was identified; qualities which have secured for his memory an abiding place in the admiration and affection of all who had the good fortune to be associated with him in the work to which he brought so much consecration of purpose, and devoted such tireless effort and such unflagging zeal.

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$200 or more at one time.

Sustaining Members—Those who contribute \$150 at one time.

Contributing Members—Those who contribute \$25 or more, yearly.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS

PATRON MEMBERS IN PERPETUITY

*Baird, John	*Lea, Henry C.
*Barton, Mrs. Susan R.	*Lippincott, Mrs. J. Dundas
*Blanchard, Miss Anna	McFadden, John H.
*Childs, George W.	McIlhenny, John D.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	*Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
*Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones
Jenks, John Story	Wood, William

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina

LIFE MEMBERS

Allen, Joseph	Bartol, H. W.
Alter, Mrs. John Joseph	Batties, H. H.
Avery, Samuel P.	Baugh, Daniel
Baeder, Adamson & Co.	Bein, August
Baird, Mrs. Matthew	Blair, Andrew A.
Balch, Mrs. Edwin Swift	Blakiston, Miss Mary

*Deceased

- Boericke, Gideon
 Bond, Charles
 Borie, Mrs. Henry P.
 Bower, Frank B.
 Braun, John F.
 Brazier, Miss E. Josephine
 Brinton, Mrs. Jasper Y.
 Bryant, Henry G.
 Burnham, George, Jr.
 Butcher, Henry C.
 Butcher, Mrs. Henry C.
 Butterworth, James
 Button, Conyers
 Caldwell, J. E., & Co.
 Capp, Seth Bunker
 Carruth, John G.
 Carson, Mrs. Hampton L.
 Carter, Mrs. Wm. T.
 Clark, Charles D.
 Clark, Edward Walter
 Clark, Walton
 Clark, Mrs. Walton
 Clothier, Isaac H.
 Coates, Edward H.
 Cochran, M.
 Coleman, Mrs. B. Dawson
 Coleman, Edward R.
 Coleman, Miss Fanny B.
 Coles, Miss Mary
 Colket, C. Howard
 Collins, Henry H.
 Combs, Mrs. John F.
 Conarroe, Mrs. George M.
 Cope, Miss Annette
 Crozer, George K.
 Crozer, Mrs. J. Lewis
 Curtis, Cyrus H. K.
 Dobson, John & James
 Drexel, Mrs. John R.
 Duhring, Mrs. Henry
 Eddystone Manufacturing Co.
 Evans, Miss Lena Cadwalader
 Ewing, J. Hunter
 Fromuth, August G.
 Fuguet, Howard
 Fuller, Mrs. Wm. A. M.
 Garrett, Mrs. Walter
 Gribbel, John
 Grove, Mrs. Henry S.
 Harrison, Alfred C.
 Harrison, George L.
 Hatfield, Henry Reed
 Hill, George W.
 Hires, Charles E.
 Hockley, Mrs. Thomas
 Horn, Joseph V.
 Horstmann, W. H., & Sons
 Jayne, David, & Sons
 Jenkins, Charles F.
 Johnson, Mrs. George K.
 Johnson, R. Winder
 Justi, H. D.
 Justice, Mrs. William W.
 Keen, Edwin F.
 Klemm, Mrs. Maria L.
 Landenberger, J. William
 Laughlin, Henry A.
 Lane, Cornelius A.
 Lee, Mrs. Leighton
 Lewis, Mrs. John F.
 Lewis, Richard A.
 Logan, Mrs. Robert R.
 Ludington, C. H.
 Ludington, Mrs. C. H.
 McElroy, Miss Cecelia Baldwin
 McIlhenny, John D.
 McIlhenny, Mrs. John D.
 McLanahan, M. Hawley
 McNeely, Miss Florence
 McNeely, Robert K.
 McNeely, Mrs. Robert K.
 Madeira, Louis C., & Sons
 Magee, Miss Anna J.
 May, Mrs. Joseph
 Meigs, Arthur I.

Meigs, Mrs. Arthur V.
 Meirs, Mrs. R. Waln
 Miles, Mrs. M. J.
 Miles, Thomas H.
 Miller, Mrs. Benjamin
 Miller, Mrs. E. Clarence
 Milne, David
 Milne, Mrs. Francis F.
 Moore, Mrs. Amory O.
 Moore, Clarence B.
 Morris, Effingham B.
 Morris, Miss Lydia T.
 Newbold, Mrs. John S.
 Norris, Charles
 Pell, Rev. Alfred Duane
 Penrose, Mrs. Charles Bingham
 Pitcairn, Raymond
 Powers, Thomas H.
 Price, Eli Kirk
 Quaker Lace Company
 Provident Life & Trust Company
 Randolph, Mrs. Evan
 Roberts, Mrs. Charles
 Robinson, Anthony W.
 Rossmässler, Walter H.
 Ryan, James J.
 Santa Eulalia, Elizabeth de
 Schwehm, Harry J.
 Scott, Edgar

Scott, William H.
 Scull, D., & Co.
 Segal, Adolph
 Semple, Mrs. Matthew
 Shelton, F. H.
 Smith, Horace Eugene
 Smith, Mrs. Jacqueline Harrison
 Sproul, William C.
 Steel, E. T., & Co.
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THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART



FORTY-FIFTH ANNUAL REPORT
1921





THE SCHOOL, BROAD AND PINE STREETS

FORTY-FIFTH
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM AND
SCHOOL OF INDUSTRIAL ART
FOR THE YEAR WHICH ENDED MAY 31, 1921
WITH THE
LIST OF MEMBERS



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1921

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REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum and School of Industrial Art:

The report of the Board of Trustees for the year ending May 31, 1921, is respectfully submitted by the President.

The reports of the Director of the Museum and of the Principal of the School will relate in detail the operation of those departments.

It is a pleasure to say that the Museum is becoming more and more an important factor in the development of taste and culture in the community, one evidence of which is the fact that during the year the attendance at Memorial Hall numbered 386,182 visitors.

The practical value of Museums has been recognized abroad for many years. It is not by chance that wares produced in Europe have so held their place in the commerce of the world. Combined with the display of beautiful and standard objects of art in the Museums, numerous graded industrial art schools have taught soundness of design and the proper combination of color, and have infused spirit and character into the handiwork of the artisan.

The School of Industrial Art in Philadelphia has performed its part well, but it is necessary that it shall keep pace with the demand for instruction, and that it shall assist fully and properly in the growth of the art trades of the city and nation.

The School is already filled with pupils. The problem of caring for them and of others who wish to enter is a serious one and is giving the Board of Trustees much concern. The situation is rendered more difficult by the curtailment of the appropriation from the State of Pennsylvania for the ensuing two years. Much more money might properly have been granted for the educational work of this institution. The number of students registered last year from Pennsylvania, outside of

Philadelphia, was three hundred and sixty-two, and the number from other states and countries was three hundred and eighty-six, a demonstration of the service which the School renders to the Commonwealth, and of its far-reaching value educationally.

It is a satisfaction to report a considerable gain in membership during the past year, viz: one fellowship, eight life, forty-one contributing and eight hundred and fifty-four annual members. Seven donations also were received.

During the year just ended a great loss has been suffered in the death of Mr. John H. McFadden, a member of the Board of Trustees and of the Executive Committee from 1906 to 1920 and of the Museum Committee from 1914 to 1920. A Patron Member in Perpetuity, he was always a friend of the corporation. His bequest to the City of Philadelphia of the paintings, so carefully and successfully collected by him, will preserve the remembrance of his name as an art patron and as a public-spirited citizen.

Mrs. Thomas Roberts also died during the year. She was a member of the Associate Committee of Women from 1885 to 1921 and Vice-President of that Committee from 1913 to 1914. She will be gratefully remembered for her devotion to the work of the School and for her interest in the welfare of its pupils.

Mrs. James Mifflin also died during the year. A member of the Associate Committee of Women from 1907 to 1921 and of the Instruction Committee from 1907 to 1920, she was deeply interested in the School and made to it many gifts of useful objects. The Museum collections were also enlarged by her generosity.

The financial statement for the year will appear in full in the Treasurer's annual report. The net results are:

Museum Expenses	\$14,298.45	
School Expenses	183,920.57	
Museum Receipts		\$7,738.16
School Receipts		199,944.20
	<hr/>	<hr/>
	\$198,219.02	\$207,682.36
		198,219.02
		<hr/>
Excess receipts over charges		\$9,463.34

A bequest from Miss Harriet Blanchard was received during the year of \$27,134.93, increasing the endowment fund by that amount.

The position of Secretary to the corporation has been filled by the election of Mr. Charles H. Winslow, who will assume his duties on September 1st. Well qualified for the office, it is hoped that through his assistance a greater degree of mutual helpfulness and co-operation will exist between the Pennsylvania Museum and School of Industrial Art and the manufacturers and industrial art trades in Philadelphia and its surrounding area.

JOHN D. McILHENNY,
President.



Italian Painted Stucco Bas-relief, XV Century.
Purchased from the Darby Bequest



THE PENNSYLVANIA MUSEUM, MEMORIAL HALL, FAIRMOUNT PARK

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Board of Trustees:

I have the honor to present the following report of the Museum activities during the past twelve months.

In the reports of the President and of the Principal of the School mention will be made of the membership, which in the last five months has increased 46 per cent, but it is improbable that this fact has anything to do with the fact that the Museum attendance has risen 48,000 over that of last year.

One of the principle events obvious to the outsider was the loan exhibition of Colonial furniture, gathered to celebrate the tercentennial anniversary of the founding of Plymouth Colony. It was kept open seven weeks and attended by over 46,000 visitors. A special committee of ladies, headed by Mrs. Charles Stewart Wurts, was largely responsible for the discovery of the material, which was drawn from the city and its vicinity.

In accordance with our policy of offering special loan exhibitions especially selected for Philadelphia needs, rather than the usual traveling exhibits, we later gathered a collection of Colonial silver and its continental prototypes. The special service of this show is in its emphasis on the work of Philadelphia and the South, a field not hitherto covered by the New York and New England exhibitions. The catalogue prepared by Dr. Woodhouse marks a distinct advance in the collation of information on the subject of American silver and is already in demand by collectors and experts all over this country. The standard of objects chosen for show may be estimated by the fact that Dr. Woodhouse included barely one-fourth of the early silver examined by him. It is not out of place in this report to record the fact that the silver exhibition, collected, arranged and catalogued by Mrs. Stevenson in 1917, made it possible to achieve success at this time.

With the silver loans, as with those of Colonial furniture, it was gratifying to find, not only that we can invariably depend on individual Philadelphians to deprive themselves temporarily of their treasures, but that institutions as well will lend to us when their rules permit.

The silver exhibition was opened by a reception and tea provided by the Associate Committee of Women and presided over by Mrs. Stevenson and Mrs. Grove.

In connection with the termination of the School term and the annual inspection by members of the students' work, the members and trustees were invited to a luncheon at the Museum provided by the Corporation, at which time a tour of the Museum and of the loan exhibition of silver was made by the guests.

The research into the history of early Philadelphia craftsmen, which is being conducted with Museum funds under Mr. Alfred Prime, has produced not only extremely valuable material for publication in the Bulletin, but several opportunities to rescue Philadelphia landmarks that would soon have been lost to sight. Two of these opportunities were promptly seized and we became the owners of the entire front entrance, the cornice and part of the hall and stair-trim from the Blackwell house, number 224 Pine Street, built in 1765, as well as the decorative wrought iron rail from the balcony of Stephen Girard's counting house, part of which had already been destroyed.

It is to Mr. Prime also that we owe the nucleus of what promises to become a large and important collection of detailed photographs of early and fast disappearing Pennsylvania architecture.

The three Bulletins brought out during the year have proved their importance by the demand for them and by the extent to which they have been quoted. My hope is that during the next year we may have funds for further development of our output of scholarly publications, an activity that I consider one of the fundamental tests of the soundness of museum work.

The Park Commission has been most helpful in granting us an increase of salary for two members of the staff and providing for extra guards in time of emergency. They realize, I believe,

that such measures are temporary and that four hundred thousand visitors a year cannot adequately be taken care of by so slender a staff.

In the upkeep and improvement of Memorial Hall the Park Commission has made long-needed repairs on our leaky roof, painted the long north corridor as well as the lace room and, most important of all, glazed the east and west porticoes to give us considerable fresh space and increased light. They are further prepared to supply cases for the space thus added.

During the year the lace collection has been installed, together with important additions lent by Mrs. William T. Carter and Mrs. Joseph Leidy, and the enamels, the glass and the ivories have been rearranged and weeded out.

The collection of eight large vehicles given by Mr. William Brewster has been placed in the Children's Museum, much to the disadvantage of the other collections in that room.

The Children's Museum is patronized by hordes of young people, a fact which makes our crying need for an instructor and guide the more obvious. I do not hesitate to say that the small sum necessary for the salary of such a person would bear incalculable interest in service to the public in general and to Philadelphia school children in particular. As I have said before, I shall not rest until this Museum is become an integral part of the school system of the city and the state. In this work I depend largely on the Principal of our School, who has generously consented to add to his other duties an honorary position in the Museum in charge of education. This summer should see our plans developed and next winter, with the consent and assistance of the School Board, they will be set in motion. I shall need at that time your active co-operation.

Among the events that you will not find on our records, but which have in reality an intimate connection with the daily life of the Museum, are the changing exhibitions chosen from the Johnson collection of paintings. The fourth of these different selections is now hanging in the central Wilstach Gallery, which has been cleared for the purpose.

Though the visitors to the Museum do not and need not realize it, the registration catalogue is from one point of view the very heart and focus of Museum administration. Therefore it is not an insignificant fact, that we have purchased a modern equipment for our files and that the card catalogue, with its corrected descriptions and identification photographs, has grown apace. To finish this work before we move to the new building would, of course, be impossible with the present staff. My hope is that the recent vote of the Trustees providing an enlargement of the force, together with similar action that I expect from the Park Commission, may solve our difficulty.

Looking back to my two previous reports and to that of Mr. Bell for 1918, I am convinced that the reconstruction of the Museum is well under way and that with our monthly progress we are in a position to command the respect and the financial support of public-spirited Philadelphians. From this time on I shall be able to report to you not only fundamental improvements, but improvements achieved with speed.

Respectfully submitted,
LANGDON WARNER.

THE ITEMIZED LIST OF ACCESSIONS TO THE MUSEUM FOR THE YEAR—1920-21

BY PURCHASE:

ANNUAL MEMBERSHIP FUND

Twelve-fold Chinese lacquer screen "Coromandel," XVII Century.
Six Fragments of Chinese Velvet, XVIII Century.
Copper-gilt enameled bowl, French, XVI Century.
Pair of candlesticks, Battersea enamel, XVIII Century.
Candlestick, porcelain, Chinese, late XVIII Century.
Cream jug, white salt glaze, Staffordshire, c. 1780.
Embroidery, "stump," English, XVII Century.
Mug, Delft ware, Lambeth, England, 1727.
Embossed leather panel, Spanish, XVI Century.
Sack pot, Delft ware, Lambeth, England, 1641.

DARLEY FUND

Painted and gilt stucco bas-relief, attributed to Desideria da Settignano,
Italian, 1457-85.

Painted stucco bas-relief, attributed to Antonio Gamberelli, Italian, 1427-90.
 Marriage bowl, silver, French, 1773.
 Sugar bowl and two tea caddies, silver, in lacquered chest, London, 1753.
 Octagonal tea caddy, silver, London, 1712.
 Two-handled cup with cover, silver in original leather case, London, 1730.
 Tea urn, silver, London, 1791.
 Dredger, silver, London, 1658.
 Four saucers and cup stands, silver, London, 1711.
 Strip, crimson cut velvet, Italian, XVII Century.
 Two strips, crimson velvet, Genoese, XVII Century.
 Three Samplers, Italian, XIX Century.
 Four Perugia towels, XVI Century.
 Table cover, linen, Italian, XVIII Century.
 Table cover, lined and Punto in Aria, Italian, XVII Century.
 Fragment of bed spread, embroidered linen, Italian, XV Century.
 Embroidery, Bargello work.
 Fragment, blue cut velvet, Italian, XV Century.
 Fragment, red cut velvet, Italian XV Century.
 Fragment, red velvet, Italian, XVII Century.
 Fragment, brocatelle, Italian, XV Century.
 Fragment, damask, Italian, XVI Century.
 Four chair covers, embossed leather, French, XVIII Century.
 Collection of Italian damasks, brocades and velvets, XVI, XVII and XVIII Centuries.
 Coptic tunic, probably church vestment, IX Century.
 Fragment of Coptic tapestry, VI Century.

OFFERTORY FUND

Hand-embroidered flouncing, style of Second Empire.
 Hot water jug, silver, London, 1786.

TAYLOR FUND

Nineteen pieces Indian sculpture from Bodh Gaya, Gupta period, IV-VII Centuries.

TEMPLE FUND

Sugar basket, silver, by Peter and Ann Bateman, London, 1794.
 Pap boat, silver, by Thomas Hamersley, New York.
 Salt cellar, pair, silver, by John David, Philadelphia.
 Salt cellar, pair, silver, by Richard Humphreys, Philadelphia.
 Salt cellar, pair, silver, London, 1762.
 Funnel, silver, unidentified American, late XVIII Century.
 Sugar tongs, silver, unidentified American.
 Punch ladle, silver, by Thomas Hemming, London, c. 1750.
 Wrought iron railing from Stephen Girard's counting house.
 Interior panelling, wall cupboard, 2 fire places, 4 doors, American, c. 1700.
 Staircase, front door, steps, cornice and dormer window, from Blackwell House, Philadelphia.
 Windsor settee, American, late XVIII Century.
 Shaving glass, by Thomas Natt, Philadelphia.
 Mirror, by John Elliott & Son, Philadelphia.
 Iron cake pan, old American.
 Sun dial, by B. Harbeson, Philadelphia, c. 1776.

Porringer, pewter, by Wm. Hamlin, Providence, R. I.
 Dish, pewter, by Thomas Danforth, Philadelphia.
 Three plates, pewter, by B. Barnes, Philadelphia.
 Tea pot, pewter, by John Palethrop, Philadelphia.
 Tankard, pewter, by R. King.
 Eight Wistarburg glass bottles.
 Wine glass, early American.
 Wine glass, probably Stiegel.
 Two goblets, early American.
 Two wine glasses, English, late XVIII Century.
 Ink-well, pottery, Rockingham glaze.
 Anglo-American plate, "The Landing of the Fathers at Plymouth," by
 Enoch Wood, c. 1820.
 Wall paper, "Deaf and Dumb Asylum," New York.
 Wall paper, "The Narrows at Fort Hamilton," American, XIX Century.
 Ten birth certificates, fractur work, Pennsylvania-German.
 Wooden mantle, American, c. 1800.

BY GIFT:

APPLETON, MR. WILLIAM B.
 Twenty-two reproductions of old American wall paper.
 BAHR, MR. WILLIAM
 Fragments of Chinese glass.
 BEDELL, BEQUEST OF EMMELINE REED
 The Bradbury Bedell Memorial.
 Collection of Delft.
 BIGELOW, MR. F. S.
 Two Tiles, Puebla, XVIII Century.
 BRIX, MR. MAURICE
 Two Sheffield spoons.
 BROWN, MRS. JOHN A., JR.
 In memory of Mrs. Charles Milton Pope.
 Five fans.
 BUFFUM, MRS. WILLIAM POTTER
 Fragment of bed quilt.
 Brass buttons made by Caspar Wistar.
 CARTER, MISS F. R.
 Marionette and two pincushion dolls.
 FISHER, MISS EDITH T.
 Damask, French, Louis XI period.
 FURNESS, MRS. HORACE HOWARD, JR.
 Black lace cap, c. 1820.
 GERMANI, MISS MARY
 Bead purse, American, c. 1800.
 Two quilts, American, c. 1825.

- GRAFF, MRS. MARIE
Embroidered baptismal robes, Switzerland, c. 1770.
Linen table cloth, c. 1720.
- HENRY, MRS. CHAS. WOLCOTT
Ivory carving, diptych, French, XVI Century.
- HEPP, MR. CLARENCE J. H. (*In memory of Nellie Vale Hepp*)
Staffordshire pitcher, 1798.
- HUBER, MISS HELEN
Honiton lace capé, c. 1830.
- JENKINS, MR. THEODORE F.
Two embroidered Japanese kimonos.
- JOHNSON, MR. HENRY
Two specimens of old American wall paper.
Three reproductions of old American wall paper.
- KAHN, MR. OTTO (*Through Federation Francaise des Artistes Mobilises*)
Painting by Bernard Boutet de Monvel.
Painting by Seevagen.
Painting by deGuinhald.
- KRAFKA, MR. SYLVESTER
Five German calendars, 1811-40.
- LAFOURCADE, MISS
Four dolls, French.
- LEIDY, MRS. JOSEPH
Ivory carving, Japanese.
- LOO, MR. C. T.
Chinese terra-cotta bas-relief.
- MCCULLOUGH, MRS. BESSIE H.
Bead bag, American.
- MACCRONE, MRS. ELEANOR A.
Doll, American, c. 1840.
Silk and bead purse.
- MASON, MRS. FREDERICK T. and MR. CORNELIUS STEVENSON
Wooden mantel, American, c. 1800.
- MERRITT, MRS. JAMES S.
Two infant caps, embroidered.
- MILNE, MR. DAVID
Glass cane, probably New Jersey, XIX Century.
- MORLEY, MRS. S. J.
Sampler, English, 1825.
Bronze medal, presented to Mrs. Morley for art needlework, 1879.

- NEWTON, MISS A. G. (*In memory of Mrs. S. Amanda Newton*)
 Nine specimens of lace.
 Four lace handkerchiefs.
 Two lace fans.
- NICHOLSON, COL. JOHN O.
 Four badges—G. A. R. encampments.
- OSBORN, MRS. HENRY FAIRFIELD
 Fragment of pavement taken from the Casa dei Vetti at Pompeii.
- PRIME, MR. ALFRED C.
 Print, "Back of State House, Philadelphia," c. 1800.
- REATH, MRS. THOMAS
 Sampler, American, 1765.
- REIBER, MR. C. S.
 Musical clock.
- REY, MR. EMILE (*Through Federation Francaise des Artistes Mobilises*)
 Painting by Jacques-Roger Simon.
- SAMUEL, MR. FRANK
 Jug, Staffordshire, c. 1830.
 Pair of vases, carved ostrich eggs. Caucasian from Georges, XIX
 Century.
- SHELDRAKE, MRS. C. M.
 Four chairs, American, early XIX Century.
- SMITH, MRS. J. HARRISON
 Valentine, American, 1840.
- STRAHAM, THOMAS & Co.
 Six reproductions of old American wall paper.
- WANAMAKER, MR. RODMAN
 Bed, probably New York, 1750-1800.
 Chintz bed hangings, "Penn Treaty," French, c. 1780.
 Series of silver coffee pots showing their development in England
 during the XVIII Century.
 Cake basket, silver, London, 1771.
 Cake basket, silver, London, 1774.
 Two-handled cup, silver, London, 1796.
 Tea caddy, silver, London, 1808.
 Tureen, silver, London, 1809.
 Two vegetable dishes, silver, London, 1816.
- WISTER, MRS. JONES
 Cloisonne bowl.
 Porcelain saucer, Japanese.
 Pair men's shoes, Manchu.
 Two hand drums, porcelain covered with skin.
 Box gold lacquer.
- WOOD, MISS JULIANA
 French porcelain soup tureen, in Empire style.
 Ladik prayer rug.

BY LOAN:

BECHTEL, MR. WILLIAM R.

Sugar bowl, blue glass, probably Stiegel.
Homespun bag, chair cover and six linen towels.
Sampler, old American.

CARTER, MRS. WILLIAM T., MRS. JOSEPH LEIDY and MRS. WILLIAM DICKER-
MAN

Collection of XVIII and XIX Century lace.

DAVIS, MR. SUSSEX D.

Painting, Portrait by Thomas Sully.
Painting, Portrait by Gilbert Stuart.

FISHER, MISS EDITH T.

Chest of drawers, tables, desk, stand, sewing table, French, Louis
XVI period.

FOTHERGILL, MISS MARY

Chest of drawers, table, desk, stand, sewing table, French, Louis
England, 1791.

HARNER, MR. A. A.

Cabinetmaker's tool chest and tools.

HOPKINSON, MR. EDWARD

Two console tables, French Empire.
Table, green marble, Italian.

JENKS, MR. JOHN STORY, JR.

Platter, trencher salt, two cups and saucers, Canton, China.

KUHN, MR. C. HARTMAN

Slop bowl, silver, by Whartonby, Philadelphia.
Punch ladle, silver, by Myer Myers, New York.
Punch ladle, silver, by John David, Philadelphia.
Fish knife, silver, by J. P. Anthony, Philadelphia.
Tankard, silver, mark, IN, American.
Coaster (pair), silver, London, 1785.
Cake basket, silver, London, 1746.
Salver (pair), silver, London, 1804.
Hot water jug, silver, London, 1791.
Sheffield butter dish, c. 1800.
Scroll top spoon, silver.
Marrow spoon, silver, London, 1830.
Vegetable dish, silver, by Navel.
Snuff box, silver, Dutch, XIX Century.

LISLE, MR. CLIFFORD

Clock, by Peter Stretch, Philadelphia, late XVIII Century.
Mahogany side chair, Chippendale style.
Two mahogany side chairs, Heppelwhite style.
Mahogany high boy.

McILHENNY, MR. JOHN D.

Four gothic panels, Flamboyant style, c. 1600.

MASON, MRS. FREDERICK T. and MR. CORNELIUS STEVENSON
Loo table, mahogany, elaborately carved.
Walnut arm chair and two side chairs, Chippendale style.
Engraving, "Entrance of Henry IV into Paris."
Mirror, pine frame, enameled.
Clock.
Chandelier, metal, with glass bangles.

MERRITT, MRS. JAMES S.
Liverpool pitcher, 1797.

PAXTON, MRS. ANNE J.
Thirteen pieces of Dusenbury Derby porcelain.

PHILLIPS, MISS PHOEBE
Pitcher and bowl, Lowestoft, late XVIII Century.

REATH, MISS NANCY ANDREWS
Can, silver, by Samuel Williamson, Philadelphia.
Duchess lace fan.

ROBINS, MISS HELEN HAMILTON
Silk stockings, old American.
Knitted white mitts, old American.
Needlework purse, old American.

WRIGHT, MRS. S. MEGARGEY
A Series of early dolls and dolls' furniture.

NOTE. The list of lenders to the Pilgrim Tercentennial Memorial Exhibition and to the Silver Exhibition would, if included, bring the above catalogue of lenders to the number of more than two hundred.

ACQUISITIONS TO MUSEUM LIBRARY

BOOKS ADDED BY PURCHASE

AMERICAN ART GALLERIES.

Madame Lefortier Collection; French and Italian Furniture.

AVERY, C. L.

American silver of the XVII and XVIII Centuries.

BAKER, G. P.

Calico painting and printing in the East Indies.

BELL, J. M.

Chippendale, Sheraton and Heppelwhite furniture designs.

BRADBURY, FREDERICK.

History of old Sheffield plate.

BROWN, PERCY.

Indian paintings.

BURGESS, F. W.

Chats on old copper and brass.

- CALDICOTT, J. W.
Values of old English silver and Sheffield plate.
- CHAPMAN, S. H.
Collection of American historic medals and Canadian coins.
- CHIPPENDALE, THOMAS
Gentleman and Cabinetmaker's Director.
- CLIFFORD, C. R.
Lace Dictionary. .
- CLOUZET, HENRI
La manufacture de Jouey (La toile peinte en France).
- COHEN, WILLIAM
Indische plastik.
- COUSINS, FRANK AND RILEY, F. M.
Colonial architecture of Philadelphia.
Woodcarver of Salem: Samuel McIntire.
- DUPONT
L'Ornement des Tissus.
- EARLE, CYRIL
Earle collection of early Staffordshire pottery.
- ENSKO, ROBERT
Makers of early American silver.
- ERRERA, ISABELLA
Catalogue de Broderies Anciennes.
Catalogue d'Etoffes Anciennes et Modernes.
Collection d'Anciennes Etoffes Egyptiennes.
- EVANS, LADY
Lustre Pottery.
- FALKE, OTTO VON
Kunstgeschichte der seiden weberei.
- FENN, FREDERICK AND WYLLIE B.
Old English furniture.
- FFOULKES, CHARLES
Decorative ironwork.
- FLETCHER, E. M.
Woodblock printing.
- GALE, E. J.
Pewter and the amateur collector.

- GRANT, M. H.
Makers of black basalte.
- GROLLIER, CHARLES DE
Manuel de l'amateur de porcelaine.
Repertoire alphabetique.
- GUERIN, JACQUES
La chinoiserie en Europe an XVIII Siecle.
- HANNOVER, EMIL
Keramisk haandbog.
- HAVELL, E. B.
Ancient and medieval architecture of India.
Handbook of Indian Art.
- HAYDEN, ARTHUR
Chats on Old Clocks.
- HERZFELD, ERNST
Am Tor von Asien.
- JACKSON, E. N.
History of silhouettes.
- JACKSON, F. H.
Intarsia and marquetry.
- JACKSON, JOSEPH
Philadelphia yearbook.
- JESSEN, PETER
Der ornamentisch.
- KOOP, A. J. AND INADA, HOGITARE
Japanese names and how to read them.
- KROM, N. J. AND VAN ERP, T.
Beschrijving van Barabudur.
- LANCASTER, R. A., JR.
Historic Virginia homes and churches.
- LEWIS, G. G.
Practical book of Oriental rugs.
- LOUVRE, MUSEE DU
Mobilier du XVII et du XVIII Siecle.
Catalogue sommaire de l'orfeviere.
- MALLET, W. E.
Introduction to old English furniture.

- MORRIS, FRANCES AND HAGUE, MARIAN
Antique laces of American collectors.
- OVERLOOP, E., VAN
Dentelles anciennes de la collection Alfred Lescure.
Dentelles anciennes des Musees Royaux des Arts, Bruxelles.
Materiaux pouservir a l'historic de la dentelle en Belgique.
- PALACE DAVANZATI, FLORENCE
Historical notes.
- PALLISER, MRS. BURY
History of lace.
- PERCIVAL, MACIVER
Glass collector.
- PERERA, E. W.
Sinhalese banners and standards.
- RHEAD, G. W. AND F. A.
Staffordshire pots and potters.
- ROE, FRED
History of oak furniture.
- ROSENHAIM, WALTER
Glass manufacture.
- SARRE, FREDERICK AND HERZFELD, ERNST
Archaeologische reise im Euphrat-und-Tigris gebeit.
- SHARP, MARY
Point and pillow lace.
- SHERATON, THOMAS
Cabinetmaker's and upholsterer's drawing-book.
- SIMS, J. P. AND WILLING, CHARLES
Old Philadelphia colonial details.
Tapisseries et etoffes Coptes.
- TORR, CECIL
Ancient ships.
- TORREY, J. W.
Book of old Sheffield plate.
- UNIVERSITY OF LEEDS
Catalogue of embroidered and woven Indian shawls.

VICTORIA AND ALBERT MUSEUM

Accounts of Chippendale, Haig & Co. for furnishing David Garrick's house.

Guide to Bayeaux tapestry.

Italian, Spanish and Portuguese furniture and woodwork.

Notes on carpet knotting and weaving.

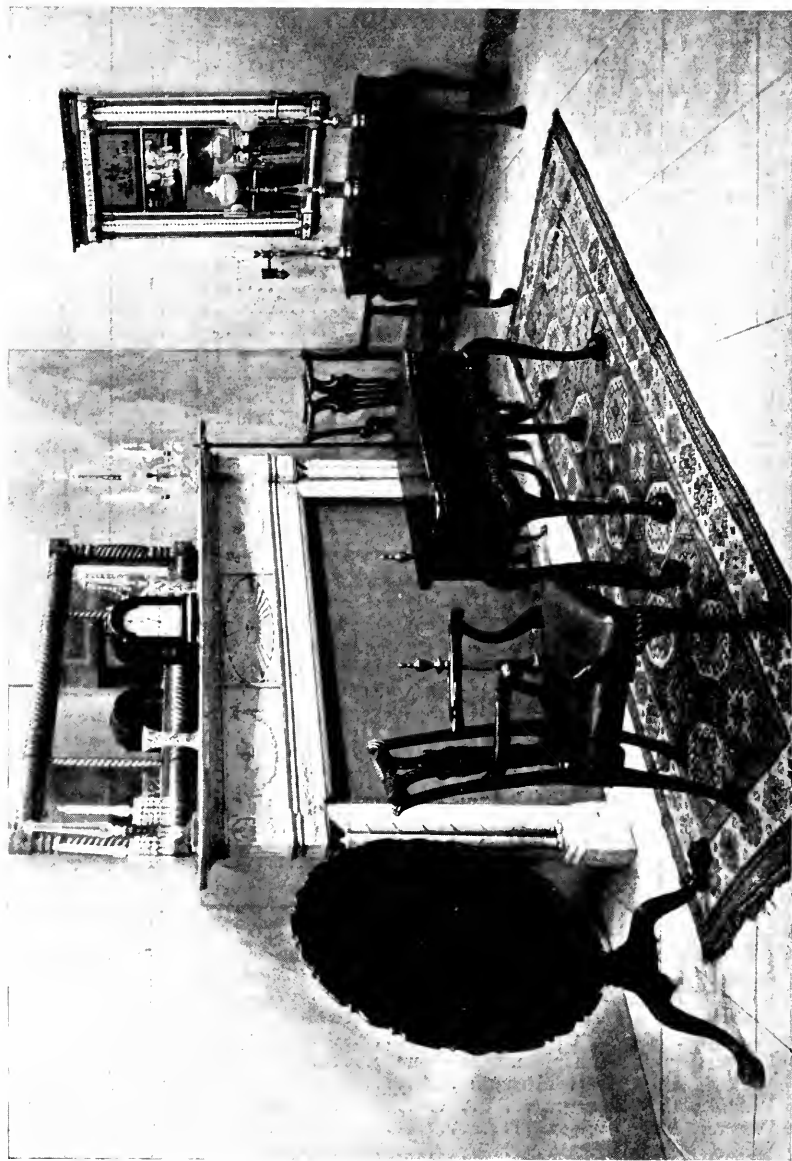
Panelled rooms: Broomley room; Clifford's Inn room; Hatton Garden room.

WITH, KARL

Brahmanische, Buddhistische und eigenlebige architektur und plastik auf Java.

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Worcester Art Museum
Zuriches Schweirisches Landesmuseums



An Alcove of American Mahogany Furniture and a Carved and Stucco-work Mantel.
Gifts and loans of Mrs. F. T. Mason and Cornelius Stevenson, Esq. Pilgrim
Tercennial Memorial Exhibition.

REPORT OF THE PRINCIPAL

To the President and Board of Trustees of the Pennsylvania Museum and School of Industrial Art:

I have the honor of submitting herewith my first Annual Report, for the School-year 1920-21.

While the value of a School to the community is measured rather by the quality of its finished product than by the numbers attending in any year, it may, nevertheless, be worth noting that during the past year the number of students was 1648; and, since some of these registered for more than one regular course, the total number of registrations was 1740.

The first year of a new incumbent is naturally largely devoted to a study of conditions and the development of plans for the future. I have, along certain lines, found directions in which the work may be broadened in scope. With the heartily-proffered help of the teaching staff I hope to put these plans into execution.

I have to report that in November Mr. Stratton, Director of the Art Department, severed his connection with the School. During the year Miss Dow, Mrs. Lynn, Mr. Sparks and Mr. Hunsberger resigned.

It is with real sorrow that I record the death, in May, of Mr. Herman Deigendesch, who, for twenty-five years, had been in charge of the Life Class. He was not only an excellent teacher, but a man loved by all who knew him.

I can at this time announce four new teachers for the coming School-year: Miss Ellen F. Meehan, who will have the entering classes in the Theories of Color and of Design; Mr. Edmondson Hussey, who will take charge of the Teachers' Training Course; Mr. Ralph McLellan, for the Life Class, and Mr. Thornton Oakley, who will conduct the course in Illustration.

During the year the Textile Department exhibited, by invitation, at the great Silk Exhibition held in New York, and the work of the students in the Art Department was shown, by invitation, at the Wilkes-Barre Institute, in Wilkes-Barre, and at the Southwest Missouri State Teachers' College, in Springfield, Missouri.

Mr. Raymond Weeks gave, for the students, a talk on "Modern Methods of Reproduction in the Graphic Arts." On November 20th the Metropolitan Art Teachers held a meeting in the Assembly Hall and were addressed by Mr. C. Valentine Kirby, of the State Board of Education, and by the Principal.

As part of the regular School work, Mr. Warwick gave a series of eighteen lectures on "The Evolution of Furniture," and Mr. Elliott a series of thirty lectures on "Artistic Expression." These were attended by a number of special students and by members of the Corporation, who are privileged to attend without payment of the special fee.

Besides the regular School lectures, the following late afternoon talks were given in the Assembly Hall:

Mr. Langdon Warner—"An Approach to Chinese Art" (four lectures), "Han and the Six Dynasties," "Fifth and Sixth Century Wall Paintings," "The Sculpture of the T'ang Dynasty," "Painting From the Tenth Through the Thirteenth Century."

Mr. Charles T. Scott—"A Talk on Pottery."

Dr. Samuel W. Woodhouse—"Old American Silver."

Mr. Edward Warwick—"Fifteen Chairs."

Mr. J. Frank Copeland—"The History and the Making of Leaded Glass Windows."

Mr. Richard S. Cox—"Art From the Loom."

At the Commencement Exercises the speaker was Dr. Warren Powers Laird, who gave an inspiring address on the new School of Fine Arts of the University of Pennsylvania and the close relations which it is hoped will be established between that school and the other institutions of the city where the Arts are taught.

Among the lectures given outside the School walls by the teaching staff during the School-year were the following:

Mr. E. W. France, at a meeting of the National Association of Retail Clothiers—"Fabrics and Fabrications."

Mr. E. C. Bertolet, before the Philadelphia Section of the American Chemical Society—"A Glimpse of the Textile Industry": before the National Association of Retail Clothiers—"Dyeing in Its Relation to Clothing Fabrics."

Mr. Richard S. Cox, before the Executive Force of the Tracy-Parry Company and guests—"Standard Fabrics and Their Embellishment."

Mr. Edward Warwick, at the Eastern Art Teachers' Meeting in Baltimore—"Furniture."

Mr. Charles T. Scott, an address at the Teachers' Meeting in Harrisburg.

Mr. J. Frank Copeland, before two local clubs—"Leaded Glass Windows."

Mr. Huger Elliott, at the James Wilson School and at the West Philadelphia High School for Girls—"Artistic Standards for Objects in Daily Use." Before the Fellowship of the Pennsylvania Academy of the Fine Arts, the Eastern Art Teachers' Association in Baltimore and the Philadelphia Teachers' Association—"The Reasonable Point-of-View in Matters Artistic." At the Lower Merion High School—"Some Architectural Principles." Before the Philomusian Club—"Taste and Common Sense." At one of the meetings of "Teachers' Week" at the University of Pennsylvania—"Experiments." At the Carnegie Institute in Pittsburgh—"Some Enduring Qualities in Painting." Before the Philadelphia Chapter of the American Institute of Architects—"A Topiary Pilgrimage." Before the T Square Club—"Glimpses of the Obvious."

Several Exhibitions were held in the Exhibition Room, as follows:

"Reproductions in Color," by the Beck Engraving Company.

"European Furniture of the Seventeenth and Eighteenth Centuries," by the Chapman Decorative Company, Karcher & Rehn Company, Ferdinand Keller, Richard W. Lehne, the Rosenbach Company, John Wanamaker, Westing, Evans & Egmore and Woodville & Company.

"Pottery and Tiles," by the Enfield Pottery and Tile Works.

"Pen and Ink Drawing," by Joseph Clement Coll.

On May 26th, while the Annual Exhibition of students' work was being shown, a meeting of the Corporation was held. Short addresses were made by Mr. McIlhenny, Mr. Price, Mr. Warner and Mr. Elliott. After an inspection of the Exhibition, the mem-

bers were taken to Memorial Hall and, after partaking of a luncheon, inspected the Loan Exhibition of Silver.

The present School Building is far from large enough to meet our needs. The Park Commission has set aside for us a commanding site on the Parkway. Funds are necessary for the erection of the building. The block now occupied by us can be sold and the money used for the new School. It cannot, however, be sold until we move—and we must have a place to move into. Surely, in this great city, there are people who are interested in the development of taste in the Nation and who, realizing what this School has done and can do to further the artistic welfare of the people, will come forward and give us the needed help.

A wide distribution of well-designed objects of daily use—textiles, furniture, books, glass, china and silver—is essential to the highest development of our citizens; and, in raising the standard of these objects, a School such as ours is the surest instrument.

We are not asking for help in the name of charity; we are offering an opportunity for the rendering of a splendid service—a service whose value to the Nation cannot be overestimated.

Respectfully submitted,

HUGER ELLIOTT,
Principal.

DIPLOMAS, PRIZES AND CERTIFICATES AWARDED AT THE ANNUAL COMMENCEMENT

May 19, 1921

DIPLOMAS

TEACHERS' TRAINING COURSE

INDUSTRIAL ART—Spencer Archdeacon, Frances Barr, Frances Hoar, Marjorie Kaufman, Alice E. Martin, Helen Merrill, Effie E. Miller, Jean Roberts.

DESIGN—Alice E. Bardsley, Gretchen R. Monroe, Helen Thompson.

ILLUSTRATION—Lloyd Nelson Grofe, Marian Grubb, Margaret M. Heebner, Leslie Henderson, Helena Krause, Margaret Leeds, Paul Longenecker, Mary Minnick, Marjorie Nickles, Mary Ostertag, M. Isabel Phillips, John Pierce, Hattie Roth, Norman Rudolph, Dorothy Weeks.

INTERIOR DECORATION—Agnes Briggs, Dorothy Randall Cook, Bessie Crook, Dorothy Dowdell, Helen Engarth, Betty Ferguson, Katherine M. Lehman, Florence MacBurney, George A. Minnich, Janet M. Nisbet, Ruth Parrott, Bessie Risley, Joseph W. Roessner, Alva Schultz, Joseph Scott, Clyde Schuler.

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE—Philip Jay Berg, Harry Berger, William Johnston Cummings, George Diamond, Charles Henry Hanks, Jr., Henry V. Kobin, Warren Lynford Lehman, George Kamenow, Max Morris Levy, Tien Call Liu, Bruno Majer, Charles Lloyd Mandelert, Robert Paul Marenzana, Thomas Wood Melville, Ernest Ferdinand Oppenheimer, Jr., Richard Camillo Pohlers, George Edward Raymond, Howard Newell Smith, Matthew Vincent Tirrell, Clarence E. Unterberg, Leonard Samuel Wolff, Thomas King Uen Yip.

CHEMISTRY, DYEING AND PRINTING COURSE—Joseph Edmund Goodavage, Edward Rogers Hopkins, Leon Edward Ott, David Harvey Patterson.

PRIZE SCHOLARSHIPS

JAMES H. CRESSON SCHOLARSHIP—Marian E. Fogg.

ELIZABETH DUANE GILLESPIE SCHOLARSHIPS—Frances H. Biester, Rodney Clarke, Anne V. Lawson, Ruth Rosenquist, Gladys B. Sims.

THOMAS SKELTON HARRISON SCHOLARSHIPS—Natalie Harlan Davis, Marian Ewing, Ruth Johnson, Myron I. Sharp.

THE MR. AND MRS. JOHN McILHENNY SCHOLARSHIPS—Florence McCarthy, Grace Norcross.

MERIT SCHOLARSHIP—To the student attaining the highest rating for the year's work, including the final examinations, Regular Evening Textile Course. Harold Priestly, First Year; Leonard Robert Alexander, Second Year.

PRIZES

ART DEPARTMENT

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES—First Prize, Elizabeth Duane Gillespie Prize, for best work in the Industrial Drawing Course—Muriel Jaisohn.

Honorable Mention—Martha Colley.

Second Prize—For work in Design—(Batik), Sarajane Smith.

Third Prize—For work in Design—Alice Bardsley.

THE MEREDITH ALLISON PRIZE—General excellence in Nature Study Work, Design and Normal Classes—Helen McCarthy.

Honorable Mention—Elizabeth Price.

THE MAJOR CHARLES WEAVER BAILEY PRIZE—For general excellence in Nature Study Work—Rudolph Pott.

Honorable Mention—W. Hall Thorn.

THE JOSEPH T. BAILEY MEMORIAL PRIZES—For work from Nature—Frank Adams.

For the best Horse Show Poster—Grace Norcross.

Honorable Mention—William Blood.

THE ISABELLE B. BAILEY PRIZE—General excellence in Nature Study Work, Illustration Class—John Geiszel.

Honorable Mention—Abraham Hankin, William J. Glackens.

For the best seal for Bluebird Gold Mines—Mrs. Bessie McCullough.

THE H. H. BATTLES PRIZES—For Flower Studies—First, Eleanor Cohen; Second, Helen Merrill; Third, Elizabeth Price.

\$5.00 to each of the following—William Hall Thorn, Ruth Elliott, Mildred Eckert, Edgar Adams, Margaret Malpass, Helen McCarthy, Herman Bacharach, William Blood, Rudolph Pott, Milton Burger.

THE MRS. JASPER YEATES BRINTON PRIZE—For general excellence in Jewelry—John Bogdan.

THE MRS. WILLIAM T. CARTER PRIZE—For Costume Design—Myra Butterworth.

THE MRS. HENRY BRINTON COXE PRIZE—For Costume Design—Catharine E. Sisman, Caroline Troemner.
Honorable Mention—Ruth Gruenberg.

THE EMMA S. CROZIER PRIZES:

For Modeling—Gladys Sims.
Honorable Mention—Mildred Jantzen.

For Drawing—Helen C. Lowden.
Honorable Mention—Abraham Molind.

MISS MARY DOBBINS PRIZE—To Federal Board Students for most progress in Nature Study Class—First Prize, Abraham Hankin; Second Prize, John Geiszel.

THE MRS. RODMAN ELLISON PRIZE—Florence McCarthy.

EMERGENCY AID—DISABLED SOLDIERS' FUND PRIZE—For best sketches by Federal Board Students from animals or birds at Zoological Gardens—First Prize, John Barnes; Second Prize, William J. Glackens.

THE GIRLS' INDUSTRIAL ART LEAGUE PRIZE—Mildred Jantzen.
Honorable Mention—Helen Brady.

THE FREDERICK GRAFF PRIZE—For architectural excellence in Interior Decoration—George Minnich.
Honorable Mention—Agnes Briggs.

THE MRS. HENRY S. GROVE PRIZE—For the best-made costume—Dorothy Kneidler.

THE MRS. FRANK THORNE PATTERSON PRIZE—For Iron Work—William Schumacher.

THE MRS. J. L. KETTERLINUS PRIZE—For decorative quality in illustrative work—Gretchen Monroe.

THE MISS NINA LEA PRIZE—For water-color rendering—John Barnes.

THE HENRY PERRY LELAND PRIZE—Quentin Jaxon.
Honorable Mention—Elizabeth Bolden.

THE CAROLINE AXFORD MAGEE PRIZE—For Painting—Isabel Phillips.
Honorable Mention—Leslie Henderson.

THE J. BURNETT MATTSON PRIZE—For Pottery—Mildred Eckert.

THE MRS. FRANCES FORBES MILNE PRIZE—For Furniture—Bessie Risley.
Honorable Mention—George Minnich.

THE MRS. H. S. PRENTISS NICHOLS PRIZES—For Design—First Prize, Rodney Clark; Second Price, Marian Ewing.

THE MRS. THOMAS ROBERTS PRIZE—For General Excellence—Agnes Briggs.

THE MRS. C. SHILLARD-SMITH PRIZE—For the graduating class in Illustration—John Pierce.

THE MRS. JACQUELINE HARRISON SMITH PRIZE—For decorative treatment of an Illustration theme—Norman Rudolph.

Honorable Mention—Margaret Leeds.

THE JAMES F. SULLIVAN PRIZE—For General Excellence—Nelson Groff.

THE F. WEBER & CO. PRIZE—For work in Instrumental Drawing—Francesca Dos Passos.

Honorable Mention—Beatrice Larer.

MRS. JOHN WISTER PRIZE—For best decorative Bird Study in Illustration Class—Herman Bacharach.

THE MRS. JONES WISTER PRIZE—For Carving—Amelia Sosnowski.

Honorable Mention—Mildred Eckert.

THE ELIZABETH WOLL PRIZE—For Costume Design—Ruth Johnson.

WOMEN'S PENNA. SOCIETY FOR PREVENTION OF CRUELTY TO ANIMALS PRIZE—For best "Humane" poster—Herman Bacharach.

THE MARY LUCRETIA RAMSBORGER PRIZE—For sketches made in the Alumni Sketch Class—Pearl Hill.

Honorable Mention—Lloyd Dotterer.

TEXTILE DEPARTMENT

THE ASSOCIATE COMMITTEE OF WOMEN'S PRIZE—For Jacquard design with executed fabrics, Regular Course, Third Year—Robert Paul Marenzana.

Honorable Mention—Bruno Majer, Leonard Samuel Wolff.

THE JOHN G. CARRUTH PRIZE—For highest rating in the Wool Course, Second Year—Lincoln William Hanke.

Honorable Mention—Carl Zimmerman.

THE MISS CLYDE PRIZE—For Jacquard Design with executed fabrics, Regular Course, Second Year—Clarence John Abbott, Jr.

Honorable Mention—Lester Joseph Baron, Harold Allen Caswell.

THE DELTA KAPPA PHI FRATERNITY PRIZE—For best executed work on the Hand Harness Loom, First-Year Day Classes—Jacob Breen.

Honorable Mention—Edward Cornelius Joutet.

THE DELTA PHI PSI FRATERNITY PRIZE—For general excellence in Weave Formation and Fabric Analysis, First-Year Classes—A. Ward France.

Honorable Mention—Roger M. Grimwade, Wm. Frederick Seitz, Jr.

THE HENRY FRIEDBERGER MEMORIAL PRIZE—To student ranking second in general excellence, Regular Course, Third Year—Charles Lloyd Mandelert.

Honorable Mention—Bruno Majer.

THE MRS. HENRY S. GROVE PRIZE—To day student producing the best specially designed and woven Jacquard fabric—Fred. Hamilton McMahon.

Honorable Mention—James Warren Kegreisz, Carl Adolph Luft.

THE KROUT & FITE MANUFACTURING PRIZE—For highest rating in the Cotton Course, Second Year—Louis Harold Hinrichs.

Honorable Mention—Leonard Moyer Murphy.

MRS. FRANCES FORBES MILNE SPECIAL PRIZE—To student also ranking second in general excellence, Regular Course, Third Year—Bruno Majer.

THE NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL—For general excellence, Regular Course, Third Year—Leonard Samuel Wolff.

THE PHI PSI FRATERNITY PRIZE—For best executed work in Color Harmony and Design, First-Year Day Classes—William Frederick Seitz, Jr.

Honorable Mention—Roger M. Grimwade, Francis C. Nies, Harold J. Kerrigan.

THE SIGMA PHI TAU FRATERNITY PRIZE—For highest rating in Chemistry and Dyeing, First-Year Day Classes—G. Edwin Wilson.

Honorable Mention—Franklin Brown.

THE "TEXTILE WORLD" PRIZE—To student of Third-Year Chemistry, Dyeing and Printing Class, attaining the highest rating for the year's work—David Harvey Patterson.

THE "TEXTILE WORLD" PRIZE—To students of Evening Chemistry and Dyeing, attaining the highest rating for the full three-year course—Elmer J. Glaeser.

Honorable Mention—August Fredk. Schall, Jr.

CERTIFICATES

TEXTILE DEPARTMENT

FULL-COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE—TWO YEARS—Robert Notman Ball, Jr., William Woodbury Carter, Jr., Mandell Crothers, David Finkelstein, Mark Phelps Fox, Louis Harold Hinrichs, George Liberman, Leonard Moyer Murphy, Harry Beekman Schaeffer.

SILK COURSE—TWO YEARS—Bernard Gutman, James Warren Kegreisz, Carl Adolph Luft, Fred Hamilton McMahon, Cyril Paul Murphy.

WOOL AND WORSTED COURSE—TWO YEARS—Kendrick Marsh Amsden, Lemuel Joshua Coburn, Floyd MacLean Day, Paul Harrison Donly, Clarence Bernard Geib, Carl John Hahn, Lincoln William Hanke, Randolph Emery Hodgson, Martin William Jeck, Samuel Philip Koerner, David Potter Mitchell, Wilbert Ernest Sault, Edwin Charles Shuttlework, Joseph Alexander Truitt, Fredrick Charles Weißenmayer, Jr., Carl Henry Zimmerman.

PARTIAL COURSE CERTIFICATES—TWO YEARS OF THE REGULAR TEXTILE COURSE—Clarence John Abbott, Jr., Gustav Gerald Amsterdam, Arthur Winton Bachman, Lester Joseph Baron, Robert David Bradley, Harold Allen Caswell, Roy Cleeland, Allen Oscar Cohen, Saul Seymour Dvorkin, Jules Carl Fierman, Bernard Beril Fischer, Harry Friedman, Maurice Glatstone, Clifton Martin Jones, Benjamin Kaufman, Harold Stewart Birkly, Irving Tobias Klein, Max Berthold Laupheimer, Jr., Louis Marder, Stephen Spiero Marks, Samuel Alfred Newman, Henry Albert Portong, Irwin Rabinowitz, Allan Dale Rosenheim, Irwin Rottenberg, Lewis Alexander Sandler, Herman Frank Stolzenberg, Kenneth Eakin Watson, Harold Joseph Wilson, Nathan Judah Wilson.

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE—Prescott Beach, John Esler Bell, Randall Pennington Blauvelt, Harold Deuel Chase, Edwin Lewis Hansen, John Henry Hennessey, Kenneth Abbott Lane, Adolph Tannenbaum, Arthur Moses Tanzer, Joseph Stanley Thackrah, Edward Coddington Titus, Jr., Pierre Joseph Theve.

FULL-COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE—THREE YEARS—William Alfred Barraclough, Frederick Charles Dietz, John Mawson, 2d, Reginald Walter Warren.

CHEMISTRY COURSE—THREE YEARS—William Stewart, Thomas A. Mee.

CHEMISTRY AND DYEING COURSE—THREE YEARS—James Ballock, John Ballock, Jr., Donald J. Campbell, Samuel J. Casto, Harry Gafney, Elmer J. Glaeser, Carl John Hahn, Hubert Hoffman, Joseph P. Hoffner, Russell William Hunt, Paul M. Mailley, Francis Patrick Murphy, August Frederick Schall, Jr., Oscar Schwarz, James Clinton Stafford, George E. Swope, Roscoe I. Tune, Joseph J. Wall, George A. Westphal, Carl F. Wittenberg.

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION—THREE YEARS—Laughlin Cameron, Howard Hamilton Whittle, David Lubar.

FIGURED DESIGN—TWO YEARS—George Oldham, Jr., Wilbert Ernest Sault.

WOOL YARN MANUFACTURE—TWO YEARS—Charles Ronald Bechtle, Franklin Benjamin Sykes, John Irvin Purdy, Adolph Grau.

RAW MATERIALS OF THE WOOL INDUSTRY—ONE YEAR—Benjamin Bickstein, Harold Brownlee, Arnold Crabtree, Howard N. Feist, Calvin Frederick, Norman Garton, James Thomas Grey, Leslie Hance, Charles E. Harbison, William Alfred Hill, Robert Edward Pent, Francis X. Powers, E. Russell Schaeffer, Edwin Scholes, Samuel Tuckeman.

WORSTED YARN MANUFACTURE—ONE YEAR—Leonard Robert Alexander, Ralph Blair, Harry Camenisch, John Clisham, Arnold Crabtree, Henry Erben, 3d, Adolph Grau, James Thomas Grey, Leslie Hance, Charles E. Harbison, William Alfred Hill, Leonard Moyer Murphy, Joseph F. Newhouse, Robert Edward Pent, Francis X. Powers, John Irvin Purdy, Edwin Scholes, Robert J. Weidel, Jr.

REPORT OF REGISTRATION FOR THE SCHOOL YEAR OF 1920-21

June 1, 1921

Registration from September to May.....1,588
 Summer School 152
 Total registration for the year.....1,740

The following tables show divisions in the various departments according to

- (a) Sex
- (b) Locality from which pupils come
- (c) Occupations which they represent

(a) REGISTRATIONS BY SEX

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Men	230	235	208	369	1042
Women	395	149		2	546
Total	625	384	208	371	1588

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Philadelphia	280	229	38	293	840
Pennsylvania	228	74	20	40	362
Alabama		1	1		2
Arkansas	1				1
California		1			1
Connecticut	2	3	7	1	13
Delaware	12	3	3	3	21
District of Columbia.....		1			1
Georgia			3	1	4
Illinois	1		3		4
Indiana	1				1
Iowa	1		2		3
Louisiana	1				1
Maine			1		1
Maryland	2	1	2		5
Massachusetts	3	3	11	1	18
Michigan	2	2			4
Minnesota	1				1
Missouri		1			1
Nebraska	2				2
North Carolina	2		3		5
New Hampshire			2		2
New Jersey	55	36	30	25	146
New Mexico	2	1			3
New York	5	3	50	3	61
Nova Scotia			1		1
Ohio	5	3	3	1	12
Rhode Island			6		6
South Carolina			1		1
Tennessee			6	1	7
Texas			1		1
Virginia	2	1	1		4
Washington			1	1	2
West Virginia	1	1	1		3
Wisconsin	1		3	1	5
Brazil		1			1

(b) LOCALITIES REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Canada			6		6
China			2		2
England	8	4			12
Greece	1	1			2
Haiti		1			1
Hungary		1			1
Ireland		3			3
Italy	3	2			5
Jamaica		1			1
Poland	1	1			2
Roumania		1			1
Russia	2	1			3
Switzerland		3			3
Totals	625	384	208	371	1588

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Accountant		2		1	3
Aeroplane				1	1
Advertiser		4			4
Apprentice		1		4	5
Architect	2	1			3
Artist	16	40		1	57
Bank clerk		3			3
Beamer				2	2
Bell boy	1				1
Bookbinder	1				1
Bookkeeper		6		4	10
Brakeman	1				1
Butcher				1	1
Buyer				2	2
Cabinetmaker	4	2			6
Cable tester		1			1
Card feeder				1	1
Carding and Combing.....				1	1
Carpenter	1				1
Carpet manufacturer				2	2
Cashier	1	2			3
Chain builder				1	1
Chartist		1			1
Chauffeur	1				1
Checker				1	1
Chemical engineer				1	1
Chemist				12	12
Clerk	15	51	1	57	124
Cloth examiner		1		1	2
Colorist				3	3
Contractor				1	1
Cook	1				1
Copywriter		1			1
Draughtsman	2	24			26
Dressmaker	1	7			8
Drug checker				1	1

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Drug clerk		2			2
Druggist	1	1		1	3
Dyehouse operator				2	2
Dyer				37	37
Electrician	2	4		1	7
Embroiderer		2			2
Engineer	1	3			4
Engraver	1	3			4
Exporter				1	1
Farmer		1			1
Filing clerk		1			1
Finisher				2	2
Fireman		1			1
Florist		1			1
Foreman	1	1		19	21
Fur operator		1			1
Hander-in				1	1
Harness builder				2	2
Highway inspector		1			1
Hotel steward	1				1
Insurance agent		1			1
Jeweler	2	1			3
Kindergartener	2	1			3
Knitter				2	2
Laboratory technician		1			1
Laborer	1	1		3	5
Letter carrier		1		1	2
Loom fixer				13	13
Machine operator	1				1
Machinist	1	3		1	5
Manager		4		8	12
Manufacturer		1		13	14
Marine engineer				1	1
Mechanical engineer				3	3
Merchant				1	1
Mill hand				1	1
Milliner		2			2

(c) OCCUPATIONS REPRESENTED

	Art School		Textile School		Total
	Day	Eve.	Day	Eve.	
Miner	1	1			2
Mold maker		1			1
Musician	1				1
Occupational therapist	1				1
Overseer				1	1
Paymaster				1	1
Percher				2	2
Photographer		2			2
Plumber	1				1
Pipefitter	1	1			2
Printer	2	7			9
Quiller				1	1
Receiver				1	1
Sailor	1	1			2
Salesman	6	8	2	29	45
Sample maker				1	1
Secretary				2	2
Shearer		1			1
Shipper				7	7
Ship worker		1			1
Shoemaker		1			1
Sign painter	5	8			13
Soldier		3			3
Statistician		1		1	2
Stenographer	6	17		1	24
Stonecutter		2			2
Storekeeper		1			1
Student	458	105	205	37	805
Superintendent				6	6
Tailor	1				1
Teacher	79	33		1	113
Telephone operator		2			2
Textile worker				29	29
Trunk maker	1				1
Twister and drawer-in				3	3
Typist		2			2
Upholsterer		1			1
Warper				1	1
Waste dealer				1	1
Weaver				27	27
Wool Sampler				1	1
Wool Scouring				1	1
Wool Sorter				6	6
Totals	625	384	208	371	1588

DONATIONS

TO THE INSTITUTION DURING THE YEAR

Goodyear Tire & Rubber Company, Philadelphia, Pa., 2 Endless Cord Belts.

J. B. Ford Company, Wyandotte, Mich., 4 barrels "Wyandotte" Textile Soda Ash.

American Textile Banding Company, Ltd., Philadelphia, Pa., 10 lbs. R. E. $\frac{3}{8}$ -in. Spinning Tape; 10 lbs. $\frac{3}{8}$ -in. Spinning Tape; 10 lbs. $\frac{3}{8}$ -in. S. E. Tape.

R. J. Ederer Thread Company, Philadelphia, Pa., 3 lbs. 30/9 Satin Finish Jacquard Twine, cabled.

General Chemical Company, Passaic, N. J., 1 carboy 20 Ammonia; 2 carboys Hydrochloric Acid; 2 carboys Sulphuric Acid; 1 carboy Nitric Acid; 1 carboy Commercial 28% Acetic Acid; 1 barrel Glauber Salt.

James Young & Co., Hanover, Pa., 8 quarts Product Samples Dyewood Extracts.

Newport Chemical Company, Passaic, N. J., 62 4-oz. Product Samples of Dyestuffs.

R. H. Hood Company, Inc., Philadelphia, Pa., 19 Fallers repaired; 1 new Conductor Blade for Gill Box.

Mark D. Ring's Son & Co., Philadelphia, Pa., 30 lbs. 2/18 White Wool Yarn.

Thomas Halton's Sons, Philadelphia, Pa., 1 600 Double-lift Machine, complete, value \$300.00.

National Aniline & Chemical Company, Inc., Philadelphia, Pa., 85 lbs. various American Dyestuffs; 6 lbs. Intermediate Products; 3 gals. Aniline Oil; 10 lbs. Sodium Nitrite.

American Card Clothing Company, Philadelphia, Pa., Two fancies.

Fales & Jenks Machine Company, Pawtucket, R. I., 34 Covered Underclearers.

Sauquoit Silk Manufacturing Company, Philadelphia, Pa., 10 lbs. China tram; 1 lb. Japan tram.

William F. Corbett, Philadelphia, Pa., 1 box Knitting Machine Needles.

Andreykovicz & Dunk, Inc., Philadelphia, Pa., 4 lbs. various Dyestuffs.

Dr. Margaret B. Wilson, New York, N. Y., donation of \$50.00.

C. J. Tagliabue Manufacturing Company, Brooklyn, N. Y., on loan, Temperature Controller, value \$75.00.

Laurel Soap Manufacturing Company, Inc., Philadelphia, Pa., 1 can Turkey Red Oil.

Hellwig Silk Dyeing Company, Philadelphia, Pa., Dyeing 8 lbs. various colors, Spun Silk.

Ellis Jackson & Co., Philadelphia, Pa., 10 10-lb. cans Caustic Soda; 10 10-lb. cans Chloride of Lime.

E. I. du Pont de Nemours Company, Wilmington, Del., 67 lbs. various Product Samples of Dyestuffs; 5 lbs. Vat Dyes, Product Samples; 3 lbs. Hydrosulphite Conc.; 2 gals. 44% Light Lactic Acid; Framed Picture of Plant.

John Campbell & Co., New York, N. Y., 27 lbs. various American Type Product Dyestuffs.

Aberfoyle Manufacturing Company, Chester, Pa., 1 carton Cotton Yarns, various sizes.

A. Klipstein & Co., Philadelphia, Pa., 10 lbs. Chromium Acetate; 10 lbs. Chloride; 2 lbs. Gum Tragacanth.

COURTESIES EXTENDED

Schaum & Uhlinger, Philadelphia, Pa.; Erben-Harding Co., Philadelphia, Pa.; Aberfoyle Mfg. Co., Chester, Pa.; Firth & Foster Co., Philadelphia, Pa.; J. R. Foster & Sons, Philadelphia, Pa.; "Fibre and Fabric," Boston, Mass.; "Textile-World Journal," New York, N. Y.; "American Silk Journal," New York, N. Y.; "Daily News Record," New York, N. Y.; "Men's Wear," New York, N. Y.; "Textile Colorist," Philadelphia, Pa.; "Cotton," Atlanta, Ga.; Saco-Lowell Shops, Lowell, Mass.; Thomas Halton's Sons, Philadelphia, Pa.; Philadelphia Textile Machinery Co., Philadelphia, Pa.; John Royle & Sons, Paterson, N. J.; Crompton & Knowles Loom Works, Worcester, Mass.; Sauquoit Silk Mfg. Co., Philadelphia, Pa.; American Card Clothing Co., Philadelphia, Pa.; Chas. Bond Co., Philadelphia, Pa.; American Moistening Co., Boston, Mass.; R. H. Hood Co., Philadelphia, Pa.; H. W. Butterworth & Sons Co., Philadelphia, Pa.; Cold Spring Bleaching and Finishing Works, Yardley, Pa.; Jacob Miller, Sons & Co., Philadelphia, Pa.; E. L. Mansure Co., Philadelphia, Pa.; Standard Machine Co., Philadelphia, Pa.; Stead & Miller Co., Philadelphia, Pa.; The Moss Rose Mfg. Co., Philadelphia, Pa.; The Linen Thread Co., Philadelphia, Pa.; American Textile Banding Co., Inc., Philadelphia, Pa.; J. E. Barbour Co., Paterson, N. J.; Peoples Paint Store, Philadelphia, Pa.; Jacques Wolfe & Co., Passaic, N. J.; Philadelphia Quartz Co., Philadelphia, Pa.; Chamberlin Dodds, New York City; Hollwig & Co., Philadelphia, Pa.; Victor G. Bloede Co., Baltimore, Md.; Calco Chemical Co., Bound Brook, N. J.; Rohm & Haas Co., Philadelphia, Pa.; "Color Trade Journal," New York City.



Pennsylvania German Furniture and Panelling from a house in Bristol, Pa.



Panelling from a house in Bristol, Pa. Built in 1701

Two Groups of Furniture from the Pilgrim Tercentennial Memorial Exhibition,
held at the Museum.

REPORT OF THE TREASURER

To the Members of the Pennsylvania Museum and School of Industrial Art:

The Report of the Treasurer for the past school year combines with it the work of the Registrar and shows that the attendance exceeded that of any past year. Those in the Art Department of the day school numbered 439; and in the Textile Department of the day school 208, making a total for the day classes of 647. In the Saturday classes we had an attendance of 186. The Art Department of the evening school had 384; and the Textile, evening, 371, in all for the evening classes 755. This makes the total of students in the school 1588.

The school year can be commented upon as being quite exceptional in the diversity of the localities from which our students are drawn; many distant States and the following countries being represented: Brazil, 1; England, 12; Greece, 2; Haiti, 1; Hungary, 1; Ireland, 3; Italy, 5; Jamaica, 1; Poland, 2; Roumania, 1; Russia, 3; Switzerland, 3.

The expenses incurred in conducting the School can be briefly given under the three headings—Salaries, wages and sundry expenses.

For salaries the amount has been.....	\$85,450.05
For wages	36,426.22
For sundry expenses	19,077.20

Further expenses for the maintenance of the School have been coal, \$4,914.30, and gas, \$1,099.90. To offset these expenses the moneys received, in addition to tuition fees, have been chiefly from the State, \$46,875, and from the city, \$30,000.

Besides the foregoing, we have additional expenses incurred by the Museum of \$6,029; a total cost then for the operation of the School and Museum of \$190,420.79. Receipts for the same purpose are \$200,354.11, which items show receipts of the School and Museum in excess of expenditures to the amount of \$9,293.71, which we feel is a very satisfactory result. Adding to

this the sum of \$5,275 which has been received by your Trustees as special contributions to offset the loss of \$14,259.76 incurred last year, we are able to show that for the past two years the School and Museum operations have resulted in a credit to Profit and Loss of \$308.95.

Our invested funds now total \$520,888.63, of which amount \$275,000 are especially designated as strictly School maintenance investments, while \$41,000 are held for Museum purposes; \$48,000 for School prizes and scholarships, and the remainder, \$154,000, for the Museum or School as may be determined from time to time.

Respectfully submitted,

C. T. PATTON,
Asst. Treasurer and Registrar.

GENERAL LEDGER BALANCES AT THE CLOSE OF SCHOOL YEAR

Real Estate

	Debit	Credit
Property (Broad and Pine Streets).....	\$550,778.99	
Mortgage (Broad and Pine Streets).....		\$500,000.00
Investment Account.....	200,000.00	
Loan on Real Estate Mortgage.....		120,000.00
Special Loan.....		53,000.00

PRINCIPAL ACCOUNTS

Museum Purposes.....(A)	\$41,863.41	\$41,877.37
School Prizes(B)	4,388.15	4,475.00
School Scholarships(C)	44,161.49	44,281.19
School Sundry Maintenance.....(D)	275,727.96	275,758.93
Museum and School Joint Account.....(E)	154,765.12	155,657.56
	(520,906.13)	(522,050.05)

Special Funds

	Debit	Credit
Museum Purchases.....(F)	\$169.21	\$11,564.48
School Prizes.....(G)	8.30	1,122.05
School Scholarships(H)	718.10	1,584.74
	(895.61)	(14,271.27)

Operation Accounts

Museum(I)	6,560.29	
School(J)	183,920.57	199,944.20
	(K) (190,480.86)	(199,994.20)

<i>General Accounts</i>(L)	18,979.66	71,950.73
	\$1,481,963.75	1,481,963.75

PRINCIPAL ACCOUNTS—A

Income from the following is credited to Section F

<i>Museum Purposes</i>	Investments	Principal
Darley Fund.....		\$31,877.37
Darley Fund.....	\$31,848.24	
Taylor Fund.....		10,000.00
Taylor Fund.....	10,015.17	
	<hr/> \$41,863.41	<hr/> \$41,877.37

PRINCIPAL ACCOUNTS—B

Income from the following is credited to Section G

<i>School Prizes</i>	Investments	Principal
Crozer Fund.....		\$1,500.00
Crozer Fund.....	\$1,437.75	
Graff Fund.....		500.00
Graff Fund.....	500.00	
Leland Fund.....		475.00
Leland Fund.....	480.40	
Roberts Fund.....		2,000.00
Roberts Fund.....	1,970.00	
	<hr/> \$4,388.15	<hr/> \$4,475.00

PRINCIPAL ACCOUNTS—C

Income from the following is credited to Section H

<i>Scholarship Funds</i>	Investments	Principal
Biddle		\$1,000.00
Biddle	\$1,000.00	
Cresson		5,173.23
Cresson	5,173.23	
DeSilver		1,007.00
DeSilver	996.57	
Dobbins		3,000.00
Dobbins	3,000.00	
French		1,000.00
French	1,000.00	
Gillespie		13,100.00
Gillespie	13,100.00	
Harrison, John.....		950.00
Harrison, John.....	960.70	
Keehmle		1,000.00
Keehmle	997.50	
Leland, C. G.		2,000.00

Leland, C. G.	1,991.32	
McIlhenny, G. B.		2,000.00
McIlhenny, G. B.	2,000.00	
McIlhenny, Mr. and Mrs. John.....		4,000.00
McIlhenny, Mr. and Mrs. John.....	4,000.00	
Magee, F. H.		1,000.00
Magee, F. H.	996.57	
Newman		5,033.46
Newman	4,997.79	
Ramborger		1,000.00
Ramborger	1,000.00	
Sinnott		1,000.00
Sinnott	957.50	
Weightman		1,017.50
Weightman	990.31	
Williams		1,000.00
Williams	1,000.00	
	<hr/>	<hr/>
	\$44,161.49	\$44,281.19

PRINCIPAL ACCOUNTS—D

Income from the following accounts is credited to School

General Expense, Section J

<i>School Maintenance Funds</i>	Investments	Principal
Darley		\$2,465.12
Darley	\$2,465.12	
Endowment		111,883.18
Endowment	111,865.43	
Foltz		460.63
Foltz	436.70	
Harrison, E. L.		950.00
Harrison, E. L.	960.71	
Shippen		160,000.00
Shippen	160,000.00	
	<hr/>	<hr/>
	\$275,727.96	\$275,758.93

PRINCIPAL ACCOUNTS—E

Income from the following accounts is credited to Sections I and J

<i>Museum and School Purposes</i>	Investments	Principal
Baugh-Barber		\$50,000.00
Baugh-Barber	\$49,989.29	
Blanchard		27,134.93
Blanchard	27,101.52	
Harrison, E. S.		20,000.00

Harrison, E. S.	20,000.00	
Life Memberships.....		5,143.63
Life Memberships.....	4,303.70	
Temple		53,379.00
Temple	53,370.61	
	<u>\$154,765.12</u>	<u>\$155,657.56</u>

MUSEUM PURCHASE FUNDS—F

Set apart for purchase at the discretion of the Committee and
not for general maintenance expenses

	Debits	Credits
Membership Account.....		\$1,802.89
Baugh-Barber Account.....		1,478.80
Moore Account.....		1,463.79
Darley Account.....	\$169.21	
Harrison Account.....		600.00
Library Account.....		284.37
Offertory Account.....		360.13
Publication Account.....		220.75
Special Account.....		828.35
Research Account.....		171.35
Taylor Account.....		848.19
Temple Account.....		3,505.86
	<u>\$169.21</u>	<u>\$11,564.48</u>

SCHOOL PRIZE FUNDS—G

<i>Credits received from Section B</i>	Debit	Credit
Crozer Income.....		\$638.75
Graff Income.....		135.25
Leland, H. P.	\$8.30	
Roberts		348.05
	<u>\$8.30</u>	<u>\$1,122.05</u>

SCHOOL SPECIAL AND SCHOLARSHIP FUNDS—H

<i>Credits made from Sections C and E</i>	Debit	Credit
Baugh-Barber Account.....		\$1,145.98
Biddle	\$60.00	
Cresson	30.00	
DeSilver	47.87	
Dobbins		50.00
French	60.00	

Gillespie		174.00
Harrison, E. L.		23.38
Harrison, John.....	76.62	
Keehmle	50.00	
Leland, C. G.	117.87	
McIlhenny, G. B.	20.00	
McIlhenny, Mr. and Mrs. John.....	
Magee	47.87	
Newman		191.38
Ramborger	50.00	
Sinnott	50.00	
Weightman	47.87	
Williams	60.00	
	<hr/>	<hr/>
	\$718.10	\$1,584.74

MUSEUM MAINTENANCE ACCOUNTS—I

<i>Credits received from Section E</i>	Debit	Credit
Salaries	\$6,500.22	
Sundry Expenses.....	7,798.23	
Blanchard		\$295.25
Harrison, T. S.		150.00
Investment		6,000.00
Keehmle		1,202.91
Life Membership.....	
Temple		90.00
	<hr/>	<hr/>
	\$14,298.45	\$7,738.16

SCHOOL OPERATION ACCOUNTS—J

<i>Credits partly from Section E</i>	Debit	Credit
Blanchard		\$295.26
Darley		115.00
Endowment		5,079.01
Foltz
Harrison, T. S.		500.00
Investment		6,000.00
Keehmle		1,202.92
Life Membership.....	
Shippen		12,100.00
Temple		1,077.14
City Appropriation.....		30,000.00
State Appropriation.....		46,875.00
Tuition Fees.....		94,688.34

Salaries	\$85,450.05	
Wages	36,426.22	
Sundry Expenses.....	19,077.20	
Art Circular.....	658.38	
Art Summer School.....		290.00
Coal	4,914.30	
Gas	1,099.90	
Annual Report.....	667.61	
Advertising	644.56	
New Membership Expense.....		203.27
Insurance	297.35	
Interest on Debt.....		194.84
Interest on Mortgage.....	34,685.00	
School Maintenance		1,323.42
	<hr/>	<hr/>
	\$183,920.57	\$199,944.20

JOINT SCHOOL AND MUSEUM INCOME—K

Credits received from Section E and thereafter charged out to the School and Museum accounts

	Debit	Credit
Membership Receipts.....		
Baugh-Barber Income.....		
Blanchard		
Harrison, T. S.		
Investment		
Keehmle		
Life Membership.....		
Temple		
	<hr/>	<hr/>

GENERAL ACCOUNTS—L

	Debit	Credit
Temporary Loans.....		\$15,000.00
Bills Receivable.....	\$6,356.32	
Women's Advisory Committee.....		412.51
Profit and Loss.....		57,363.22
Petty Cash.....	800.00	
Cash	11,823.34	
	<hr/>	<hr/>
	\$18,979.66	\$71,950.73

AUDITOR'S REPORT

The Executive Committee, Pennsylvania Museum and School
of Industrial Art,
Broad and Pine Streets,
Philadelphia, Penna.

Gentlemen:

We have examined the Books and Accounts of the Pennsylvania Museum and School of Industrial Art for the year ended May 31, 1921, and have prepared therefrom the following statements and schedules which are appended hereto:

Statement "A"—Statement of Operations
Statement "B"—Statement of Assets and Liabilities
Schedule No. 1—Schedule of Investments
Schedule No. 2—Scholarships and Other Funds
Schedule No. 3—School Special and Scholarship Funds
Schedule No. 4—Museum Funds
Schedule No. 5—School Funds

The actual Securities for the Investments, the valuation of which are as set forth on your books, were not inspected by us, but tests were made to ascertain that the income therefrom was duly received.

The cancelled checks were compared with the bank statements and the Cash Book and were found to be correct. Vouchers were also checked against Cash Book and were found to be in agreement.

We hereby certify that the attached Statement of Operation and the Statement of Assets and Liabilities correctly sets forth the true financial condition of the institution, subject to the above comments.

Respectfully submitted,

CHARLES C. HUNZIKER,
Certified Public Accountant.

STATEMENT "A"—OPERATIONS

For the year ended May 31, 1921

INCOME	
State Appropriations	\$46,875.00
City Appropriations	30,000.00
Art School Fees	36,102.86
Textile School Fees	58,585.48
Annual Membership Dues	\$12,037.50
Dues from Contributing Members	1,455.00
	<hr/>
	\$13,492.50
Less Commissions Paid	4,820.00
	<hr/>
	8,672.50
Interest Received	34,669.00
Summer School	290.00
	<hr/>
	\$215,194.84
EXPENDITURES	
<i>Administration:</i>	
Salaries	\$9,458.29
General Expense	3,824.32
Wages	5,957.00
Miscellaneous	2,809.57
	<hr/>
	\$22,049.18
<i>Art School:</i>	
Salaries	\$33,568.37
Expenses	3,329.52
Wages	6,579.54
Coal (one-third)	1,638.10
Gas (one-third)	366.63
	<hr/>
	45,482.16
<i>Textile School:</i>	
Salaries	\$42,423.39
Wages	7,981.13
Expenses—Materials, etc.	4,022.89
Coal (two-thirds)	3,276.20
Gas (two-thirds)	733.27
	<hr/>
	58,436.88
<i>School Building Maintenance:</i>	
Wages	\$15,908.55
Expenses	7,900.47
	<hr/>
	23,908.02
Advertising	\$644.56
Interest	35,051.67
Insurance	297.35
Annual Reports	667.61
Art Circular	658.38
	<hr/>
	37,319.57

Museum Maintenance:

Salaries	\$6,500.22	
General Expenses	9,324.20	
Advertising	1,510.27	
Research Fund	600.00	
Library Fund	700.00	
	<u>18,634.69</u>	
		<u>205,731.50</u>
Operating Profit for the Year.....		\$9,463.34

STATEMENT "B"—ASSETS AND LIABILITIES

May 31, 1921

ASSETS

Cash	\$11,823.34	
Cash (Petty)	800.00	
	<u>12,623.34</u>	
Real Estate	\$550,778.99	
Less Mortgage	500,000.00	
	<u>50,778.99</u>	
Investments as per Schedule No. 1.....		520,906.13
Mortgages	\$200,000.00	
Less Temporary Loans.....	173,000.00	
	<u>27,000.00</u>	
Accounts Receivable	6,356.32	
		<u>\$617,664.78</u>

LIABILITIES

Temporary Loans	\$15,000.00	
Scholarship and Other Funds as per Schedule No. 2	522,050.05	
Miscellaneous balances (for specific purposes):		
Museum Funds (See Schedule No. 4).....	11,395.27	
School Funds (See Schedule No. 5).....	1,113.75	
School Special and Scholarship Funds		
(See Schedule No. 3)	866.64	
Women's Advisory Committee	412.51	
	<u>550,838.22</u>	
		<u>\$66,826.56</u>

SURPLUS ACCOUNT

Balance as per previous year's report.....	\$48,246.94	
Special Contributions to make up deficit for year ended May 31, 1920	5,275.00	
Taxes refunded by Receiver of Taxes from previous year's assessments	3,841.28	
Add: Operating Profit for the year as shown by Statement "A"	9,463.34	
	<u>66,826.56</u>	

SCHEDULE No. 1—INVESTMENTS

As of May 31, 1921

Endowment Fund:

\$8,000 St. Paul and N. Pacific Ry. Co. 6's.....	\$7,960.00	
7,000 Reading Co. 4's	6,212.50	
3,000 St. Louis Merchants Bridge Co. 6's.....	3,075.00	
3,000 Easton and S. Bethlehem Transit Co. 5's.	2,941.67	
10,000 Philadelphia Co. 5's	9,845.00	
5,600 Midland Valley R. R. Co. 5's.....	4,170.00	
10,000 New York Connecting R. R. Co. 4½'s.....	9,967.50	
1,000 Lehigh Valley Transit Co. 6's.....	1,000.00	
500 Rockford Gas and Coke Co. 5's.....	492.50	
Mortgage Broad and Allegheny 4½%....	53,000.00	
4,000 U. S. Liberty 4¼% Bonds.....	3,731.97	
2,000 Union Pacific Equipment 7%	2,016.40	
300 Liberty Bonds 4th Loan 4¼'s.....	264.14	
7,500 No. Pac.-Great No. Jt. 6½'s.....	7,188.75	
	<hr/>	\$111,865.43

Temple Fund:

\$7,000 Reading Co. 4's	\$6,831.69	
11,000 Choctaw and Memphis R. R. Co. 5's.....	11,757.50	
5,000 Lehigh Valley Coal Co. 5's.....	5,137.50	
10,000 Pa. and N. Y. Canal & R. R. Co. 4½'s.....	10,310.00	
4,000 Northern Pac.-Great Western 4's	3,830.00	
2,000 Philadelphia Co. 5's	2,075.00	
Ground Rent, 2712 N. 15th St., 5%.....	2,200.00	
Ground Rent, 2716 N. 15th St., 5%.....	2,200.00	
Ground Rent, 13th and Willow Sts.	7,379.00	
700 U. S. Liberty Bonds	641.72	
1,000 Union Pacific Equipment	1,008.20	
	<hr/>	53,370.61

F. T. S. Darley Museum Fund:

\$2,000 Indianapolis Traction Terminal Co. 5's...	\$1,880.00	
2,000 Ft. Wayne & Wabash Valley Trac. 5's...	1,520.00	
2,000 North Springfield Water Co. 5's.....	1,700.00	
2,000 Indianapolis N. Trac. Co. 5's.....	1,500.00	
4,000 Hudson River Traction Co. 5's.....	3,880.00	
2,000 Ind. Crawford & Danville Elec. Rwy. Co. 5's	1,780.00	
2,000 Citizens Tranction Co. 5's	1,860.00	
2,000 Tidewater Power Co. 5's	1,820.00	
5,000 Philadelphia & Western 5's	5,000.00	
6,250 Buffalo and Susquehanna 4's	5,005.11	
40 Shares Phila. Traction Co.....	3,160.00	

500 Merion and Radnor Gas & Elec. 5's.....	475.00	
1,500 Western Pa. R. R. Co. 1st Mtg. 4's.....	1,335.00	
500 Choctaw-Memphis R. R. 1st Mtg. 5's.....	450.00	
550 U. S. Liberty Bonds, 4¼%.....	483.13	
1,000 Indiana Service Corp. 1st Ref. Mtg. 5's..	
Indiana Service Corp. Adj. Mtg.	
		31,848.24

Harriet Blanchard:

\$5,900 Liberty Bonds 2nd 4¼%	\$5,246.52	
3,000 Syracuse R. Trans. 1st 5's	1,950.00	
3,000 So. Bound R. R. 1st 5's	2,250.00	
3,000 So. Rwy. Dev. & Mtg. Bonds 4's.....	1,785.00	
3,000 Merion & Radnor Gas & Elec. 5's.....	2,370.00	
3,000 Central Branch U. P. Rwy. Co. 1st 4's..	1,800.00	
3,000 Gas and Elec. Co. of Bergen Co. Cons. 5's	2,100.00	
3,000 Lehigh Valley R. R. 1st Mtg. 4½'s.....	2,370.00	
3,000 Lehigh Valley Terminal Rwy. 1st 5's....	2,700.00	
2,000 U. S. Liberty Bonds 4¾'s.....	1,900.00	
1,000 Suburban Gas 1st 5's	850.00	
2,000 U. S. Victory Bonds 4¾'s.....	1,900.00	
1 share Girard Trust	730.00	
15 shares Octavia Hill Asso.	150.00	
		27,101.52

Life Membership Investments:

\$3,000 Bell Telephone of Pa. 7's.....	\$2,973.75	
100 Liberty Bonds 2nd 4¼'s	88.93	
1,400 Liberty Bonds 4th 4¼'s.....	1,241.02	
		4,303.70

F. T. S. Darley School Fund:

\$500 Merion & Radnor Gas & Elec. 5's.....	\$475.00	
1,500 Western Pa. R. R. Co. 1st Mtge. 4's.....	1,335.00	
500 Choctaw & Memphis R. R. 1st Mtge. 5's...	450.00	
250 Buffalo & Susquehanna 4's	205.12	
		2,465.12

Elizabeth S. Shippen Fund:

Bonds of \$500,000.00 Mortgage, Broad and Pine Streets		160,000.00
\$2,000 Flushing & College Point R. R. 5's.....		
101 Shares Chesapeake & Dela. Canal R. R.	No Value	
23 Shares Lakeside Land Co. (Superior, Wis.)		

James H. Cresson Fund:

\$5,000 Philadelphia Sub. Gas & Elec. Co. 5's.....	\$4,756.95	
500 Elec. & People's Traction 4's.....	416.28	
		5,173.23

Chas. V. Newman Fund:

\$3,000 Baldwin Locomotive Works 5's.....	\$2,999.58	
1,000 Philadelphia Sub. Gas & Elec. Co. 5's...	950.14	
500 Electric & People's Traction 4's.....	416.28	
500 Rockford Gaslight & Coke Co. 5's.....	492.50	
150 U. S. Liberty Bonds 4¼%.....	139.29	
	<hr/>	4,997.79

Aspasia E. Ramborger Fund:

\$1,000 Rochester Ry. & Light Co. 5's.....	\$1,000.00	
	<hr/>	1,000.00

Edward Tonkin Dobbins Fund:

\$1,000 Rochester Ry. & Light Co. 5's.....	\$1,000.00	
2,000 Baldwin Locomotive Works 5's.....	2,000.00	
	<hr/>	3,000.00

M. Theresa Kechmle Fund:

\$1,000 Rochester Ry. & Light Co. 5's.....	\$997.50	
	<hr/>	997.50

Annie E. Sinnott Fund:

\$1,000 Philadelphia Co. 5's	\$957.50	
	<hr/>	957.50

Robert P. DeSilver Fund:

\$1,000 Phila. Sub. Gas & Elec. Co. 5's.....	\$950.14	
50 U. S. Liberty 4¼% Bonds.....	46.43	
	<hr/>	996.57

Rynear Williams, Jr., Fund:

\$1,000 Lehigh Valley R. R. Co. 4's.....	\$1,000.00	
	<hr/>	1,000.00

Chas. Godfrey Leland Fund:

\$2,000 Missouri Pacific R. R. Co.....	\$1,944.89	
50 U. S. Liberty 4¼% Bonds.....	46.43	
	<hr/>	1,991.32

Mrs. William Weightman, Jr., Fund:

\$1,000 Oregon & Calif. 1st 5%.....	\$943.88	
50 U. S. Liberty 4¼% Bonds.....	46.43	
	<hr/>	990.31

Emma S. Crozer Fund:

\$1,500 N. Pacific-Great Northern Jt. 6½'s.....	\$1,437.75	
	<hr/>	1,437.75

Frederick A. Graff Fund:

\$500 Lehigh Valley Transit Co.	\$500.00	
	<hr/>	500.00

Mr. and Mrs. John McIlhenny Fund:

\$4,000 Philadelphia & Western 5's.....	\$4,000.00	
	<hr/>	4,000.00

Clayton French Fund:

\$1,000 Lehigh Valley R. R. Co. 4's.....	\$1,000.00	
	<hr/>	1,000.00

Chapman Biddle Fund:

\$1,000 Lehigh Valley R. R. Co. 4's.....	\$1,000.00	
		1,000.00

Mrs. E. D. Gillespie Fund:

\$7,000 Electric & People's Traction 4's.....	\$7,100.00	
2,000 Crosstown Street R. R. Co. 5's.....	2,000.00	
1,000 Second Ave. Traction Co. 5's.....	1,000.00	
3,000 Chicago & Erie R. R. Co. 5's.....	3,000.00	
		13,100.00

Mrs. Elizabeth C. Roberts Fund:

\$2,000 Rockford Gaslight & Coke Co. 5's.....		1,970.00
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Miss Georgie B. McIlhenny Fund:

\$2,000 Liberty Bonds 2nd Issue.....		2,000.00
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Geo. W. B. Taylor Fund:

\$3,000 Pennsylvania R. R. Gen. Mtge. 5's.....	\$2,947.50	
500 Liberty Bonds 4th Issue.....	475.80	
2,000 U. S. Liberty Bonds 4¼%.....	1,872.42	
5,000 Oregon & Calif. 1st 5's.....	4,719.45	
		10,015.17

Baugh Barber Memorial Fund:

\$5,000 Pennsylvania R. R. 4½%	\$4,300.00	
10,000 Pennsylvania & N. Y. Canal 4½%.....	9,000.00	
26,000 Lehigh Valley R. R. 4%.....	20,020.00	
19,000 Pennsylvania Co.	16,530.00	
150 U. S. Liberty Bonds 4¼%.....	139.29	
		49,989.29

Miss E. E. Folz Bequest:

\$500 U. S. Liberty Bonds 4¼%.....	\$436.70	
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The Henry Perry Leland Prize Fund:

\$550 U. S. Liberty Bonds 4¼%	480.40	
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The John Harrison Scholarship Investment:

\$1,100 U. S. Liberty Bonds 4¼%.....	960.70	
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Emily Leland Harrison Fund:

\$1,100 U. S. Liberty Bonds.....	960.71	
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Thomas Skelton Harrison Fund:

500 Shares United Gas Imp. Co.	20,000.00	
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Frank Hamilton Magee Scholarship:

\$1,000 Philadelphia Suburban G. & E. 5%.....	\$950.14	
50 Liberty 4th 4¼'s.....	46.43	
		996.57
		<u>\$520,906.13</u>

SCHEDULE No. 2—SCHOLARSHIP AND OTHER FUNDS

Scholarship Funds:

Miss Georgie B. McIlhenny	\$2,000.00	
Temple Fund.....	53,379.00	
James H. Cresson.....	5,173.23	
Chas. V. Newman.....	5,033.46	
Aspasia E. Ramborger.....	1,000.00	
Edward Tonkin Dobbins.....	3,000.00	
M. Theresa Keehmle.....	1,000.00	
Annie E. Sinnott.....	1,000.00	
Robert P. DeSilver.....	1,007.00	
Frank Hamilton Magee.....	1,000.00	
Rynear Williams, Jr.	1,000.00	
Charles Godfrey Leland.....	2,000.00	
Mrs. William Weightman, Jr.	1,017.50	
Clayton French.....	1,000.00	
Chapman Biddle.....	1,000.00	
Mrs. E. D. Gillespie.....	13,100.00	
Mr. and Mrs. John McIlhenny.....	4,000.00	
	<hr/>	\$96,710.19

Prize Funds:

Mrs. Emma S. Crozer.....	\$1,500.00	
Frederick A. Graff.....	500.00	
Mrs. Elizabeth C. Roberts.....	2,000.00	
	<hr/>	4,000.00

Miscellaneous:

Endowment Fund.....	\$111,883.18	
Elizabeth Shippen Endowment Fund.....	160,000.00	
F. T. S. Darley Museum Endowment Fund...	31,877.37	
F. T. S. Darley School Fund.....	2,465.12	
Life Membership Fund.....	5,143.63	
Harriet Blanchard	27,134.93	
E. E. Folz Fund Bequest.....	460.63	
Baugh Barber Bequest.....	50,000.00	
H. P. Leland Prize.....	475.00	
John Harrison Scholarship.....	950.00	
E. L. Harrison Scholarship.....	950.00	
Geo. B. Taylor Fund.....	10,000.00	
T. S. Harrison.....	20,000.00	
	<hr/>	421,339.86
Total		<hr/> \$522,050.05

SCHEDULE No. 3—SCHOOL SPECIAL AND SCHOLARSHIP FUNDS

Credit:

Baugh Barber School Account.....	\$1,145.98
Edward Tonkin Dobbins.....	50.00
Mrs. E. D. Gillespie.....	174.00
Emily Leland Harrison.....	23.38
Chas. V. Newman Memorial Fund.....	191.38
	<hr/>
	\$1,584.74

Less Debit balances in following accounts

Chapman Biddle Memorial	\$60.00
James H. Cresson Memorial	30.00
Robert P. DeSilver Fund	47.87
Clayton French Account	60.00
John Harrison Account	76.62
M. Theresa Keehmle Account	50.00
Chas. Godfrey Leland Account.....	117.87
Miss Georgie B. McIlhenny Account	20.00
Frank Hamilton Account	47.87
Aspasia E. Ramborger	50.00
Annie E. Sinnott Account	50.00
Mrs. Wm. Weighman, Jr., Account	47.87
Rynear Williams, Jr.....	60.00
	<hr/>
	718.10
	<hr/>
	\$866.64

SCHEDULE No. 4—MUSEUM FUNDS

Temple Fund Income	\$3,505.86
Taylor Fund	848.19
Moore Fund	1,463.79
Baugh Barber Income	1,478.80
Annual Memberships	1,802.89
Research Fund	171.35
Special Fund	828.35
Library Fund	284.37
Publicity Fund	220.75
Offertory Fund	360.13
Harrison Account	600.00
	<hr/>
	\$11,564.48

Less debit balance

Darley Endowment Fund	169.21
	<hr/>
	\$11,395.27

SCHEDULE No. 5—SCHOOL FUNDS

Crozer Prize	\$638.75
Graff Prize	135.25
Roberts Prize	348.05
	<hr/>
	\$1,122.05
<i>Less debit balance</i>	
Leland Account	8.30
	<hr/>
	\$1,113.75



REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

The Secretary presents herewith the Thirty-fourth Annual Report of the Associate Committee of Women.

We record, with the deepest regret, the deaths of five members of the Committee: Mrs. Edwin Swift Balch, Miss Ada M. Crozer, Mrs. William W. Gibbs, Mrs. James Mifflin and Mrs. Thomas Roberts.

During the year three new members were elected: Mrs. George W. Childs Drexel, Mrs. Charles Wolcott Henry and Mrs. Charles F. Judson.

By an amendment to the By-Laws, four, instead of two, Vice-Presidents, and a Corresponding Secretary were elected. Mrs. Frank T. Patterson and Mrs. Jones Wister are the additional Vice-Presidents, and Mrs. Thornton Oakley the new Corresponding Secretary.

The reports of the sub-committees are summarized as follows:

The Course in Costume Design, Mrs. Henry Brinton Coxe, Chairman—Mrs. Coxe, through her most efficient and untiring efforts has proved to us and to our Trustees that with the expenditure of a small amount of money we can provide the best instruction in the country to make women proficient in designing, costuming and regular dressmaking.

Mrs. Coxe also reports that the yearly report for the Costume Class has been quite a changeable one in many ways. The loss of Mr. Stratton and of Miss Dow, whose instruction in the grounding work and historical costuming, and Mr. Stratton's insight into what might be the accomplishment for the future, was felt by all.

Since their leaving, Mr. Warwick, Miss Macfarlane and Miss Bachman have most ably carried on the work of the first and second year pupils, but they all feel the need, and have asked

for help, in securing a teacher for Modern Design. This Mr. Elliott and Mrs. Coxe are both trying to furnish with the permission of the Committee on Instruction.

Besides the regular work in Drawing, Design and the History of Dress, the class correlated dress with the study of literature and the drama, produced plays with Marionettes and designed and made costumes for a Persian episode in the Pageant held at the University of Pennsylvania. Modern gowns were designed and made from materials given by the Associate Committee of Women.

The Course in Pottery, Mrs. Jasper Y. Brinton, Chairman—The work has maintained the high standards set in former years. The new gas-burning kiln has been installed and is most successful.

At the recent meeting of the Eastern Arts Association teachers were asked to exhibit work, and Mr. Scott, in charge of the Pottery course, showed about forty pieces of his pottery, a collection which won him much praise.

The Teachers' Training Course, Mrs. Cornelius Stevenson, Chairman—Owing to the illness of Mrs. Stevenson, the students of this course were enabled to have but a half year of her inspiring instruction. The work was adapted to the shorter period and the students attended so regularly and were so attentive, that the ground usually covered in a year was satisfactorily traversed.

The Course in Textiles, Mrs. John Wister, Chairman—The correlation between design, material and the processes of manufacture, so essentially a part of any successful industrial art, can nowhere be seen to better advantage than in the work of the students of this course. The intensive study of material, from the raw product to the finished textile, of dyeing, of the complicated processes of the making of the figured fabrics, has placed our School in an unrivaled position. It is not too much to say that the work of the School is known wherever textiles are made.

The students not only study the theories of design and color, but also gain inspiration from the examples of the art of weaving shown in the Museum.

The School was invited to participate in the great exposition held in New York by the Silk Association, ours being the only school in the country where the manufacture of silk is taught.

The Course in Wood-carving, Miss Margaretta Hinchman, Chairman—The work in this course, under the direction of Mr. Warwick, is progressing favorably. The Chairman contributed \$100 for the purchase of equipment, and Mrs. Patterson has given, in memory of Mrs. John Harrison, the sum of \$600 for the purchase of a band-saw.

The Course in Wrought-iron, Mrs. Frank T. Patterson, Chairman—This class is unfortunately small, as the instructor, Mr. Edwards, can teach only in the evening. It has, however, done very creditable work. Mr. Leister won a competition for a support for a vine, which is to be erected in the schoolyard by the Society of Little Gardens in memory of Mrs. John Harrison.

Mrs. John H. Brinton reports that the students holding scholarships for the current school year have shown themselves worthy and appreciative of the privilege conferred upon them. Under these circumstances they will be given the opportunity of renewing them and all of our scholarships are filled for the coming year.

Mrs. Robert R. Logan, Chairman of the Library Committee, reports that a great improvement has been made; a large room, directly above the present library, immediately connected with it by a stairway, has been placed at the disposal of the Librarian and students.

At the Commencement Exercises prizes to the value of \$395 were given by the Committee. Two hundred and fifty dollars have been given to the School, wherewith the expenses of sending instructors to visit exhibitions in other cities are paid, and a similar amount to the Museum for the purpose of purchasing objects of distinctly educational value. For the purchase of books for the library \$200 were appropriated.

Mrs. Blankenburg, Mrs. Logan and Mrs. Wintersteen have furnished the women's new Rest Room.

Miss Ewing reported on the excellent service rendered by the Students' League House and urged that another dwelling-

house for the women students be established, as the demands far exceed the capacity of the present house. Those wishing to spend next winter there should apply at their earliest convenience to the house-mother, Miss Harshberger, care of Mr. Connor, Radnor, Pennsylvania.

Mrs. Russell Duane, Chairman of the Entertainment Committee, assisted by her committee and Mrs. William J. Turner, was able to secure Mr. Hans Kindler, who gave a very brilliant and artistic recital in December. We realized \$524.75.

At the opening of the Exhibiton of Silver at the Museum, a delightful tea was given, Mrs. Stevenson and Mrs. Grove having charge of the entertainment.

Respectfully submitted,

HELEN L. GROVE,
Secretary.

REPORT OF THE TREASURER OF THE ASSOCIATE COMMITTEE OF WOMEN

GENERAL FUND

DR.

To Balance in Real Estate Trust Company from May, 1920.....	\$686.90
Receipts for General Fund for year:	
Annual Subscriptions	\$345.00
Assessments for Reports	115.00
Donations for Prizes	405.00
Fund for Expenses, Girl Students in New York ...	125.00
Donations for Boys' Federal Fund.....	100.00
Refund of Unexpended Balance: Expenses Girl Students in New York	73.15
Interest:	
From Investments	\$53.55
From Bank Deposits	25.65
	<hr/> 79.20
Donation for Saw for Memorial to Mrs. John Harrison by Mrs. Frank T. Patterson.....	600.00
Donations from the Associate Committee of Women for Special Purpose	2,100.00
	<hr/> 3,942.35
	<hr/> \$4,629.25

CR.

By Disbursements from General Fund as follows:	
Services in connection with Egyptian Pageant	\$50.00
H. H. Battles: Flowers	25.00
Expenses of Girl Students in New York	325.00
Stationery	15.85
Duplicating Reports	80.25
Annual Subscriptions	335.00
	<hr/> 831.10
Prizes awarded for year: 1920-1921.....	525.00
Total Disbursements for year 1920-1921.....	1,356.10
	<hr/> \$3,273.15
Balance in Real Estate Trust Company in cash	
Following Investments transferred from Building Fund:	
\$1,000 Reading General 4%	\$960.19
\$1,000 Electric & Peoples 4%	890.61
\$1,000 Lehigh Valley General 4%.....	947.14
\$1,000 U. S. Third Liberty Loan	1,000.00
	<hr/> 3,797.94
General Fund—Total Assets at close of year.....	\$7,071.09

STUDENTS' LOAN FUND

DR.

To Balance in Real Estate Trust Company from May, 1920..	\$271.24
Balance in Philadelphia Savings Fund Society May, 1920.....	188.17

\$459.41

Investments:

\$1,000 Ohio Connecting R. R. Co. 4%.....	\$1,020.00
\$1,000 Electric & Peoples 4%.....	890.61
\$1,000 U. S. Third Liberty Loan	1,000.00
	<u>2,910.61</u>

\$3,370.02

Receipts for year:

Interest on \$1,000 Ohio Connecting R. R. Co.....	\$40.00
Interest on \$1,000 Electric & Peoples	40.00
Interest on \$1,000 U. S. Third Liberty Loan	42.50
Interest: Real Estate Trust Co.	8.65
Interest: Philadelphia Savings Fund Society.....	6.75
Unused Balance H. F. Stratton Fund	320.00
	<u>457.90</u>

Total \$3,827.92

CR.

By Disbursements as follows:

Refund of overpayment to H. F. Stratton	50.00
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Balance cash and securities at close of year \$3,777.92

BUILDING FUND

DR.

To Balance in Real Estate Trust Company from May, 1920..	\$470.68
To Balance in Philadelphia Savings Fund Society May, 1920..	394.78

\$865.46

Investments:

\$1,000 Reading General 4%	\$960.19
\$1,000 Electric & Peoples 4%.....	890.61
\$1,000 Lehigh Valley General 4%.....	947.14
\$1,000 U. S. Third Liberty Loan 4¼%.....	1,000.00
	<u>3,797.94</u>

\$4,663.40

Receipts for Year:

Interest on \$1,000 Reading General	\$40.00	
Interest on \$1,000 Electric & Peoples	20.00	
Interest on \$1,000 Lehigh Valley General	40.00	
Interest on \$1,000 U. S. Third Liberty Loan	42.50	
Interest: Real Estate Trust Co.	7.50	
Interest: Philadelphia Savings Fund Society.....	14.23	
		<u>164.23</u>
Total		\$4,827.63

Cr.

By Disbursements as follows:

Following Investments transferred to General Fund:

\$1,000 Reading General	\$960.19	
\$1,000 Electric & Peoples	890.61	
\$1,000 Lehigh Valley General	947.14	
\$1,000 U. S. Third Liberty Loan	1,000.00	
		<u>3,797.94</u>

Balance cash and securities at close of year \$1,029.69

ENTERTAINMENT FUND

Dr.

To Balance in Real Estate Company May, 1920	\$50.14	
To Balance in Philadelphia Savings Fund Society	631.54	
\$1,000 U. S. Third Liberty Loan	1,000.00	
		<u>1,681.68</u>

Receipts as follows:

Proceeds Entertainment in May through Mrs. Leidy	\$476.69	
Refund by Mrs. Leidy—Advanced for Entertainment	550.00	
Proceeds from Hans Kindler Recital—Mrs. Frazier	400.00	
Extra from Entertainment in May	5.00	
Interest: Third U. S. Liberty Loan	42.50	
Interest: Real Estate Trust Company	21.25	
Interest: Philadelphia Savings Fund Society	22.99	
		<u>1,518.43</u>

Total\$3,200.11

Cr.

By Disbursements as follows:

Mr. Elliott—as authorized for expenses of teachers visiting other schools	\$250.00	
Pennsylvania Museum, Mr. Warner	250.00	
		<u>500.00</u>

Balance cash and securities at close of year\$2,700.11

BALANCES

General Fund:

Cash Balance in Real Estate Trust Company	\$3,273.15
\$1,000 Reading General	\$960.19
\$1,000 Electric & Peoples	890.61
\$1,000 Lehigh Valley General	947.14
\$1,000 U. S. Third Liberty Loan	1,000 00
	<u>3,797.94</u>
	\$7,071.09

Students' Loan Fund:

Cash Balance in Real Estate Trust Co.....	672.39
Cash Balance in Philadelphia Savings Fund Society..	194.92
	<u>\$867.31</u>
\$1,000 Ohio Connecting R. R.....	\$1,020.00
\$1,000 Electric & Peoples	890.61
\$1,000 U. S. Third Liberty Loan	1,000.00
	<u>2910.61</u>
	3,777.92

Building Fund:

Cash Balance in Real Estate Trust Company	\$123.70
Cash Balance in Philadelphia Savings Fund Society .	905.99
	<u>1,029.69</u>

Entertainment Fund:

Cash Balance in Real Estate Trust Company	\$1,045.58
Cash Balance in Philadelphia Savings Fund Society..	654.53
	<u>\$1,700.11</u>
\$1,000 U. S. Third Liberty Loan	1,000.00
	<u>2,700.11</u>
Total	\$14,578.81

Respectfully submitted,

ELIZABETH DE SANTA EULALIA,
Treasurer.

The foregoing report has been audited
and found correct, May 13, 1921.

H. N. WILLIAMS, *Auditor.*

CLASSIFICATION OF MEMBERS OF THE CORPORATION

Patron Members in Perpetuity—Those who contribute the sum of \$5000 or more, whether in money or objects for the Museum.

Fellowship Members in Perpetuity—Those who contribute \$1000 at one time.

Life Members—Those who contribute the sum of \$200 or more at one time.

Sustaining Members—Those who contribute \$150 at one time.

Contributing Members—Those who contribute \$25 or more, yearly.

Annual Members—Those who contribute not less than \$10 yearly.

LIST OF MEMBERS PATRON MEMBERS IN PERPETUITY

*Baird, John	*Lea, Henry C.
*Barton, Mrs. Susan R.	*Lippincott, Mrs. J. Dundas
*Blanchard, Miss Anna	*McFadden, John H.
*Childs, George W.	McIlhenny, John D.
Disston, Henry, & Sons	*Magee, Miss Fannie S.
*Dolan, Thomas	*Moore, Mrs. Bloomfield
*Drexel, A. J.	*Morris, John T.
*Drexel, F. A.	*Search, Theodore C.
*Garrett, Miss Julia	*Scott, Mrs. Thomas A.
*Garrett, W. E., Jr.	*Temple, Joseph E.
*Gibson, Henry C.	*Weightman, William
*Harrison, Thomas Skelton	Whitney, A., & Sons
*Houston, H. H.	Wister, Mrs. Jones
Jenks, John Story	Wood, William

FELLOWSHIP MEMBERS IN PERPETUITY

Belfield, T. Broom
Lea, Miss Nina
Elkins, William M.

*Deceased

LIFE MEMBERS

Allen, Joseph	Duhring, Mrs. Henry
Alter, Mrs. John Joseph	Dwier, W. Kirkland
Baeder, Adamson & Co.	Eddystone Mfg. Co.
Bartol, H. W.	Ennis, Andrew J.
Battles, H. H.	Evans, Miss Lena Cadwalder
Bein, August	Ewing, J. Hunter
Blair, Andrew A.	Fromuth, August G.
Blakiston, Miss Mary	Fuguet, Howard
Boericke, Gideon	Fuller, Mrs. William A. M.
Bond, Charles	Garrett, Mrs. Walter
Borie, Mrs. Henry P.	Gribbel, John
Bower, F. B.	Grove, Mrs. Henry S.
Braun, John F.	Harrison, Alfred
Brazier, Miss E. Josephine	Harrison, George L.
Brinton, Mrs. Jasper Yeates	Hatfield, Henry R.
Bryant, Henry G.	Hill, George W.
Burnham, George, Jr.	Hires, Charles E.
Butcher, Henry C.	Horn, Joseph V.
Butcher, Mrs. Henry C.	Horstman, William H. & Sons
Butterworth, James	Jayne, David & Sons
Button, Conyers	Jenkins, Charles F.
Caldwell, J. E. & Co.	Johnson, Mrs. George K.
Capp, Seth Bunker	Johnson, R. Winder
Carruth, John G.	Justi, H. D.
Carson, Mrs. Hampton L.	Justice, Mrs. William W.
Carter, Mrs. William T.	Keen, Edwin F.
Clark, Charles D.	Klemm, Mrs. Maria
Clark, Walter Edward	Landenberger, J. William
Clark, Walton	Lane, Cornelius A.
Clark, Mrs. Walton	Laughlin, Henry A.
Coates, Edward H.	Chase, Mrs. Mary Justice
Cochran, M.	Lewis, Mrs. John Frederick
Coleman, Edward R.	Lewis, Richard A.
Coleman, Miss Fanny B.	Logan, Mrs. Robert R.
Colket, C. Howard	Ludington, C. H.
Collins, Henry H.	Ludington, Mrs. Charles H.
Combs, Mrs. John F.	McIlhenny, Mrs. John D.
Cope, Miss Caroline E.	McIlhenny, John D.
Crozer, George K.	McLanahan, M. Hawley
Curtis, Cyrus H. K.	McNeely, Miss Florence
Disston, Henry & Son	McNeely, Robert K.
Dobson, John & James	McNeely, Mrs. Robert K.
Drexel, Mrs. John R.	Madeira, Louis C. & Sons

Magee, Miss Anna	Ryan, James J.
Mastbaum, Jules E.	Countess of Santa Eulalia
Matteossian, Mrs. Herant Baron	Schwehm, Harry J.
May, Mrs. Joseph	Scott, William H.
Meigs, Arthur I.	Scull & Co.
Meigs, Mrs. Arthur V.	Segal, Adolph
Meirs, Mrs. Richard Waln	Semple, Mrs. Matthew
Miles, Mrs. M. L.	Shelton, Frederick
Miles, Thomas H.	Smith, Horace Eugene
Miller, Mrs. Benjamin	Smith, Mrs. Jacqueline Harrison
Miller, Mrs. E. Clarence	Sproul, Hon William C.
Milne, David	Steel, E. T. & Co.
Milne, Mrs. Francis F.	Stevenson, Mrs. Cornelius
Moore, Mrs. Amory O.	Sutro, Paul E.
Moore, Clarence B.	Taft, Elihu B.
Morris, Effingham B.	Thomas, T. Lewis
Morris, Miss Lydia T.	Thropp, Mrs. Joseph E.
Newbold, Mrs. John S.	Turner, Mrs. Charles P.
Pell, Rev. Alfred Duane	Wagner, Samuel
Perot, T. Morris, Jr.	Wanamaker, John
Pitcairn, Raymond	Wanamaker, Rodman
Powers, Thomas Harris	Whitehall, Tatum Co.
Price, Eli Kirk	Williams, David E.
Provident Life & Trust Co.	Windrim, J. T.
Quaker Lace Co.	Wister, Mrs. Jones
Randolph, Mrs. Evan	Wood, Mrs. Alan, Jr.
Roberts, Mrs. Charles	Wood, Mrs. C. Martin
Robinson, Anthony Wayne	Wood, William
Rossmassler, Walter H.	Wood, William & Co.
Wright, Mrs. Raymond D. B.	

SUSTAINING MEMBERS

Wetherill, Mrs. Samuel Price
Wood, Edward Randolph

CONTRIBUTING MEMBERS

Albrecht, Nicholas	Brodsky, Jacob H.
Allen, Benjamin, 3d	Bromley, Joseph H.
Ballinger, Walter F.	Browne, Mrs. John Coates
Beaumont, Charles O.	Carstairs, Daniel H.
Bloch, Arthur	Chamberlain, Mrs. William B.
Bond, William A.	Christos, Charles
Brinton, Jasper Yeates	Coale, Thomas E.

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 Cramp, Theodore W.
 Cunningham, Wilfred H.
 Daniel, C. A.
 Darlington, Joseph G. & Co.
 Davis, Charles Gibbons
 Dearnley, Mrs. Elizabeth
 De Frenoy, Le Marquis
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 Drexel, Mrs. George W. Childs
 Duling, William S.
 Earnshaw, George E.
 Fitler, Mrs. D. B.
 Foerderer, Miss Elsie
 Freund, Rudolph
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 Henderson, Mrs. Samuel J.
 Hesse, William C.
 Hohfeld, Herman L.
 Jackson, W. M.
 Jeanes, Mrs. Isaac W.
 Jones, Jonathan R.
 Justice, Theodore
 Kerr, William M.
 Lea, Arthur H.
 Legge, Percy A.
 McCurdy, Alexander D.

Mallon, James P., 2d
 Mawson, John
 Meigs, William M.
 Miller, Walter F.
 Morris, E. H.
 Murphy, Edward
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 Schofield, J. Dobson
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 Shryock, Miss Genevieve A.
 Simon, Mrs. Stephen J.
 Smith, Albanus L.
 Sullivan, James
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 Tioga Textile Co.
 Turner, Mrs. Charles F.
 Walther, Louis
 Walton, Horace
 Wharton, Joseph S. Lovering
 Wilmsen, Bernard

Yeatman, Mrs. Pope

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 Abeeco Mills, Inc.
 Aberle, H. C.
 Abraham, Henry
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 Abbott, Miss Gertrude
 Abbott, Mrs. E. Stanley
 Abbott, C. Y.
 Aberle, H. C.
 Acker, Mrs. Finley
 Adaire, Alexander
 Adams, Charles A.
 Adams, Clyde S.
 Adams, Harry S.

Adams, J. D.
 Adams, Miss Lida Stokes
 Adger, Miss William
 Addis, Leonard M.
 Adolph, Albert J.
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 Alcorn, Samuel S.
 Alden, E. H.
 Aldrich, William T.
 Aleinikoff, Harry
 Alexander, Edward T.
 Alexander, James C.
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 Alexy, Samuel

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 Allen, William L.
 Allwein, Jerome A.
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 Alteneder, Theodore
 Ambler, Charles A.
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 Apel, Mrs. Elizabeth
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 Arndt, John S.
 Arrott, William
 Asbell, Joseph
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 Atkinson, James H.
 Aull, William F.
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 Baile, Robert, Sr.
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 Bailey, Major Charles W.
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 Bains, Thomas M.
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 Ballard, Mrs. Ellis Ames
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 Barnard, Dr. Everett P.
 Barnett, Harry Newton
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 Barrow, W. Bruce
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 Bass, Joseph H.
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 Beale, L. T.
 Beck, Charles W.
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 Beaston, Joseph D.
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 Beckman, Gerhard
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 Behrer, Miss Ella M.
 Bein, August
 Belber, Aaron S.
 Belber, Dr. Marcus Y.
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 Bell, Samuel, Jr.
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 Bement, Clarence S.
 Bemis, Dr. R. W.
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 Bennett, Mrs. William H.
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 Berlin, Bernard
 Bernard, Henry S.
 Berryman, Robert J.
 Berwind, Miss J. A.
 Betz, Harry S.
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 Biddle, Miss Edith F.
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 Blefgen, Henry J.
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 Bodine, Samuel T.
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 Brock, Mrs. Horace
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 Campbell, Milton
 Campion, Horace T.
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Dougherty, Morris R. C.	Elliott, Mrs. R. M.
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 Grassi, Raffaele
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Heller, Clyde A.	Howell, William O.
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Hollopeter, Miss Virgie H.	Jacobs, Reuben
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Horn, Franklin S.	Janney, Mrs. Walter C.
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Johnson, Mrs. Henry E.	Knox, Miss Jean
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Jones, Horace C.	Koble, Jacob
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